

Glenn Stallcop

# Calypso Round

For Large Orchestra

2000

Eight Minutes

# Instrumentation

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

4 French Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Tympani

Mallet Instruments

Marimba

Xylophone

Glockenspiel

Percussion Instruments

Jawbone (Quijada)

Triangle

Timbale (higher)

Slapstick (Whip)

Bell Plate

Drum Set

Snare Drum

Pedal Bass Drum

Hi-hat

Crash Cymbal

Ride Cymbal

3 Tom-toms

Piano

Harp

Strings

## Drum Set Notation

Drum Set

4/4

Pedal Bass Drum

Snare Drum

Hi-hat open

Hi-hat pedal

Hi-hat closed hit

Crash cymbal

Ride cymbal

Tom - toms

# CALYPSO ROUND

## Program Notes

Calypso Round was originally written in 1981 as a chamber music work for flute, horn, marimba, harp, and double bass. It was the finale of a group of five works I wrote for a chamber music concert featuring various combinations of those five instruments. Unfortunately, this concert never took place and, though some of the other works have since been performed, this work, due to its virtuosity and unusual instrumentation, remained unplayed.

I have always liked this work, however, and had planned to orchestrate it for several years. I finally had the opportunity during the summer of 2000 for a performance with Robert Moody and the Phoenix Symphony.

At the time the work was written, minimalism was the rage in classical music. Though I was not very excited about the style of most minimalistic works, I was intrigued by the idea of organizing music around several different levels of distinctive if not static musical material. Someone mentioned to me once that the only minimalist work they liked was Pachelbel's *Canon*. Though this was meant to be a joke, the idea stuck with me, and I made extensive use of canonic writing in what, otherwise, would have been an essentially minimalist texture. This is how I came up with the idea of the piece being a "round." The "calypso" part of the title is a personal tribute to the Latin American dance styles which have had a continuing influence upon my music.



# Calypso Round

Glenn Stallcop  
2000

*♩* = 104

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
French Horn in F 1  
French Horn in F 2  
French Horn in F 3  
French Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Xylophone  
Jawbone  
Drum Set  
Piano  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

B C D | E F# G A

10

This page of the musical score for "Calypso Round" features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in Bb (Cl. in Bb 1 and Cl. in Bb 2), two Bassoons (Bsn 1 and Bsn 2), four French Horns (F. Hn in F 1-4), a Trumpet in Bb (Tpt in Bb 1), two Trombones (Tbn 1 and Tbn 2), a Baritone Trombone (B. Tbn), and a Tuba (Tba). The percussion section consists of a Timpani (Timp.), Xylophone (Xyl.), Jaw (Jaw.), and Drums (Dr.). The piano (Pno) and harp (Hp) parts are also present. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes dynamic markings such as *f* and *arco*, and articulation marks like accents and slurs.

18

FL 1

FL 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

B. Tbn

Tba

Timp.

Xyl.

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

*mf secco*

*arco*

*voicing*

*mute*

26

Fl. 1  
 Fl. 2  
 Cl. in Bb 1  
 Cl. in Bb 2  
 F. Hn in F 1  
 F. Hn in F 2  
 Tpt in Bb 1  
 Timp.  
 Xyl.  
 Dr.  
 Pno  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

Dynamics: *mf*, *f*, *pizz.*  
 Performance instruction: *8va*



34

Score for measures 34-42. Instruments include Tbn I, Timp, Xyl, Tri, Dr, Pno, Hp, Vln I, Vln II, Vc, and D. B. Dynamics include *mf*, *p*, *open*, *mute*, *8va*, and *pizz.*



43

Score for measures 43-50. Instruments include Ob. 1, Bsn 1, F. Hn in F 3, Tpt in Bb 2, Tbn 1, Xyl, Tri, Dr, Pno, Hp, Vln I, Vln II, Vc, and D. B. Dynamics include *mf*, *p*, *mp*, *8va*, and *pizz.*

51

Fl. 1 *mf*

Ob. 1

Cl. in Bb 1 *mf*

Bsn 1

F. Hn in F 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt in Bb 1 cup mute *p*

Tpt in Bb 2 cup mute *p*

Tpt in Bb 3 cup mute *p*

Xyl. *pp*

Tri. open mute open mute *ppp*

Dr. *pp*

Pno. *pp* *8va*

Hp. *f* *8va*

Vln I arco *p* *mf* *p* *mf*

Vln II arco *p* *mf* *p* *mf* *p* *mf*

D. B.

59

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn 1

F. Hn in F 1 muted *f*

F. Hn in F 2 muted *f*

Tpt in Bb 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt in Bb 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt in Bb 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Dr.

Vln I *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln II *p* *mf* *p* *mf* *p* *mf* *p* *mf*

67

Musical score for measures 67-74. The score includes parts for Fl. 1, Ob. 1, Cl. in Bb 1, Bsn 1, F. Hn in F 1, F. Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Dr., Hp, Vln I, Vln II, Vla, and D. B. The woodwinds and strings play a rhythmic pattern with accents. The drums play a steady beat. The horn parts have dynamic markings of *mf* and *pp*. The strings have dynamic markings of *mf* and *p*. The double bass part has a *pizz.* marking.

==

75

Musical score for measures 75-82. The score includes parts for F. Hn in F 1, F. Hn in F 2, Glock., Dr., Pno, Hp, Vln I, Vln II, Vla, and D. B. The horns play a melodic line with accents. The glockenspiel plays a rhythmic pattern. The drums play a steady beat. The piano plays chords. The harp plays chords. The strings play a melodic line with accents. The double bass part has a *pizz.* marking.

84

Fl. 1

Cl. in Bb 1

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Glock.

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*pizz.*

*mf*

*f*

*f*

G#

95

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

B. Tbn

Glock.

Dr.

Pno

Hp

C#

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*f*

*arco*

*f*

*mf*

104

This page of the musical score for "Calypso Round" covers measures 104 through 108. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), two clarinets in Bb (Cl. in Bb 1 and Cl. in Bb 2), and four French horns (F. Hn in F 1, 2, 3, and 4). The brass section includes a Bass Trombone (B. Tbn). The string section features Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes a Maraca (Mar.), Glockenspiel (Glock.), Timbale (Timb.), and Drums (Dr.). The piano (Pno) and harp (Hp) parts provide harmonic support. The score is marked with various dynamics such as *p*, *mf*, *mp*, *pp*, and *ff*. It features numerous triplets and slurs. A specific instruction for the timbale, "Timbale solo (w/trap)", is marked with *ff* in measure 108. The harp part includes an 8va section in measure 108. The page concludes with a section marked "G" in the bass clef.

112

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tbn 1

Mar.

Timb.

Dr.

Pno

Hp

Vln I

Vln II

Vla

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

cup mute  
ft.

*p*

cup mute  
ft.

*p*

Solo (w/Timbale)

*ff*

*pp*

*pp*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

sul tasto

*p*

sul tasto

*p*

*pp*

C, F

*118*

Musical score for measures 118-123. The score includes staves for F. Hn in F 1, Tpt in Bb 1, Tbn 1, Mar., Timb., Dr., Pno, Hp, Vln I, and Vln II. The key signature has one sharp (F#). Measure 118 features a horn part with a 'muted' dynamic and a 'fl.' marking. The Tbn part has a 'p' dynamic. The Pno and Hp parts have an '8va' marking and a '7' fingering. The Vln I part has a 'v.' marking. The Vln II part has a 'v.' marking. The Mar. part has a 'p' dynamic. The Timb. part has a 'p' dynamic. The Dr. part has a 'p' dynamic. The Vln I part has a 'p' dynamic. The Vln II part has a 'p' dynamic.

*124*

Musical score for measures 124-129. The score includes staves for F. Hn in F 1, Tpt in Bb 1, Tbn 1, Mar., Timb., Dr., Pno, Hp, Vln I, Vln II, and Vla. The key signature has one sharp (F#). Measure 124 features a horn part with a 'p' dynamic and an 'ord.' marking. The Tbn part has a 'p' dynamic. The Mar. part has a 'p' dynamic. The Timb. part has a 'p' dynamic. The Dr. part has a 'p' dynamic. The Pno part has an 'mf' dynamic. The Hp part has an '8va' marking and a '7' fingering. The Vln I part has a 'p' dynamic. The Vln II part has a 'p' dynamic. The Vla part has a 'p' dynamic. The Vln I part has a 'p' dynamic. The Vln II part has a 'p' dynamic. The Vla part has a 'p' dynamic. The Vln I part has a 'p' dynamic. The Vln II part has a 'p' dynamic. The Vla part has a 'p' dynamic.



132

Fl. 1 *f*

F. Hn in F 2 *stopped* *ft.* *p* *f* *ft.* *p* *f*

Tpt in Bb 1 *ord.* *pp*

Mar. *mf*

Dr. *pp*

Pno *mp* *p*

Hp *pp* F#

Vln I *sul pont.* *p* *f*

Vln II *sul pont.* *p* *f*

Vla *mp* *p*

140

Fl. 1

Bsn 1 *mf*

Bsn 2 *mf*

Mar.

Dr.

Pno *p* *pp*

Hp

149

Fl. 1

Bsn 1

Bsn 2

Tbn 2 *open* *mf*

B. Tbn *open* *mf*

Mar.

Dr. *p*

Vln I *pizz.* *mf*

Vln II *pizz.* *mf*

158

Musical score for measures 158-165. The score includes parts for Fl. 1, Bsn 1, Bsn 2, Tbn 2, B. Tbn, Mar., Dr., Hp, Vln I, Vln II, Vc., and D. B. The music features a rhythmic pattern with various dynamics including *mp*, *p*, and *mf*. A double bar line is present at the end of measure 165.

166

Musical score for measures 166-173. The score includes parts for Fl. 1, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, Dr., Hp, Vla., Vc., and D. B. The music features a rhythmic pattern with various dynamics including *pp*, *p*, *mf*, *più f*, and *tutti*. Specific performance instructions like "solo open" and "arco pizz." are present.

174

Musical score for measures 174-181. The score includes parts for Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Flute in F 1, Flute in F 2, Drums, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *f*, *arco*, *mf*, and *p*.

Musical score for measures 182-189. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Drums, Piano, Harp, Violin I, Violin II, Viola, and Violoncello. Dynamics include *f*, *mf*, *ff*, and *f*.

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Timp.

Mar.

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*ff*

*mf*

Mar.

*f*

*f*

*mf*

*f*

*mf*

G, D

198

This page of the musical score for "Calypso Round" features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Horns, Trumpet, Trombone, Tuba) sections play melodic and harmonic lines, often with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The percussion section includes Maracas and Drums, which play a consistent rhythmic pattern throughout the piece. The Piano and Harp parts are also present, contributing to the overall texture of the music. The score is written in a standard musical notation with various clefs and time signatures.

206

This page of the musical score for 'Calypso Round' contains measures 206 through 213. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line starting in measure 207 with a forte (*f*) dynamic.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2, playing a melodic line.
- Bassoons:** Bsn 1 and Bsn 2, playing sustained notes with dynamics of *mf* and *f*.
- Horns:** Four French Horns (F. Hn in F 1-4) playing sustained notes with dynamics of *mf* and *f*.
- Trumpets and Trombones:** Tpt in Bb 1, Tbn 1, B. Tbn, and Tba. The Tpt in Bb 1 and Tbn 1 parts feature dynamics of *piu. f* and *ff*.
- Timpani (Timp.):** Playing sustained notes.
- Marsault (Mar.):** Playing a rhythmic pattern.
- Drum (Dr.):** Playing a complex rhythmic pattern.
- Piano (Pno):** Playing a melodic line with a *g<sup>va</sup>* (glissando) marking in measure 207.
- Harpsichord (Hp):** Playing a melodic line.
- Violins:** Vln I and Vln II, playing melodic lines.
- Viola (Vla):** Playing a melodic line.
- Violoncello (Vc.):** Playing a melodic line.
- Double Bass (D. B.):** Playing a melodic line.

214

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes and slurs.
- Oboes:** Ob. 1 and Ob. 2, playing a rhythmic accompaniment.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2, playing a rhythmic accompaniment.
- Bassoons:** Bsn 1 and Bsn 2, playing a rhythmic accompaniment.
- French Horns:** F. Hn in F 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Trumpets and Trombones:** Tpt in Bb 1 and Tbn 1, playing a melodic line with slurs.
- Maracas:** Mar., playing a rhythmic accompaniment.
- Drums:** Dr., playing a rhythmic accompaniment.
- Piano:** Pno, playing a rhythmic accompaniment.
- Harp:** Hp, playing a rhythmic accompaniment.
- Violins:** Vln I and Vln II, playing a melodic line with grace notes and slurs.
- Viola:** Vla, playing a rhythmic accompaniment.
- Violoncello:** Vc., playing a rhythmic accompaniment.
- Double Bass:** D. B., playing a rhythmic accompaniment.

The score is marked with *ff* (fortissimo) throughout. The *détaché* marking is used for the melodic lines of the Flutes, Oboes, Clarinets, Bassoons, French Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. The Harp part is marked *ff* and includes a *C, F* marking at the end of the piece.





230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Mar.

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

*p*

*ff marcato open*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*f*

*mp*

(no cymbals)

*f*

*mf*

*mp*

*f*

*mf*

*f*

*mf*

238

Score for measures 238-245. Instruments include Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn 1, Tbn 2, B. Tbn, Tba, Mar., Dr., Pno, Hp, and D. B. Dynamics include *sfz*, *ff marcato*, *p*, and *f*. A *pizz.* marking is present in the D. B. part at the end of the section.

246

Score for measures 246-253. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn 1, Tbn 2, B. Tbn, Tba, Dr., and D. B. Dynamics include *mf*, *ff*, *sfz*, and *f*.

254

This page of the musical score for 'Calypso Round' contains measures 254 through 260. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, and Tuba) plays a rhythmic melody with dynamic markings of *f* and *sfz*. The brass section (Trumpets in Bb 1, 2, & 3, Trombones 1 & 2, and Bass Trombone) provides harmonic support with *f* and *sfz* dynamics. The percussion section features Xylophone, Whip, and Drums, with the Xylophone and Whip playing *ff* accents. The string section (Violins I & II, Viola, and Double Bass) enters in measure 259 with a *mf* dynamic. The Double Bass part has a *f* dynamic in measure 260. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

262

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
B. Tbn  
Tba  
Xyl.  
Wh.  
Dr.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

270

This page of the musical score for "Calypso Round" contains measures 270 through 320. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bassoons 1 and 2 (Bsn 1, Bsn 2)
- French Horns in F 1, 2, 3, and 4 (F. Hn in F 1-4)
- Trumpets in Bb 1, 2, and 3 (Tpt in Bb 1-3)
- Trombones 1 and 2 (Tbn 1, Tbn 2)
- Bass Trombone (B. Tbn)
- Tuba (Tba)
- Xylophone (Xyl.)
- Jawbone (Jaw.)
- Whistles (Wh.)
- Drum (Dr.)
- Piano (Pno)
- Violins I and II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features a variety of musical notations, including dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including the xylophone, jawbone, whistles, and drum, adds a rhythmic texture characteristic of calypso music. The piano part provides a harmonic foundation. The score concludes with a *ff* dynamic marking and an *arco* instruction for the viola.



286

This page of the musical score for "Calypso Round" contains measures 286 through 291. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn 1, 2), four French Horns (F. Hn in F 1-4), three Trumpets in Bb (Tpt in Bb 1-3), two Trombones (Tbn 1, 2), and a Bass Trombone (B. Tbn). The brass section includes a Tuba (Tba). The percussion section includes a Xylophone (Xyl.), Jaw (Jaw.), and Drums (Dr.). The keyboard section includes Piano (Pno) and Harpsichord (Hp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a steady accompaniment with a mix of chords and moving lines.

294 *8va*

FL 1 *ff*

FL 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

F. Hn in F 1 *ff*

F. Hn in F 2 *ff*

F. Hn in F 3 *ff*

F. Hn in F 4 *ff*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn *ff*

Tba *ff*

Timp. *f*

Xyl.

Jaw.

Dr. *f*

Pno

Hp

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*



302

This page of the musical score for "Calypso Round" features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in Bb (Cl. in Bb 1 and Cl. in Bb 2), two Bassoons (Bsn 1 and Bsn 2), four French Horns in F (F. Hn in F 1-4), three Trumpets in Bb (Tpt in Bb 1-3), two Trombones (Tbn 1 and Tbn 2), and a Tuba (Tba). The brass section also includes a Timpani (Timp.) and a Xylophone (Xyl.). The string section consists of Violins I and II (Vln I and Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes a Drum (Dr.) and Piano (Pno.). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features complex rhythmic patterns, including syncopation and triplets, characteristic of calypso music. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando).

309

8va

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Xyl.

Dr.

Pno

Hp

(gliss.)

5

ff

gliss

sfz

5

8va

Vln I

Vln II

Vla

Vc.

D. B.

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Xyl.

Bell P. (may substitute Chimes)

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*ff* *f* *mp* *ff* *ff mp* *ff*

*sfz* *sfz* *ff* *sfz* *sfz*

Ab

321

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. in Bb 1  
 Cl. in Bb 2  
 Bsn 1  
 Bsn 2  
 F. Hn in F 1  
 F. Hn in F 2  
 F. Hn in F 3  
 F. Hn in F 4  
 Tpt in Bb 1  
 Tpt in Bb 2  
 Tpt in Bb 3  
 Tbn 1  
 Tbn 2  
 B. Tbn  
 Tba  
 Timp.  
 Xyl.  
 Tri.  
 Bell P.  
 Dr.  
 Pno  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

Musical score for Calypso Round, page 36, measures 321-324. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, and Strings. Dynamics include *ff*, *mp*, *ffz*, *f*, *mf*, *p*, *open*, *sul pont.*, and *ord.*.

332

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp* *p*

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1 *mf* *mp* *p* solo

Mar. Ob.1 *mf*

Tri. *mp* *p* *pp*

Dr.

Pno

Harp *mf* *mp* *p* *pp*

Vln I *pp*

Vln II *3 soli* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *3 soli* *pp* *mp* *pp* *mp* *pp* *mp* solo *p*

Vc. half sul tasto *mp* solo *p* solo *p*

D. B. half sul tasto *p* solo *p*

345

Fl. 1

Ob. 1

F. Hn in F 1

Mar.

Hp

Vla

Vc.

D. B.

*pp*

*p*

*mf*

*mf*

*f*

Mar.

*p*

A

solo

*p*

356

Fl. 1

Cl. in Bb 1

F. Hn in F 1

B. Tbn

Mar.

Dr.

Hp

Vla

Vc.

D. B.

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*p*

*tutti pizz.*

*tutti*

B, E

solo

364

Fl. 1

Cl. in Bb 1

F. Hn in F 1

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

B. Tbn

Timp.

Mar.

Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*ff*

*f*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*f*

*p*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*arco*

*f*

*f*

*f*

tutti pizz.

tutti pizz.

tutti pizz.





380

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Mar.

Jaw.

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*ff*

Jawbone

*ff*

388

This page of the musical score for "Calypso Round" contains measures 388 through 392. The score is arranged for a large orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with grace notes and slurs.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a rhythmic accompaniment.
- Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Bb 2 (Cl. in Bb 2): Both play a melodic line with grace notes.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2): Both play a rhythmic accompaniment.
- French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), and French Horn in F 4 (F. Hn in F 4): All four horns play a rhythmic accompaniment.
- Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), and Trumpet in Bb 3 (Tpt in Bb 3): All three trumpets play a rhythmic accompaniment.
- Tuba 1 (Tbn 1) and Tuba 2 (Tbn 2): Both tubas play a rhythmic accompaniment.
- Bass Tuba (B. Tbn) and Tuba (Tba): Both play a rhythmic accompaniment.
- Timpani (Timp.): Plays a rhythmic accompaniment.
- Musical Maracas (Mar.): Plays a rhythmic accompaniment with a glissando effect in measure 392.
- Jaw (Jaw.): Plays a rhythmic accompaniment.
- Drum (Dr.): Plays a rhythmic accompaniment.
- Piano (Pno): Plays a rhythmic accompaniment with a glissando effect in measure 392.
- Harpsichord (Hp): Plays a rhythmic accompaniment with a glissando effect in measure 392.
- Violin I (Vln I) and Violin II (Vln II): Both violins play a rhythmic accompaniment.
- Viola (Vla): Plays a rhythmic accompaniment.
- Violoncello (Vc.): Plays a rhythmic accompaniment.
- Double Bass (D. B.): Plays a rhythmic accompaniment.

Measure 388 starts with a key signature of one flat and a common time signature. The score features various musical notations including slurs, grace notes, and dynamic markings such as *gliss.* and *f*. The piece concludes in measure 392 with a final cadence.