

Glenn Stallcop

# City Music

For Large Orchestra

1974

*For Vilem Sokol  
and the  
Seattle Youth Symphony Orchestra*

Song (15')	p. 5
Dance (11')	p. 58

*(Movements may be performed separately)*

Approximately 26 Minutes

Instrumentation for

*City Music*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 French Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

7 Percussion

1 Glockenspiel

Vibraphone

Xylophone

2. Snare Drum

3. 4 Tom-toms

4. Tam-tam

Hi-hat

Wood Block

5. 2 Suspended Cymbals

Triangle

6. Bass Drum

Tambourine

7. Chimes

Crash Cymbal

5 Temple Blocks

Harp

Strings

### Notes for *City Music*

*City Music* (1974) was my first major effort for orchestra, written just after I left college and took a position as a double bassist with the Phoenix Symphony. It was written as a gift and tribute to Vilem Sokol, legendary conductor of the Seattle Youth Symphony, to whom I owe the inspiration to pursue music as a career. It was first performed by the Seattle Youth Symphony, with Vilem Sokol conducting, in the Seattle Opera House, in May 1976.

Following a period of experimentation in college, I set out with this piece to consolidate what I had learned while attempting a more colloquial style. At the time, most orchestras were not performing "pops" concerts, but I felt that rock, blues, and jazz had a lot to offer. This work was the result. With the exception of Bernstein, most readily accessible American music was either overtly Romantic or based on folk or country music. This work was based more on music from the city, hence the name. Though the work does show a marked influence of the blues, and a lavish use of idiomatic percussion, the end result is primarily orchestral.

The first movement, "Song", paints an exotic and cosmopolitan picture of the city with its esoteric sophistication and elan. Essentially a set of variations, the movement features two lavish and virtuosic fast variations and an extended bluesy cadenza for solo violin. The second movement, "Dance", characterizes the hustle, bustle, and mega-caffeinated reality of life in the city. Its popular rhythms, cast in the form of a rondo, come together for an extended coda which builds to a wild frenzy at the end.



# City Music

## 1. Song

Glenn Stallcop  
1974

♩ = 50

Clarinet in B♭ 1 *pp* solo

Horn in F 1 *pp* mute *f*

Horn in F 2 *pp* mute *f*

Horn in F 3 *pp* mute *f*

Horn in F 4 *pp* mute *f*

Trumpet in B♭ 1 *pp* mute *f*

Trumpet in B♭ 2 *pp* mute *f*

Trumpet in B♭ 3 *pp* mute *f*

Trombone 1 *pp* mute *f*

Trombone 2 *pp* mute *f*

Bass Trombone *pp* mute *f*

Tuba *pp* mute *f*

Suspended Cymbal *pp* *f* *pp*

Tam-tam *p*

Chimes *mf*

Glockenspiel *mf*

Violin I *p* con sord. *mf*

Violin II *p* con sord.

Viola *p* con sord.

Violoncello *p* con sord.

Contrabass *p*

4 1

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *f* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

S. Cym.

Vln. I 1

Vln. II

Vla.

Vc. *pizz.*

Cb.

11 poco rall.

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Vln. I *f* solo senza sord. poco rall.

12  $\text{♩} = 48$  2

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 open/solo *pp*

T.-t. *p*

Tom-t. *pp* *f* *pp*

Chim. *mf*

Glock. *mf*

Vln. I *pp* tutti/div. *p* *f*

Vln. II senza sord./div. *p* *f*

Vla. senza sord./div. *p* *f*

Vc. senza sord./div. *p* *f*

Cb. arco *p* *f*

16 3

Hn. 1 *f* open *f*

Hn. 2 *f* open *f*

Hn. 3 *f* open *f*

Hn. 4 *f* open *f*

Tpt. 1 *f*

Tpt. 2 *f* open

Tpt. 3 *f* open

Tbn. 1 *f* open

Tbn. 2 *f* open

B. Tbn. *f* open

Tba. *f* open

Timp. *f*

Tom-t.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



23 **4** accel.  $\text{♩} = 80$  rit.  $\text{♩} = 100$

Hn. 1 *ffpp*  $\text{f}$

Hn. 2 *ffpp*  $\text{f}$

Hn. 3 *ffpp*  $\text{f}$

Hn. 4 *ffpp*  $\text{f}$

Tpt. 1 *ffpp*  $\text{f}$

Tpt. 2 *ffpp*  $\text{f}$

Tpt. 3 *ffpp*  $\text{f}$

Tbn. 1 *ffpp*  $\text{f}$

Tbn. 2 *ffpp*  $\text{f}$

B. Tbn. *ffpp*  $\text{f}$

Tba. *ffpp*  $\text{f}$

Timp. *f*

Vln. I **4** accel.  $\text{♩} = 80$  rit.  $\text{♩} = 100$   
*ff*  $\text{fff}$   $\text{mf}$  *p*

Vln. II *ff*  $\text{fff}$   $\text{mf}$  *p*

Vla. *ff*  $\text{fff}$   $\text{mf}$  *p*

Vc. *ff*  $\text{fff}$   $\text{mf}$  *p*

Cb. *ff* *pizz.*  $\text{mf}$

32 5

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

39 6

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

45

7 solo

mp

p

p

p

p

7

pizz.

p arco

pizz.

p



51

mp

mf

mp

mp

mp

mp

arco

pizz.

arco

pizz.

arco

pizz.

56 8

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Hn. 1 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vc. *pizz.*

Cb. *pizz.*

61 9

Fl. 1

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

67

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 67 through 76 of a symphony. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) play a complex rhythmic pattern. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment. Percussion includes Timpani, Snare Drum, and Cymbals. A rehearsal mark '10' is located at measure 70. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The string parts include the instruction *arco* (arco) and *v n* (violino/viola).

73

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
S. Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*ff* *pp* *ff* *pp* *ff* *pp* *sf* *sf*

(8)

79 **11**

Fl. 1 *p* *pp* *molto rit.*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tba. *p*

Timp. *p*

**11**

Vln. I *p* *pp* *molto rit.*

Vln. II *p* *pp* *con sord. solo* *p*

Vla. *p* *pp* *pizz.* *mf*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

86 12 ♩ = 80 13

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2

Cl. 1 *ppp*

Cl. 2 *ppp*

Hn. 1

Hn. 2

Tpt. 1 *solo* *mf* *f* *p* *f*

Tpt. 2 *f* *p* *f*

S.Cym. (yarn. st.) *pp*

B. D. *pp* *mf* *pp*

T.-t. *pp* *mf*

Chim. *p* *p* *f*

Vln. I *pizz.* *p* 12 ♩ = 80 13

Vln. II *senza sord.*

Vla.

Vc. *pizz.* *pp* *pizz.* *pp*

Cb. *pizz.* *pp* *pizz.* *pp*



94 14  $\text{♩} = 136$

Hn. 1  $\text{ff}$   $\text{sfz}$   $\text{ff}$   $\text{ff}$

Hn. 2  $\text{sf}$   $\text{sfz}$   $\text{ff}$   $\text{ff}$

Hn. 3  $\text{ff}$   $\text{ff}$

Hn. 4  $\text{ff}$   $\text{ff}$

Tpt. 1  $\text{ff}$   $\text{ff}$

Tpt. 2  $\text{ff}$   $\text{ff}$

Tpt. 3  $\text{ff}$   $\text{ff}$

Tbn. 1  $\text{ff}$   $\text{ff}$

Tbn. 2  $\text{ff}$   $\text{ff}$

B. Tbn.  $\text{ff}$   $\text{ff}$

Tba.  $\text{ff}$   $\text{ff}$

S.Cym.  $\text{ff}$

B. D.  $\text{ff}$   $\text{ff}$

T.-t.  $\text{ff}$

Chim.  $\text{fff}$

14  $\text{♩} = 136$

Vln. I

Vln. II

Vla. arco  $\text{ff}$

Vc. pizz.  $\text{ff}$  arco  $\text{ff}$

Cb. pizz.  $\text{ff}$  arco  $\text{ff}$

100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. Cym.  
*mf*

B. D.  
*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

15

Musical score for brass and percussion instruments. The instruments listed are Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The score includes dynamic markings such as *fff* and *ff*. A *ff* marking is also present at the end of the Timp. staff.

Musical score for S.Cym., B.D., and T.-t. The S.Cym. and B.D. parts include dynamic markings such as *ff*.

15

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Vln. I part includes dynamic markings such as *ff* and *tutti/arco*, and the instruction *arco*. The Vln. II part includes a *ff* marking.

117

16

Musical score for woodwinds and percussion. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-4, and Timpani. The woodwinds play a melodic line with a dynamic marking of *p*. The trumpets play a similar melodic line, with the first two parts marked *ff* in the later measures. The timpani part consists of a series of chords with accents.

Musical score for B.D. (Bass Drum) and T-t. (Tom-tom). The B.D. part features two accented notes marked *ff*. The T-t. part features a single accented note marked *f*.

16

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins and Viola play a melodic line with a dynamic marking of *v*. The Violoncello and Contrabass play a rhythmic accompaniment.

126

B. D. *ff*

Chim. *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.



17

135

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Timp. *ff*

B. D. *f*

T.-t. *f*

Vln. I *arco* *ff*

Vln. II *tutti/arco* *ff*

Vla.

Vc.

Cb.

144

18

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Tuba, and Timpani. The woodwinds and brass parts feature dynamic markings such as *f* and *mf*. The percussion parts include Snare Drum (S.Cym.), Bass Drum (B.D.), Tom-tom (T.-t.), and Chimes (Chim.).

18

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern with dynamic markings such as *ff*.

153

19

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 2 and 4, Trombone 1 and 2, Tuba, Chimes, and Glockenspiel. The music is in 3/4 time and features various dynamics such as *f*, *mp*, and *mf*. The woodwinds play melodic lines with some slurs, while the bassoons and tuba provide a rhythmic accompaniment. The percussion instruments play short, sharp notes.

19

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *mf* and *pizz.*. The violins and violas play melodic lines with slurs, while the cello and contrabass provide a rhythmic accompaniment. The cello part includes a *pizz.* (pizzicato) instruction.

162 20

This page contains the musical score for measures 162 through 211. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 209 with a *mp* dynamic. Flute 2 has a similar line starting in measure 210.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 209 with a *mp* dynamic. Oboe 2 has a similar line starting in measure 210.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 has a melodic line starting in measure 209 with a *mp* dynamic. Clarinet 2 has a similar line starting in measure 210.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line starting in measure 209 with a *mp* dynamic. Bassoon 2 has a similar line starting in measure 210.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line starting in measure 210 with a *fp* dynamic. Horn 2 has a similar line starting in measure 210.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 has a melodic line starting in measure 162 with a *mf* dynamic. Trumpet 2 has a similar line starting in measure 162.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Trombone 1 has a melodic line starting in measure 162 with a *mf* dynamic. Trombone 2 has a similar line starting in measure 162. Baritone Trombone has a melodic line starting in measure 162 with a *mf* dynamic.
- Timpani (Timp.):** Timpani has a melodic line starting in measure 162 with a *mf* dynamic.
- Chimes (Chim.):** Chimes has a melodic line starting in measure 162 with a *f* dynamic.
- Glockenspiel (Glock.):** Glockenspiel has a melodic line starting in measure 162 with a *mf* dynamic.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 162 with a *mf* dynamic. Violin II has a similar line starting in measure 162.
- Viola (Vla.):** Viola has a melodic line starting in measure 162 with a *mf* dynamic.
- Violoncello (Vc.):** Cello has a melodic line starting in measure 162 with a *mf* dynamic.
- Double Bass (Cb.):** Double Bass has a melodic line starting in measure 162 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mp*, *mf*, *fp*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., *arco* for the cello). Measure numbers 162, 20, 21, and 211 are indicated at the beginning of their respective staves.



170 22

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
S. Cym.  
B. D.  
T.-t.  
Chim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *fp* *f*

Detailed description: This page of a musical score, numbered 170, contains 22 measures of music. The score is arranged in systems for various instruments. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba) plays a sustained, melodic line with a mezzo-forte (*fp*) dynamic. The percussion section (Small Cymbal, Bells, Tom-toms, and Chimes) provides rhythmic support. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, with the Violins starting at a forte (*f*) dynamic. The score includes dynamic markings such as *ff*, *fp*, and *f*, and a rehearsal mark '22' in a box. The page number '170' is in the top left, and '25' is in the top right.

178

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Cym.

Tri.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

*ff*

*f*

*arco*

*tutti/arco*

dome

187

23

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.  
S.Cym.  
Tri.  
B. D.  
T-t.

23

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

194 24

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *fp* *f*

Hn. 4 *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tbn. 1 *fp* *f*

B. Tbn. *fp* *f*

B. D. *f*

T.-t. *f*

Chim. *f*

Glock. *mf*

Vln. I 24

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb.

201

25

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 2 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1 *p* *mf*

Tbn. 1 *p* *mf*

Timp. *f* *f*

Chim.

Glock. *mf*

Vln. I 25

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *v*

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Timp.

S.Cym.

Chim.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*f*

*ff*

*pizz.*

26

Musical score for measures 218-223. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, and Tuba). The second system includes percussion (S.Cym., Chim., Glock.) and strings (Violins I & II, Viola, Violoncello, and Contrabasso). The woodwinds play continuous sixteenth-note patterns. The brass instruments play sustained notes with accents and dynamic markings such as *mf* and *ff*. The strings play a rhythmic accompaniment.

224 27 poco rit. . . . . ♩ = 112 poco rit. . . . .

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. Cym.  
B. D.  
Cym.  
T. t.

27 poco rit. . . . . ♩ = 112 poco rit. . . . .

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



234 28  $\text{♩} = 80$  rit.  $\text{♩} = 72$

Glock. *mp* *mp* *mp*

Vln. I  $\text{♩} = 80$  rit.  $\text{♩} = 72$  *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. pizz. *f* *mf*

244 29  $\text{♩} = 100$

Fl. I *mf<sup>β</sup>*

Cl. I *mf*

Tom-t. *f p*

Glock. *mp*

Vln. I

Vln. II pizz. *f p* pizz.

Vla. *f p*

Vc.

Cb.

249

30

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.



253

31

31

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

32

Fl. 1 *p*

Fl. 2 *f* *3* *p*

Ob. 1 *p*

Ob. 2 *f* *3* *p*

Cl. 1 *p*

Cl. 2 *f* *3* *p*

Bsn. 1 *p*

Bsn. 2 *f* *3* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tom-t. *f p f p f p f p mf*

32

Vln. I *mf*

Vln. II *f p f p f p f* *arco* *mf*

Vla. *f p f p f p f* *arco* *mf*

Vc. *f p f p f p* *div.* *non div.* *(pizz)* *mf f*

Cb. *p* *mf* *(pizz)* *f*

261

(if possible)  
g<sub>tr</sub>

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. Cym.

S. D.

T. t.

Tom. t.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 34  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp. *solo*  
 S. Cym.  
 S. D. *f*  
 Tom-t. *f*  
 Tamb. *f* *ff* *sff* *ff*  
 Vln. I 34  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

270 35 36

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp.

S. Cym.

S. D. R.S.

B. D. *ff*

Tom-t. *f*

Tamb. *f*

279

37

This musical score page contains measures 279 through 285. The instruments are arranged as follows:

- Horn Section:** Four horns (Hn. 1-4) in the upper staves, playing melodic lines with various articulations and dynamics.
- Trumpet Section:** Three trumpets (Tpt. 1-3) in the middle staves, providing harmonic support and melodic fragments.
- Trombone Section:** Three trombones (Tbn. 1-3) in the lower staves, playing melodic lines with dynamic markings like *ff* and *sf*.
- Timpani (Timp.):** A single line at the bottom of the brass section, playing rhythmic patterns.
- Drum Section:** Six lines at the bottom of the page:
  - S. Cym. (Snare Cymbal):** Provides rhythmic accents.
  - S. D. (Snare Drum):** Features a complex rhythmic pattern with *R.S.* (Rim Shot) markings and dynamic markings like *f* and *sf*.
  - B. D. (Bass Drum):** Plays a simple rhythmic pattern with *sf* dynamics.
  - Cym. (Cymbal):** Provides accents, including a *ff* dynamic.
  - Tom-t. (Tom-toms):** Play rhythmic patterns with *f* and *sf* dynamics.
  - Tamb. (Tambourine):** Provides rhythmic accents.

The score is written in a complex, multi-measure rest system, with time signatures changing frequently (e.g., 8/8, 2/4, 3/4, 4/4). Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout to indicate intensity. The notation includes various articulations like accents and slurs.

286 38

The musical score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), and Timpani (Timp.). The second system includes Snare Cymbal (S. Cym.), Snare Drum (S. D.), Cymbal (Cym.), and Tom-toms (Tom-t.). The third system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include: *mp*, *ff*, *mf*, *f*, *pp*, *sf*, and *R.S.* (Ritardando). The score features complex rhythmic patterns with many accents and slurs.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Tom-t.

*mf*

*f sf*

R.S.

(hd. stk.)  
solo

*ffff sf*

*ff sf*

*sf sf sf sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

This page contains the musical score for measures 294 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Timpani) play a complex, rhythmic pattern. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The brass section (Horns, Trumpets, Trombones) plays a steady, rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) provides a rich, textured background. The score includes various dynamic markings such as *mp*, *ff*, *mf*, *sf*, *pp*, and *p*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 294-300 and the second system covering measures 301-306. The page number 42 is located at the top left, and the measure numbers 294 and 40 are at the top left and center respectively.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
S. Cym.  
S. D.  
Cym.  
Tom-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *ff* *mf*  
*mp* *ff* *mf*  
*mp* *ff* *mf*  
*mp* *ff* *mf*  
*mp* *ff*  
*mp* *ff* *mf*  
*mp* *ff* *mf*  
*mp* *ff* *mf*  
*sf* *mf* *ff* *mf*  
R.S. *sf* *pp* *ff*  
*p*  
*mp* *ff* *mf*  
*mp* *ff* *mf*  
*mp* *ff* *mf*  
*mp* *ff* *mf*  
*mp* *ff* *mf*

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Percussion:** Timp., S. D., and Tom-t.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is divided into three measures. The first measure begins with a *mf* dynamic for the Snare Drum (S. D.). The second measure contains a rehearsal mark **41**. The third measure concludes with a *ff sf* dynamic for the Snare Drum. A *R.S.* (Repeat Sign) is indicated at the end of the S. D. part in the third measure.

301

42

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
S. D.  
B. D.  
Cym.  
Tom-t.

42

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

43 305 44

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Tom-t.

*ff*

Detailed description: This block contains the musical score for measures 43 and 44 for woodwinds and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom-toms. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 43 is marked with a rehearsal mark '43' and a measure number '305'. Measure 44 is marked with a rehearsal mark '44'. A fortissimo (*ff*) dynamic marking is present at the end of measure 44.

43 44

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sf*

Detailed description: This block contains the musical score for measures 43 and 44 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns for each instrument, with some instruments playing sixteenth-note passages. Measure 43 is marked with a rehearsal mark '43' and measure 44 with a rehearsal mark '44'. A sforzando (*sf*) dynamic marking is present at the end of measure 44.

309

45

$\text{♩} = 90$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Chim.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[R.S.]

(hd. stk.) solo

*fff*

45

$\text{♩} = 90$

313

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.



46

317

♩ = 80

rall.

♩ = 76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

47

327 rit.

$\text{♩} = 66$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

47

rit.

$\text{♩} = 66$

Vln. I

Vln. II

Vla.

Vc.

solo

*f*



331

Bsn. 1

Hn. 3

Hn. 4

Vln. I

*pp*

*pp*

*pp*

*pp*

*t*



332

Ob. 2

Cl. 1

Cl. 2

Vln. I

*pp*

*pp*

*pp*



333

Bsn. 1 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Vln. I

334

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Vln. I

rit. . . . .

336  $\text{♩} = 66$

48

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 2 *pp* mute

Hn. 4 *pp* mute

Vln. I *p* solo/con sord.

Vln. II *p* solo/con sord.

Vla. *p* solo/con sord.

Vc. *p* solo/con sord.

rit. . . . .

49  $\text{♩} = 96$  50

Hn. 1 *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Hn. 2 open *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Hn. 3 *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Hn. 4 open *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Tpt. 1 *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Tpt. 2 *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Tpt. 3 *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Tbn. 1 *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Tbn. 2 *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

B. Tbn. *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

Tba. *f*  $\rightarrow$  *mp* *f*  $\rightarrow$  *mp*

S.Cym. *p* *f* *p*

Cym. *f* *f*

49  $\text{♩} = 96$  50

Vln. I *tutti/fff* *sf*

Vln. II *tutti/senza sord. fff* *sf*

Vla. *tutti/senza sord. fff* *sf*

Vc. *tutti/senza sord. fff* *sf*

Cb. *fff* *sf*

352

51

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

S. Cym. *f* *p* *f*

Cym. *f*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

accel.

rit.

53

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Cym.

B. D.

Cym.

T. t.

52

accel.

rit.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

362

This page of a musical score contains measures 362, 363, and 364. The instrumentation includes:

- Flutes 1 & 2: Flute 1 has a rest in measure 362 and enters in measure 363 with a *fff* dynamic and a sixteenth-note figure.
- Oboes 1 & 2: Both play a rhythmic pattern of eighth notes, starting in measure 362 with a *fff* dynamic.
- Clarinets 1 & 2: Both play a sixteenth-note figure, starting in measure 362.
- Bassoons 1 & 2: Both play a sixteenth-note figure, starting in measure 362.
- Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani: All have a *mp* dynamic and play a sustained, low-frequency accompaniment.
- Snare Drum (S.Cym.): Plays a rhythmic pattern of eighth notes.
- Violins I & II, Viola, and Violoncello: Violin II enters in measure 363 with a *fff* dynamic. The Viola and Violoncello play a rhythmic pattern of eighth notes.
- Contrabass (Cb.): Plays a rhythmic pattern of eighth notes.

364

This page of a musical score, marked with rehearsal number 364, features a complex orchestral arrangement. The woodwind section is highly active, with Flutes 1 and 2 playing sixteenth-note passages, often marked with a forte (*ff*) dynamic. Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 all contribute to a dense texture of sixteenth-note figures. The brass section, including Horns, Trumpets, and Trombones, is mostly silent, indicated by long horizontal lines with fermatas. The string section, consisting of Violins I and II, Viola, Violoncello, and Contrabass, provides a rhythmic and harmonic foundation with sixteenth-note patterns. The percussion section includes Timpani and Snare Cymbal, which are also mostly silent, marked with long horizontal lines and fermatas. The score is written in a standard musical notation with various dynamics and articulation marks.



368 54 ♩ = 80

♩ = 100 55 (♩ = 50)

The musical score is divided into two systems. The first system covers measures 54 and 55. The second system covers measures 54 and 55. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn., Tba.
- S. Cym., B. D., Cym., T.-t., Chim., Glock.
- Vln. I, Vln. II, Vla., Vc., Cb.

Key features of the score include:

- Measures 54-55:** Woodwinds and brass play sustained notes with dynamics ranging from *ffp* to *pp*. The percussion section (S. Cym., B. D., Cym., T.-t.) plays *ff* accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords with dynamics from *fff* to *mf*. The Viola and Cello parts include pizzicato and arco markings.
- Measures 56-57:** Similar to the previous system, but with a change in dynamics for the strings to *mf* and *p*. The woodwinds and brass continue with their sustained notes.

The score includes various musical notations such as dynamics (*ff*, *ffp*, *mf*, *pp*), articulation (*acc.*, *stacc.*), and performance instructions (*pizz.*, *arco*). The tempo markings are ♩ = 80 and ♩ = 100, with a half note equal to 50 beats in the second system.



377

rall.

381

$\text{♩} = 50$

*p*

*pp*

arco

*pp*

## 2. Dance

*1*  $\text{♩} = 144$

Clarinet in B $\flat$  1

Bassoon 1

Horn in F 1

Horn in F 2

Horn in F 3

Hi-hat

Snare Drum

Tom-toms

Violoncello

Contrabass

**1**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

H-hat

S. D.

B. D.

Tom-t.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 2

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
H-hr  
S.Cym.  
S.D.  
Tom-t.  
Glock.  
Vln. I  
Vln. II  
Vla.

*ff*  
*f*  
*mp*  
*p*  
*pp*  
*mf*  
*f*  
*pp*  
*mf*  
*p*  
*pp*  
*f*  
*pp*  
*mf*  
*p*  
*pp*  
*f*  
*pp*

2

23

Fl. 1 *pp* *mf* *p*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp* *mf* *p*

Cl. 2

Bsn. 1 *pp*

Bsn. 2

Timp. *mf*

H-hr *p*

Tri. *p*

Tom-t. *p*

W.B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

3

3

31 4

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
H-hr  
S. D.  
Tom-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *f* *mf* *f*  
*p* *f* *f*  
*mf* *p* *f* *mf*  
*f* *p*  
*p* *f*  
*p* *f*

38 5

Fl. 1 *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *f* *ff*

Hn. 4 *ff* *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

H-hr *p*

S.Cym.

S.D. *p* *ff* *R.S.*

B.D. *f* *f*

Tom-t. *f* *p* *f*

Glock. *f* *f*

Vln. I *div.* *ff* *ff* *f*

Vln. II *div.* *ff* *ff* *f*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff* *pizz.* *arco*

45 6

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

H-hr

S.Cym. (dome) *p*

6

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. pizz. *f*

Cb. pizz. *f*

52

7

8

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

H-hr

S.Cym.

Tom-t.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

arco

mf

mf



59

9

This musical score page covers measures 59 through 65. It features a variety of instruments and their parts:

- Flutes (Fl. 1 & 2):** Both parts are silent until measure 65, where they play a sustained note at *mp*.
- Oboes (Ob. 1 & 2):** Both parts play a melodic line from measure 59 to 65.
- Clarinets (Cl. 1 & 2):** Both parts play a melodic line from measure 59 to 65.
- Bassoons (Bsn. 1 & 2):** Both parts play a melodic line from measure 59 to 65. Dynamics range from *mf* to *p*.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a melodic line from measure 59 to 65. Horn 4 is silent. Dynamics range from *mf* to *p*.
- Trumpets (Tpt. 1 & 2):** Trumpet 1 plays a melodic line from measure 59 to 65. Trumpet 2 is silent. Dynamics range from *p* to *mf*.
- Trombones (Tbn. 1 & 2):** Both parts play a melodic line from measure 59 to 65. Dynamics range from *mf* to *p*. Mute/unmute markings are present.
- Percussion:**
  - S.Cym. (Small Cymbal):** Plays a rhythmic pattern from measure 59 to 65. Dynamics range from *mf* to *p*. A "(dome)" marking is present.
  - S.D. (Snare Drum):** Silent until measure 65, where it plays a short burst at *pp*.
  - Tri. (Triangle):** Silent until measure 65, where it plays a short burst at *p*.
  - Tom-t. (Tom-toms):** Silent until measure 65, where it plays a short burst at *p*.
- Strings (Vln. I & II, Vla., Vc., Cb.):** Violins I and II play a melodic line from measure 59 to 65. Dynamics range from *mf* to *pp*. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment. Dynamics range from *p* to *pp*. A "p arco" marking is present for the Cb.

67 10

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
H-tt  
S.Cym.  
S. D. (p, f, p, f, p, f, R.S., f)  
Tri.  
Tom-t.  
Cb. (ff) 10

11

73

12

poco rall. . . . ♩ = 132

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.  
H-hr  
S.Cym.  
S.D.  
Tom-t.  
Hp.

11

poco rall. . . . ♩ = 132

12

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

79 rit.  $\text{♩} = 120$  molto rit. 13  $\text{♩} = 140$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

H-tt *f*

S. D. *f*

Hp. *f*

Vln. I *mf*  $\rightarrow$  *f*  $\rightarrow$  *p* *ff*

Vln. II *mp*  $\leftarrow$  *f*  $\rightarrow$  *p* *ff*

Vla. *mp*  $\leftarrow$  *f*  $\rightarrow$  *p* *ff*

Vc. arco *mp*  $\leftarrow$  *f*  $\rightarrow$  *p* pizz. *mf*

Cb. *mf*  $\leftarrow$  *f*  $\rightarrow$  *p* pizz. *mf*

84

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
H-hr  
S.Cym.  
S. D.  
B. D.  
Tom-t.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*f*  
*arco*  
*ff*  
*arco*  
*ff*

Detailed description: This page of a musical score, numbered 84, contains 28 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1-4), two trumpets (Tpt. 1, 2), two trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), and a tuba (Tba.). The percussion section includes a snare drum (S. D.), bass drum (B. D.), tom-tom (Tom-t.), and a tambourine (Tamb.). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex rhythmic patterns with many accents and dynamic markings, including *ff* (fortissimo) and *f* (forte). The strings are marked *arco* (arco). The woodwinds and brass play melodic lines with frequent accents, while the percussion provides a steady, rhythmic accompaniment.

14

89

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Hi-hat, Snare Drum, Bass Drum, Tom-tom, and Tambourine. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment.

14

Musical score for strings. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The strings play a melodic line with various articulations and dynamics, providing a harmonic and rhythmic foundation for the ensemble.

94

15

poco rall. . . ♩ = 128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

H-hr

S. Cym.

S. D.

B. D.

Tom-t.

Tamb.

solo  
mf

15

poco rall. . . ♩ = 128

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *mp*

*f* *mp*

*f* *mp*

*f* *mp* *pizz.* *mf*

div.

16

17

101 rit.  $\text{♩} = 90$  rit.  $\text{♩} = 90$  accel.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 solo *f* *p* *f* 3 3 3 *p* *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

H-ht

S.Cym. (edge)

S. D.

B. D.

Tom-t.

Tamb.

16

17

rit.  $\text{♩} = 90$  rit.  $\text{♩} = 90$  accel.

Vln. I *f* *fp* *ff* *pp*

Vln. II *f* *fp* *ff* *pp*

Vla. *f* *fp* *ff* *pp*

Vc. *f* *fp* *ff* *pp*

Cb. *f* *ff*



107.

♩ = 140

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

H-hr

S.Cym. (dome)

S.D.

B.D.

Tom-t.

Tamb.

Glock.

♩ = 140

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

*mf*

solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*mp*

*pp*

solo

*mp*

S.Cym.

(rake)

*p*

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

solo

tutti

*f*

*p*

solo pizz.

*mf*

*f*

19

$\text{♩} = 120$

120

(solo)

Fl. 1 *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* solo

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *p* mute

Hn. 3

Hn. 4 *p* mute

Tpt. 1 *p* mute

Tpt. 2 *p* mute

Tbn. 1 *p* mute

Tbn. 2 *p* mute

S.Cym. *p* (rake)

Vib. *mp*

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc. *mf* pizz.

Cb. *mf* tutti/pizz.

127 20

Fl. 1 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *p* muted

Hn. 2

Hn. 3 *p* muted

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Vib. *mp* *mf*

Hp. *mp* *mf*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* 2 soli

Vc. *p* 2 soli arco

Cb. *f* arco solo *p*

134

21

Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Hn. 2 *p* *mute*  
 Hn. 3 *p* *mute*  
 Hn. 4 *p* *mute*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 B. Tbn. *mp* *mute*  
 Glock. *mf*  
 Vib.  
 Hp. *mf*  
 Vln. I *mf* *div.* *unis.*  
 Vln. II *mf*  
 Vla. *tutti* *mf*  
 Vc. *tutti* *mf* *div.* *unis. pizz.*  
 Cb. *tutti* *mf* *pizz.*

141

22

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *p* open

Hn. 2 *p* open

Hn. 3 *p* open

Hn. 4 *p* open

Tpt. 1 *p* open

Tpt. 2 *p* open

Tpt. 3 *p* open

Tbn. 1 *pp* open *p*

Tbn. 2 *pp* open *p*

B. Tbn. *pp*

Hp. *p*

Vln. I *pp* *mp* con sord./div.

Vln. II *pp* *mp* con sord./div.

Vla. *pp*

Vc. *mf* pizz.

Cb.

148 poco rall. . . . . poco accel. . . . . A tempo ♩ = 120

23

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Hp. *mf*

poco rall. . . . . poco accel. . . . . A tempo ♩ = 120

23

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *pizz.* *mf*

155

24

This page contains the musical score for measures 155 through 160. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with slurs and accents. Fl. 1 has a dynamic marking of *f* starting in measure 158.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with slurs and accents. Ob. 1 has a dynamic marking of *f* starting in measure 158.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with slurs and accents. Cl. 1 has a dynamic marking of *f* starting in measure 158.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic pattern of eighth notes with a dynamic marking of *f* starting in measure 158. Bsn. 2 plays a similar rhythmic pattern with a dynamic marking of *f* starting in measure 158.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 and Hn. 2 play a melodic line with a dynamic marking of *mf* starting in measure 158. Hn. 3 plays a similar melodic line with a dynamic marking of *mf* starting in measure 158.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line with slurs and accents. Tpt. 1 has a dynamic marking of *f* starting in measure 158.
- Vibraphone (Vib.):** Plays a melodic line with a dynamic marking of *mf* starting in measure 158.
- Harp (Hp.):** Plays a chordal accompaniment with a dynamic marking of *f* starting in measure 158.
- Violins (Vln. I, Vln. II):** Both parts are silent until measure 160, where they enter with a melodic line and a dynamic marking of *f*. The instruction "senza sord./unis." is written above both parts.
- Viola (Vla.):** Silent until measure 160, where it enters with a melodic line and a dynamic marking of *f*.
- Violoncello (Vc.):** Plays a melodic line with a dynamic marking of *f* starting in measure 158. The instruction "arco" is written above the part in measure 160.
- Double Bass (Cb.):** Plays a melodic line with a dynamic marking of *f* starting in measure 158. The instruction "arco" is written above the part in measure 160.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*) to guide the performance.



162 *accel.*  $\text{♩} = 144$

25

Fl. 1 *ff sfz p*

Fl. 2 *ff sfz p*

Ob. 1 *ff sfz p*

Ob. 2 *ff sfz p*

Cl. 1 *ff sfz p*

Cl. 2 *ff sfz p*

Bsn. 1 *ff sfz p*

Bsn. 2 *ff sfz p*

Hn. 1 *ff sfz p*

Hn. 2 *ff sfz p*

Hn. 3 *ff sfz p*

Hn. 4 *ff sfz p*

Tpt. 1 *ff sfz p*

Tpt. 2 *ff sfz p*

Vib. *ff sfz*

Hp. *ff sfz*

*accel.*  $\text{♩} = 144$

25

Vln. I *ff sfz p mp*

Vln. II *ff sfz p mp*

Vla. *ff sfz p mp*

Vc. *ff sfz p*

Cb. *ff sfz p*

170

26

poco rall.

♩ = 132

Musical score for woodwinds, brass, and percussion. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Tom-tom. The woodwinds and bassoons play melodic lines with dynamics ranging from *p* to *mf*. The horns play a rhythmic pattern with dynamics from *mp* to *mp*. The Tom-tom plays a short melodic phrase with *p* dynamics. The Harp (Hp.) provides accompaniment with *mf* dynamics.

26

poco rall.

♩ = 132

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a complex rhythmic and melodic pattern with dynamics ranging from *pp* to *f*. The Violins and Viola play melodic lines with dynamics from *pp* to *f*. The Violoncello and Contrabasso play a rhythmic pattern with dynamics from *p* to *f*.

178

rit. . . . . ♩ = 132

27

rit. . . . .

Musical score for measures 178-275. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1, Trombone 1 and 2, Bass Trombone, Horns, Harp, Violin I and II, Viola, and Cello. The tempo is marked as *rit.* with a quarter note equal to 132. Measure 275 is marked with a box containing the number 27. Dynamics include *mp*, *mf*, *fp*, and *ff*. A *solo* marking is present for the Trumpet 1 part. The Harp part is marked *rit.* and *♩ = 132*. A double bar line is present at the end of the section.

186

♩ = 90

rit. . . . . 28 ♩ = 80

28

Musical score for measures 186-285. The score includes parts for Horn 1-4 and Bass Trombone, Violin I and II, Viola, and Cello. The tempo is marked as *rit.* with a quarter note equal to 90. Measure 285 is marked with a box containing the number 28. Dynamics include *ffp*, *ppp*, *ff*, *f*, *mp*, *p*, *mf*, and *pp*. The Horns and Bass Trombone parts feature long, sustained notes. The strings play complex rhythmic patterns with triplets and quintuplets. A double bar line is present at the end of the section.

29

196 rit.  $\text{♩} = 72$

molto rit.

Tempo primo  $\text{♩} = 156$

Cl. 1

Cl. 2

H-ht

Tom-t.

W.B.

29

rit.  $\text{♩} = 72$

molto rit.

Tempo primo  $\text{♩} = 156$

Vln. I

Vln. II

Vla.

Vc.

Cb.



30

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

H-ht

S.Cym.

T. Bl.

Tom-t.

W.B.

Glock.

30

Vc.

Cb.

213

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

H-tt

S.Cym.

T. Bl.

Tom-t.

W.B.

Glock.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

32

Musical score page 86, rehearsal mark 32. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2 (muted, pp), Horns (pp), Snare Cymbal (dome), Trombone (pp), Tom-toms, Woodblocks, Glockenspiel (pp), Violins I and II, Viola (pp), Violoncello, and Contrabass.

227

33

This page of a musical score contains measures 227 through 230. The score is arranged in systems for various instruments. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 and 2, and a snare drum (H-tt). The second system includes a suspended cymbal (S.Cym.), Tom-tom (Tom-t.), and a wood block (W.B.). The third system includes Glockenspiel (Glock.), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 227: Flutes 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Bassoons 1 and 2 play a rhythmic pattern of eighth notes. Horns 1-4 play a melodic line starting on G3, moving to A3, B3, and C4. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Snare drum (H-tt) plays a rhythmic pattern of eighth notes. Suspended cymbal (S.Cym.) has a note marked "(edge)". Tom-tom (Tom-t.) plays a rhythmic pattern of eighth notes. Wood block (W.B.) plays a rhythmic pattern of eighth notes. Glockenspiel (Glock.) has a note marked "p".

Measure 228: Flutes 1 and 2 continue their melodic line. Bassoons 1 and 2 continue their rhythmic pattern. Horns 1-4 continue their melodic line. Trumpets 1 and 2 continue their rhythmic pattern. Snare drum (H-tt) continues its rhythmic pattern. Suspended cymbal (S.Cym.) has a note marked "(dm.)". Tom-tom (Tom-t.) continues its rhythmic pattern. Wood block (W.B.) continues its rhythmic pattern. Glockenspiel (Glock.) has a note marked "p".

Measure 229: Flutes 1 and 2 continue their melodic line. Bassoons 1 and 2 continue their rhythmic pattern. Horns 1-4 continue their melodic line. Trumpets 1 and 2 continue their rhythmic pattern. Snare drum (H-tt) continues its rhythmic pattern. Suspended cymbal (S.Cym.) has a note marked "p". Tom-tom (Tom-t.) continues its rhythmic pattern. Wood block (W.B.) continues its rhythmic pattern. Glockenspiel (Glock.) has a note marked "p".

Measure 230: Flutes 1 and 2 continue their melodic line. Bassoons 1 and 2 continue their rhythmic pattern. Horns 1-4 continue their melodic line. Trumpets 1 and 2 continue their rhythmic pattern. Snare drum (H-tt) continues its rhythmic pattern. Suspended cymbal (S.Cym.) has a note marked "p". Tom-tom (Tom-t.) continues its rhythmic pattern. Wood block (W.B.) continues its rhythmic pattern. Glockenspiel (Glock.) has a note marked "p".

234 34

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

H-hr

S.Cym. (eg.) *p*

T. Bl. *p*

Tom-t.

W.B.

Glock. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.



241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

H-ht

S.Cym.

T. Bl.

Tom-t.

W.B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

(ch.) (eg.)

(dm.)

(eg.)

35  
248

Musical score for woodwinds and percussion. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. Percussion parts include Hi-hat, Snare Drum, Bass Drum, Tom-tom, Tambourine, and Wood Block. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. Dynamics include *mp* and *p*.

35

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *p* and *mp*.

36

254

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp sfz*

Hn. 2 *mp sfz*

Hn. 3 *mp sfz*

Hn. 4 *mp sfz*

Tpt. 1 open *mf*

Tpt. 2 open *mp*

Tpt. 3 open *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

H-tt *mp*

S.Cym. (eg.) (dm.) (ch.) (eg.) *mp*

S. D. *f* R.S.

B. D. *mp*

T. Bl. *mp*

Tom-t. *mp*

W.B. *mp*

Glock. *mp*

36

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Snare Drum, Bass Drum, Tom-tom, Tambourine, and Woodblock. The woodwinds and brass sections feature melodic lines with dynamic markings such as *mp*, *sfz*, and *mp*. The percussion section includes a snare drum pattern with dynamic markings like *mp* and *f*, and a woodblock part. The score is divided into measures, with a section starting at measure 37.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamic markings such as *mp*. The score is divided into measures, with a section starting at measure 37.

267

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

H-tt

S.Cym.

T. Bl.

Tom-t.

W.B.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

This page contains a musical score for measures 273 through 277. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Tambourine, Water Drum, Glockenspiel, Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Performance instructions like *(dm.)* and *(eg.)* are also present. The woodwinds and strings play melodic lines, while the percussion section provides rhythmic accompaniment.

280

39

This page contains a musical score for measures 280 through 310. The score is divided into two systems, with measure 39 appearing at the beginning of the second system. The instruments are listed on the left side of each staff:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Woodwinds:** H-tt, S. Cym., S. D., B. D., T. Bl., Tom-t., Tamb., W.B., Xyl.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *(dm.)*, *(ch.)*, and *(eg.)* for the percussion section. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

This page contains a musical score for orchestra and strings, spanning measures 286 to 307. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Mallet Percussion), strings (Violins I & II, Viola, Cello, and Double Bass), and percussion (Snare Drum, Bass Drum, Tom-toms, and Gong). The second system includes Violins I & II, Viola, Cello, and Double Bass. Dynamics such as *mf* and *mp* are indicated throughout. Performance markings include accents and breath marks. A rehearsal mark '40' is present in the top right of the first system and the bottom right of the second system.



41

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

H-hr

S. Cym.

S. D.

B. D.

T. Bl.

Tom-t.

Tamb.

W.B.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 298, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-2. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (Tom-t.), and Wood Block (W.B.). The string section includes Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various dynamics such as *mf* and *f*. The percussion parts include rhythmic patterns and specific effects like *(dm.)* for snare drum. The overall texture is complex, with multiple layers of sound.

304

42

This page contains the musical score for measures 304 through 307. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. 1 and Cl. 2
- Bsn. 1 and Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Tpt. 1, Tpt. 2, and Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., and Tba.
- Timp.
- H-hr
- S. Cym.
- S. D.
- B. D.
- T. Bl.
- Tom-t.
- Tamb.
- W.B.
- Glock.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., *(dm.)*, *(ch.)*, *(eg.)*). A second measure number '42' is present in a box above the strings section at the beginning of measure 307.

This page of a musical score, page 100, features rehearsal mark 43. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba), percussion (Tympani, Snare Drum, Bass Drum, Tom-toms, Tambourine, and Wood Blocks), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The second system includes Horns 1-4, Percussion (Harp, Snare Drum, Bass Drum, Tom-toms, Tambourine, and Wood Blocks), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score contains various musical notations such as notes, rests, and dynamic markings including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). A *dm.* (diminuendo) marking is present for the Snare Drum in the second system. Rehearsal mark 43 is indicated by a box containing the number 43, appearing above the first system and below the second system.

316 44

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
H-hr  
S.Cym.  
S. D.  
B. D.  
T. Bl.  
Tom-t.  
Tamb.  
W.B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

322

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

H-tt

S.Cym.

S.D.

B.D.

T. Bl.

Tom-t.

Tamb.

W.B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(dm.)

(ch.) (eg.)

(dm.)

*f*

*mf*

*ff*

*f*

*sf*

*sf*

*sf*

*sf*

328

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

H-ht

S.Cym.

S.D.

B.D.

T. Bl.

Tom-t.

Tamb.

W.B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(ch.) (eg.)

*f*

*fp*

*mf*

*sf*

46

46

333

47

The score is arranged in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Contrabasso) are in the top half. The percussion section (Tympani, Snare, Bass, Tom-toms, Tambourine, and Xylophone) is in the middle. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *f*, *fp*, *mf*, *ff*, and *sf*. Performance instructions like *(ch.)*, *(eg.)*, *(dm.)*, and *(eg.)* are present for the S.Cym. and S.D. parts.



338

48

This page of a musical score, numbered 105, contains measures 338 through 341. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone, and Tuba.
- Percussion:** Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (Tom-t.), and Tambourine (Tamb.).
- Other Percussion:** Hand Cymbal (H-ht), Small Cymbal (S.Cym.), and Wood Block (W.B.).
- Strings:** Violin I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). A rehearsal mark **48** is located in the upper right and lower right corners of the page. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a prominent snare drum pattern in the percussion section.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

H-hr

S.Cym.

S. D.

B. D.

T. Bl.

Tom-t.

Tamb.

W.B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *ff* *mf* *sf* (eg.)

347

This page contains the musical score for measures 347 through 350. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, and Cello) play melodic and harmonic lines. The brass instruments (Bassoons, Horns, Trumpets, Trombones, and Tuba) feature dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The percussion section includes a snare drum (S.D.) with *mf* and *ff* markings, a bass drum (B.D.), tom-toms (Tom-t.), tambourine (Tamb.), wood blocks (W.B.), xylophone (Xyl.), and a hand drum (H-ht). The xylophone part includes a *disso.* (dissoluto) marking. The strings play a rhythmic pattern with *sf* (sforzando) accents.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
H-ht  
S.Cym.  
S. D.  
B. D.  
T. Bl.  
Tom-t.  
Tamb.  
W.B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of the score, numbered 108 and starting at rehearsal mark 351, contains the following parts and markings:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. Many parts feature dynamic markings such as *fp*, *ff*, and *sf*.
- Percussion:** Tympani (Timp.), Snare Drum (S.D.) with *mf* and *ff* markings, Bass Drum (B.D.), Tom-toms (Tom-t.), Tambourine (Tamb.), Wood Blocks (W.B.), and Xylophone (Xyl.) with *ff* markings and a "MUSIC" instruction.
- Strings:** Violins I & II, Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).
- Other:** A malleted snare drum part (H-hr) marked (dm.) and *ff*.

355

This page contains the musical score for measures 355 through 358. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tba.
- Timpani:** Timp.
- Woodwinds:** H-hr (Harp), S.Cym. (Small Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), T. Bl. (Tom-tom), Tamb. (Tambourine), W.B. (Wood Block), and Xyl. (Xylophone)
- Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass)

Key performance instructions include:

- gradually open:** Indicated above the H-hr part.
- ff (fortissimo):** Indicated below the Xyl. part at measures 356 and 358.
- ch.:** Indicated above the S.Cym. part at measure 358.