

Sunscape

For Orchestra

By Glenn Stallcop

1987

Commissioned by the
ARIZONA DIAMOND JUBILEE COMMISSION

In celebration of the
seventy-fifth anniversary
of Arizona statehood

Approximate time - 12 minutes

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets
Bass Clarinet
2 Bassoons
4 French Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba
Timpani
1 Percussion
 Cymbal
 Tam-tam
 Bass Drum
Strings

Approximate playing time - 12 minutes

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SUNSCAPE

Program Notes

SUNSCAPE is meant to convey the sweeping grandeur of the Grand Canyon State. Arizona is a collection of many colorful and diverse cultures, with different ones holding dominance at different times. However, each culture holds in common a deep love for the spectacular landscape which dominates the area. And despite the diversity of landforms and ecosystems, all life in the state is dominated by an intense solar presence which is absolutely fundamental to its character. Each vision of Arizona, whether desert, mountain, canyon, or lake is, indeed, a sunscape.

Paintings of Arizona are often done in silkscreen; it is a land of multiple horizons. The counterpoint of landforms is represented in the music by a counterpoint of musical ideas of different shapes and size, some sharp and angular, and some broad and sweeping.

The work was commissioned by the Arizona Diamond Jubilee Commission for Arizona's seventy fifth birthday, and first performed in November of 1987 by the Phoenix Symphony with Harold Weller conducting at Phoenix Symphony Hall.

Sunscape

Glenn Stallcop (1987)

1 ♩ = 69

The score is a transposed score for the piece "Sunscape" by Glenn Stallcop. It is in 2/4 time with a tempo of ♩ = 69. The score includes parts for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.H.
- Cl. 1
- Cl. 2
- B.Cl.
- Bsn. 1
- Bsn. 2
- Hrn. 1.2.
- Hrn. 3.4.
- Tpt. 1
- Tpt. 2.3.
- Tbn. 1.2.
- BT/Iba
- Timp.
- Pc.
- Vln. 1.
- Vln. 2.
- Vla.
- Vc.
- D.B.

Key performance markings include dynamics such as *mp*, *mf*, *dim.*, *p*, *f*, and *fp*. The score features first and second endings for several instruments, notably the Horns and Trombones. The Percussion part includes a cymbal (Cym.) and a snare drum (Pc.). The Double Bass (D.B.) part has a *fp* marking at the end of the piece.

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

B1/Iba

Tuba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

This musical score page, numbered 27, is for the piece 'Sunscape - 3'. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *p*, and *pizz.*. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1 & 2 (Hrn.1.2), Horns 3 & 4 (Hrn.3.4), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2.3), Trombone 1 & 2 (Tbn.1.2), Bass Trombone/Euphonium (BT/Eba), Timpani (Timp.), Percussion (Pc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows complex melodic lines for the woodwinds and strings, with dynamic changes and articulation marks throughout.

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hn.1.2.

Hn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Eba

Timp.

Pc.

Cym.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

p

f

mp

p

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

pizz.

mf

f

mf

f

50

Pic.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 E.H.
 Cl.1
 Cl.2
 B.Cl.
 Bsn.1
 Bsn.2
 Hrn.1.2.
 Hrn.3.4.
 Tpt.1
 Tpt.2.3.
 Tbn.1.2.
 BT/Iba
 Timp.
 Pc.
 Vln.1.
 Vln.2.
 Vla.
 Vc.
 D.B.

mf *f* *f*
mf *f*
mf *f*
mf *f*
mp *f* *mp*
mp *f* *mp*
mp *f* *mp*
mp *f* *mp*
p
mp *f* *mp*
pizz. *mf* *f* *f*
pizz. *mp* *f* *mp*

Sunscape - 6

61

This page of the musical score, titled "Sunscape - 6", contains measures 61 through 68. The instrumentation includes Piccolo (Pic.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), English Horn (E.H.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1.2 and 3.4 (Hn.1.2, Hn.3.4), Trumpets 1 and 2.3 (Tpt.1, Tpt.2.3), Trombones 1.2 (Tbn.1.2), Bass Trombone/Euphonium (BT/Eba), Timpani (Timp.), Percussion (Pc.), Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the strings. The woodwind and brass parts include various articulations such as accents, slurs, and breath marks. The string parts include slurs and dynamic markings. The percussion part is mostly silent, with some light activity in the timpani.

Pic.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 E.H.
 Cl.1
 Cl.2
 B.Cl.
 Bsn.1
 Bsn.2
 Hrn.1.2.
 Hrn.3.4.
 Tpt.1
 Tpt.2.3.
 Tbn.1.2.
 BT/Iba
 Timp.
 Pc.
 Vln.1.
 Vln.2.
 Vla.
 Vc.
 D.B.

Musical score for page 73 of Sunscape - 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1.2. and 3.4., Trumpets 1 and 2.3., Trombones 1.2., Bass Trombone/Euphonium, Timpani, Percussion (Cym.), Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. The percussion part includes a cymbal (Cym.) marked *mf*. The string parts include various rhythmic patterns and dynamics.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are Pic., Fl.1, Fl.2, Ob.1, Ob.2, E.H., Cl.1, Cl.2, B.Cl., Bsn.1, Bsn.2, Hn.1.2., Hn.3.4., Tpt.1, Tpt.2.3., Tbn.1.2., BT/Tba, Timp., Pc., Vln.1., Vln.2., Vla., Vc., and D.B. The score features dynamic markings such as *mf*, *f*, *mp*, and *f* throughout. Performance instructions include *solo arco* for the double bass and *tutti pizz.* for the double bass and violins. The music is written in a standard staff format with treble and bass clefs, and includes various musical notations like notes, rests, and slurs.

Musical score for page 97 of 'Sunscape - 9'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Pic., Fl.1, Fl.2, Ob.1, Ob.2, E.H., Cl.1, Cl.2, B.Cl., Bsn.1, Bsn.2, Hrn.1.2., Hrn.3.4., Tpt.1, Tpt.2.3., Tbn.1.2., BT/Iba., Timp., Pc., Vln.1., Vln.2., Vla., Vc., and D.B. The music features various dynamics including *mf*, *p*, *mp*, *f*, and *pp*. There are also performance markings such as *solo* and *solo arco*. The score includes slurs, accents, and dynamic hairpins across the measures.

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

Eup./Tbn.

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hrn.1.2.
Hrn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BT/Eba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

p
p
p
p
p
mf
mf
mf
mp
mp
3.
mf
2. mute
p

This page of a musical score, titled "Sunscape - 12", page 139, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horns 1, 2, 3, and 4 (Hrn.1.2., Hrn.3.4.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2.3.), Trombone 1 and 2 (Tbn.1.2.), and Baritone/Euphonium (BT/Tba). Percussion includes Timpani (Timp.) and Cymbals (C.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature with a key signature of one sharp (F#). Dynamics such as *p*, *f*, *mp*, and *mf* are used throughout. Performance instructions like "open" and "a2" are present for the brass instruments. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horns 1, 2 (Hn.1.2.), Horns 3, 4 (Hn.3.4.), Trumpet 1 (Tpt.1), Trumpets 2, 3 (Tpt.2.3.), Trombone 1, 2 (Tbn.1.2.), and Trombone/Euphonium (BT/Iba). The percussion section includes Timpani (Timp.) and Percussion (Pc.). The string section includes Violin 1 (Vln.1.), Violin 2 (Vln.2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Woodwinds:** Piccolo, Ob.1, and E.H. play a melodic line starting at *mf* and reaching *f* by measure 10. Flutes 1 and 2 are silent.
- Brass:** Horns 1, 2 play a rhythmic pattern starting at *mf*. Trombone 1, 2 and BT/Iba play a low, sustained line.
- Strings:** Violins 1 and 2 play a melodic line starting at *p* and reaching *mf* by measure 10. Viola and Cello play a rhythmic pattern starting at *p* and reaching *mf* by measure 10. Double Bass plays a low, sustained line.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tutti* are used throughout the score.
- Performance Indications:** *arco* is marked for Violin 2 in measure 10.

The musical score for 'Sunscape - 14' on page 164, rehearsal mark 11, features the following instruments and parts:

- Pic.**: Piccolo, starting with a *mp* dynamic and a crescendo to *f*.
- Fl.1**: Flute 1, starting with a *mf* dynamic.
- Fl.2**: Flute 2, starting with a *mf* dynamic.
- Ob.1**: Oboe 1, starting with a *mp* dynamic and a crescendo to *f*.
- Ob.2**: Oboe 2, starting with a *mp* dynamic and a crescendo to *f*.
- E.H.**: English Horn, starting with a *mf* dynamic.
- Cl.1**: Clarinet 1, starting with a *mf* dynamic.
- Cl.2**: Clarinet 2, starting with a *mf* dynamic.
- B.Cl.**: Bass Clarinet, starting with a *mf* dynamic.
- Bsn.1**: Bassoon 1, starting with a *mf* dynamic.
- Bsn.2**: Bassoon 2, starting with a *mf* dynamic.
- Hn.1.2**: Horns 1 and 2, starting with a *mf* dynamic.
- Hn.3.4**: Horns 3 and 4, starting with a *mf* dynamic.
- Tpt.1**: Trumpet 1, starting with a *mf* dynamic.
- Tpt.2.3**: Trumpets 2 and 3, starting with a *mf* dynamic.
- Tbn.1.2**: Trombones 1 and 2, starting with a *mf* dynamic.
- BT/Tba**: Bass Trombone/Euphonium, starting with a *mf* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Pc.**: Percussion, starting with a *mf* dynamic.
- Vln.1**: Violin 1, starting with a *mf* dynamic.
- Vln.2**: Violin 2, starting with a *mf* dynamic.
- Vla.**: Viola, starting with a *p* dynamic.
- Vc.**: Violoncello, starting with a *mf* dynamic.
- D.B.**: Double Bass, starting with a *mf* dynamic.

This page of a musical score, numbered 176, contains measures 1 through 12. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is written in 4/4 time. The key signature has one sharp (F#). The score features various dynamics such as *fp*, *f*, *p*, *mf*, and *fz*. The strings play a pizzicato (*pizz.*) pattern in measures 1-11, which then changes to arco (*arco*) in measure 12. The woodwinds and brass have several melodic and rhythmic entries, with some instruments playing fortissimo (*f*) or fortissimo-piano (*fp*). The overall texture is dense and rhythmic.

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.Fl.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Iba

a2

fp

p

f

fp

fp

mf

f

B.T.

p

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

f

mf

mp cresc

p

cresc

f

p

cresc

p

cresc

Pic.
f fp

Fl.1
fp fp fp

Fl.2
fp fp fp

Ob.1
fp fp fp

Ob.2
fp fp fp

E.H.
mf mf

Cl.1
fp fp fp

Cl.2
fp fp fp

B.Cl.
mf mf

Bsn.1
p mf

Bsn.2
p mf

Hn.1.2.
fp fp a2

Hn.3.4.

Tpt.1
fp fp

Tpt.2.3.

Tbn.1.2.

BT/Tba

Timp.

Pc.

Vln.1.
f fp

Vln.2.

Vla.
f p mp

Vc.
f p

D.B.
arco f p pizz. p

This page of a musical score, titled "Sunscape - 18" and numbered 208, contains the following parts and dynamics:

- Pic.**: Piccolo, rests throughout.
- Fl.1, Fl.2**: Flutes 1 and 2, dynamics: *fp*, *fp*, *cresc*, *f*, *fp*, *cres*.
- Ob.1, Ob.2**: Oboes 1 and 2, dynamics: *fp*, *fp*, *cresc*, *f*, *fp*, *cres*.
- E.H.**: English Horn, dynamics: *mf*, *fp*, *mp*.
- Cl.1, Cl.2**: Clarinets 1 and 2, dynamics: *fp*, *mp*, *cresc*, *mf*.
- B.Cl.**: Bass Clarinet, dynamics: *mf*, *mp*, *cresc*, *mf*.
- Bsn.1, Bsn.2**: Bassoons 1 and 2, dynamics: *fp*, *mp*, *cresc*, *mf*.
- Hrn.1.2., Hrn.3.4.**: Horns 1, 2, 3, and 4, dynamics: *fp*, *fp*, *f*, *fp*, *cresc*, *a2*, *fp*, *cresc*.
- Tpt.1, Tpt.2.3.**: Trumpets 1, 2, and 3, dynamics: *fp*, *fp*, *f*, *fp*, *cresc*.
- Tbn.1.2., BT/Iba**: Trombones 1 and 2, Baritone, and Euphonium, rests throughout.
- Timp.**: Timpani, rests throughout.
- Pc.**: Percussion, rests throughout.
- Vln.1, Vln.2**: Violins 1 and 2, dynamics: *fp*, *fp*, *f*, *fp*.
- Vla.**: Viola, dynamics: *p*, *mf*, *fp*, *mp*, *mf*.
- Vc.**: Violoncello, dynamics: *mf*, *p*, *fp*, *mp*, *mf*.
- D.B.**: Double Bass, dynamics: *mf*, *p*, *fp*, *mp*, *mf*.

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Tba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

This page of a musical score, titled "Sunscape - 20" and numbered "16" in a box, covers measures 228 to 233. The score is arranged for a large orchestra and includes the following parts:

- Pic.** Piccolo
- Fl.1, Fl.2** Flutes
- Ob.1, Ob.2** Oboes
- E.H.** English Horn
- Cl.1, Cl.2** Clarinets
- B.Cl.** Bass Clarinet
- Bsn.1, Bsn.2** Bassoons
- Hrn.1.2, Hrn.3.4** Horns
- Tpt.1, Tpt.2.3** Trumpets
- Tbn.1.2** Trombones
- BT/Tba** Baritone/Euphonium
- Timp.** Timpani
- Pc.** Percussion (Cym. - Cymbal)
- Vln.1, Vln.2** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as *a2* (second ending). The music is written in a key with one sharp (F#) and a 4/4 time signature.

This musical score page, numbered 239, is titled "Sunscape - 21". It features a full orchestral arrangement with the following instruments and parts:

- Pic.** (Piccolo)
- Fl.1** and **Fl.2** (Flutes)
- Ob.1** and **Ob.2** (Oboes)
- E.H.** (English Horn)
- Cl.1** and **Cl.2** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bsn.1** and **Bsn.2** (Bassoons)
- Hn.1.2.** and **Hn.3.4.** (Horns)
- Tpt.1** and **Tpt.2.3.** (Trumpets)
- Tbn.1.2.** (Trombones)
- BT/Tba** (Baritone/Tuba)
- Timp.** (Timpani)
- Pc.** (Percussion)
- Vln.1.** and **Vln.2.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *dim* (diminuendo). It also features various musical notations including slurs, accents, and phrasing marks. The bottom of the page shows dynamic markings *f*, *ff*, and *f* with slurs.

250

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1.2.
Hn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BT/Iba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

The musical score for 'Sunscape - 22' begins at measure 250. It is a 4/4 piece with a key signature of one sharp (F#). The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1.2, Bass Trombone/Euphonium) plays a melodic line with dynamic markings of *f*, *ff*, and *p*. The brass section (Trumpets 1 and 2.3, Trombones 1.2, Bass Trombone/Euphonium) provides harmonic support with *f* and *ff* dynamics. The percussion section (Timpani, Percussion) features a rhythmic pattern with *f* dynamics. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays a melodic line with *f* and *ff* dynamics. The score includes various dynamic markings such as *f*, *ff*, and *p*, as well as crescendos and decrescendos. The page number 17 is in a box at the top, and the title 'Sunscape - 22' is at the top right. The measure number 250 is at the top left.

This page of a musical score, titled "Sunscape - 23" and numbered 262, contains the following instruments and parts:

- Pic.** (Piccolo): Rests throughout the page.
- Fl.1** and **Fl.2** (Flutes): Play a melodic line with slurs and accents, starting in the second measure.
- Ob.1** and **Ob.2** (Oboes): Play a melodic line with slurs and accents, starting in the second measure.
- E.H.** (English Horn): Plays a melodic line with slurs and accents, starting in the second measure.
- Cl.1** and **Cl.2** (Clarinets): Play a melodic line with slurs and accents, starting in the second measure.
- B.Cl.** (Bass Clarinet): Rests throughout the page.
- Bsn.1** and **Bsn.2** (Bassoons): Play a melodic line with slurs and accents, starting in the second measure.
- Hrn.1.2.** and **Hrn.3.4.** (Horns): Play a melodic line with slurs and accents, starting in the second measure.
- Tpt.1** (Trumpet): Plays a melodic line with slurs and accents, starting in the second measure.
- Tpt.2.3.** (Trumpets): Rests throughout the page.
- Tbn.1.2.** (Trombones): Play a melodic line with slurs and accents, starting in the second measure.
- BT/Tba** (Baritone/Euphonium/Tuba): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Pc.** (Percussion): Plays a single note in the first measure and another in the fifth measure, both marked *mf*.
- Vln.1.** and **Vln.2.** (Violins): Play a melodic line with slurs and accents, starting in the second measure.
- Vla.** (Viola): Plays a melodic line with slurs and accents, starting in the second measure.
- Vc.** (Violoncello) and **D.B.** (Double Bass): Play a melodic line with slurs and accents, starting in the second measure.

Musical score for 'Sunscape - 24', page 273, rehearsal mark 18. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Baritone/Euphonium, Timpani, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics including *f*, *f_{a2}*, and *ff*, and includes performance markings such as accents and hairpins. The music is written in a major key with a 4/4 time signature. The Piccolo part begins with a dynamic marking of *f* and features a melodic line with grace notes. The Flutes and Oboes play sustained chords and melodic fragments. The woodwinds and brass sections provide harmonic support and rhythmic patterns. The strings play a rhythmic accompaniment with various textures.

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1.2.
Hn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
B/T/Eba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

f
f
f
f
Tam-tam
f

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Tba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

This page of a musical score, numbered 311, is for the piece 'Sunscape - 27'. It features a full orchestral arrangement with the following instruments and parts:

- Pic.** (Piccolo): Resting.
- Fl. 1** and **Fl. 2** (Flutes): Resting.
- Ob. 1** (Oboe): Active part with a melodic line, marked *mf*.
- Ob. 2** (Oboe): Resting.
- E.H.** (English Horn): Resting.
- Cl. 1** and **Cl. 2** (Clarinets): Resting.
- B.Cl.** (Bass Clarinet): Resting.
- Bsn. 1** and **Bsn. 2** (Bassoons): Resting.
- Hrn. 1.2.** and **Hrn. 3.4.** (Horns): Resting.
- Tpt. 1** and **Tpt. 2.3.** (Trumpets): Resting.
- Tbn. 1.2.** and **BT/Iba** (Trombones and Euphonium/Tuba): Resting.
- Timp.** (Timpani): Resting.
- Pc.** (Percussion): Resting.
- Vln. 1.** and **Vln. 2.** (Violins): Active parts with melodic lines, marked *mp*.
- Vla.** (Viola): Active part with a melodic line, marked *mp*.
- Vc.** (Violoncello): Active part with a melodic line, marked *mp*.
- D.B.** (Double Bass): Active part with a rhythmic accompaniment, marked *pizz.* and *mp*.

This page of a musical score contains the following instruments and parts:

- Pic.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- E.H.
- Cl.1
- Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Hrn.1.2.
- Hrn.3.4.
- Tpt.1
- Tpt.2.3.
- Tbn.1.2.
- BT/Iba
- Timp.
- Perc.
- Vln.1
- Vln.2
- Vla.
- Vc.
- D.B.

The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The strings play a rhythmic pattern with accents.

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hrn.1.2.
Hrn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BT/Tba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

Dynamic markings: *p*, *mf*, *f*, *mp*, *a2*, *1.*, *2.*, *3.*

357

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

Hrn.1.2.
Hrn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BT/Tba
Timp.
Pc.

Vln.1.
Vln.2.
Vla.
Vc.
D.B.

372

This page of a musical score, titled "Sunscape - 31" and numbered "24" in a box, contains measures 372 through 400. The score is for a large orchestra and includes the following parts: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1 & 2 (Hrn.1.2.), Horns 3 & 4 (Hrn.3.4.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2.3.), Trombones 1 & 2 (Tbn.1.2.), Bass Trombone/Euphonium (BT/Iba), Timpani (Timp.), Percussion (Pc.), Violin 1 (Vln.1.), Violin 2 (Vln.2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flutes 1 and 2:** Play a melodic line starting in measure 372, marked *p* (piano).
- English Horn:** Enters in measure 372 with a melodic line marked *mf* (mezzo-forte).
- Bassoons 1 and 2:** Enter in measure 375 with a melodic line marked *mf*, which then transitions to *p* in measure 380.
- Horns 1 & 2:** Enter in measure 375 with a melodic line marked *p*.
- Horns 3 & 4:** Enter in measure 375 with a melodic line marked *p*.
- Trumpets 1, 2 & 3:** Enter in measure 375 with a melodic line marked *p*. Trumpet 1 has a *mf* dynamic in measure 380. Trumpets 2 & 3 have a *p* dynamic in measure 380.
- Trombones 1 & 2:** Enter in measure 375 with a melodic line marked *p*. Trombone 1 has a *mp* dynamic in measure 380. Trombone 2 has a *mf* dynamic in measure 380.
- Bass Trombone/Euphonium:** Enters in measure 375 with a melodic line marked *p*.
- Timpani:** Enters in measure 375 with a melodic line marked *p*.
- Violins 1 and 2:** Remain silent throughout the page.
- Viola, Violoncello, and Double Bass:** Remain silent throughout the page.

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BI/Iba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

p

1.

3.

B.T.

fp

mf

pizz.

mf

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Yba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

This musical score page, numbered 410, is titled "Sunscape - 34". It features a full orchestral arrangement with the following instruments and parts:

- Pic.** (Piccolo): Rests throughout the page.
- Fl.1** (Flute 1): Plays a melodic line starting in measure 2, marked *p*. A second phrase appears in measure 10, also marked *p*.
- Fl.2** (Flute 2): Plays a melodic line starting in measure 2, marked *p*.
- Ob.1** (Oboe 1): Rests throughout the page.
- Ob.2** (Oboe 2): Rests throughout the page.
- E.H.** (English Horn): Plays a melodic line starting in measure 2, marked *p*.
- Cl.1** (Clarinets 1): Plays a melodic line starting in measure 2, marked *p*.
- Cl.2** (Clarinets 2): Plays a melodic line starting in measure 2, marked *p*.
- B.Cl.** (Bass Clarinet): Plays a melodic line starting in measure 2, marked *p*.
- Bsn.1** (Bassoon 1): Rests throughout the page.
- Bsn.2** (Bassoon 2): Rests throughout the page.
- Hrn.1.2.** (Horns 1 & 2): Play a melodic line starting in measure 2, marked *p*. A second phrase appears in measure 10, marked *p*.
- Hrn.3.4.** (Horns 3 & 4): Rests until measure 10, then play a melodic line marked *p*.
- Tpt.1** (Trumpet 1): Rests until measure 10, then plays a melodic line marked *p*.
- Tpt.2.3.** (Trumpets 2 & 3): Rests until measure 10, then play a melodic line marked *p*.
- Tbn.1.2.** (Trombones 1 & 2): Rests until measure 10, then play a melodic line marked *p*.
- BT/Iba** (Baritone/Euphonium): Rests until measure 10, then plays a melodic line marked *p*.
- Timp.** (Timpani): Rests throughout the page.
- Pc.** (Percussion): Rests throughout the page.
- Vln.1.** (Violin 1): Plays a melodic line starting in measure 2, marked *p*. A second phrase appears in measure 10, marked *pp* and *mp*.
- Vln.2.** (Violin 2): Rests until measure 10, then plays a melodic line marked *pp*.
- Vla.** (Viola): Rests until measure 10, then plays a melodic line marked *pp*.
- Vc.** (Violoncello): Plays a melodic line starting in measure 2, marked *pp*.
- D.B.** (Double Bass): Plays a melodic line starting in measure 2, marked *pp*.

421

Pic. Fl.1 Fl.2 Ob.1 Ob.2 E.H. Cl.1 Cl.2 B.Cl. Bsn.1 Bsn.2 Hn.1.2. Hn.3.4. Tpt.1 Tpt.2.3. Tbn.1.2. BI/Tba. Timp. Pc. Vln.1. Vln.2. Vla. Vc. D.B.

The musical score is arranged in systems. The woodwind section (Pic., Fl., Ob., E.H., Cl., B.Cl., Bsn., Hn., Tpt., Tbn., BI/Tba.) and brass section (Timp., Pc., Vln., Vla., Vc., D.B.) are shown. Dynamics include *pp*, *p*, and *mp*. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

This page of a musical score, titled "Sunscape - 36" and numbered "432", contains the following parts and markings:

- Pic.** (Piccolo): *p*
- Fl.1** (Flute 1): *p*
- Fl.2** (Flute 2): Rest
- Ob.1** (Oboe 1): *p*, *p*
- Ob.2** (Oboe 2): Rest
- E.H.** (English Horn): *p*, *p*, *mf*
- Cl.1** (Clarinet 1): *p*
- Cl.2** (Clarinet 2): *p*
- B.Cl.** (Bass Clarinet): Rest
- Bsn.1** (Bassoon 1): *p*, *p*
- Bsn.2** (Bassoon 2): Rest
- Hrn.1.2.** (Horn 1 & 2): *p* (with first ending bracket)
- Hrn.3.4.** (Horn 3 & 4): *p* (with first and second ending brackets)
- Tpt.1** (Trumpet 1): Rest
- Tpt.2.3.** (Trumpet 2 & 3): Rest
- Tbn.1.2.** (Tuba 1 & 2): Rest
- BT/Tba** (Baritone/Trombone): Rest
- Timp.** (Timpani): Rest
- Pc.** (Percussion): Rest
- Vln.1.** (Violin 1): *pp*, *mp*, *p*
- Vln.2.** (Violin 2): *pp*, *mp*, *p*, *p*, *p*
- Vla.** (Viola): *mp*, *pp*, *mp*, *p*, *pp*
- Vc.** (Violoncello): *p*
- D.B.** (Double Bass): Rest

This musical score page, numbered 28, is for the piece 'Sunscape - 37'. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and a Bass Trombone/Euphonium. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and a Bass Trombone/Euphonium. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *fz*. The woodwinds and brass play melodic lines with dynamic markings, while the strings provide a rhythmic accompaniment. The percussion is mostly silent, with some light effects indicated by 'x' marks.

This musical score page, numbered 454, is titled 'Sunscape - 38' and is the 29th page of a larger work. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is written for the following instruments:

- Pic.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E.H.** (English Horn)
- Cl. 1** and **Cl. 2** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1.2.** and **Hn. 3.4.** (Horn sections)
- Tpt. 1** and **Tpt. 2.3.** (Trumpets)
- Tbn. 1.2.** (Trombones)
- BT/Iba** (Baritone/Euphonium)
- Timp.** (Timpani)
- Pc.** (Percussion, including Cym.)
- Vln. 1.** and **Vln. 2.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *espres.* (espressivo). It also features performance instructions like *1. solo* and *2.* for different parts. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The overall style is characteristic of late 20th-century orchestral music.

466

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hn.1.2.

Hn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Tba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

mf

f

p

1.

2.

This page of a musical score, titled "Sunscape - 40" and numbered 477, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a forte (*f*) dynamic.
- Fl.1, Fl.2**: Flute parts, with dynamics ranging from piano (*p*) to forte (*f*).
- Ob.1, Ob.2**: Oboe parts, with dynamics ranging from piano (*p*) to forte (*f*).
- E.H.**: English Horn part, with a forte (*f*) dynamic.
- Cl.1, Cl.2**: Clarinet parts, featuring intricate melodic lines with accents.
- B.Cl.**: Bass Clarinet part, with a forte (*f*) dynamic.
- Bsn.1, Bsn.2**: Bassoon parts, with dynamics ranging from forte (*f*) to fortissimo (*ff*).
- Hrn.1.2., Hrn.3.4.**: Horn parts, with dynamics ranging from piano (*p*) to forte (*f*), including a *a2* marking.
- Tpt.1, Tpt.2.3.**: Trumpet parts, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*), including first and second endings.
- Tbn.1.2.**: Trombone parts, with a forte (*f*) dynamic.
- BT/Tba**: Trombone/Tuba part, with a forte (*f*) dynamic and a *B.T.* marking.
- Timp.**: Timpani part, with a forte (*f*) dynamic.
- Pc.**: Percussion part, with a forte (*f*) dynamic.
- Vln.1, Vln.2**: Violin parts, with a forte (*f*) dynamic.
- Vla.**: Viola part, with a forte (*f*) dynamic.
- Vc.**: Violoncello part, with dynamics including *pizz.* (pizzicato) and *arco* (arco).
- D.B.**: Double Bass part, with dynamics including *pizz.* and *ff* (fortissimo).

This musical score page, numbered 488 and titled 'Sunscape - 41', contains page number 31. It features a full orchestral arrangement with the following parts and dynamics:

- Pic.**: Piccolo, dynamics *ff* and *p*.
- Fl.1, Fl.2**: Flutes, dynamics *ff* and *p*.
- Ob.1, Ob.2**: Oboes, dynamics *ff* and *p*.
- E.H.**: English Horn, dynamics *ff* and *p*.
- Cl.1, Cl.2**: Clarinets, dynamics *ff* and *p*.
- B.Cl.**: Bass Clarinet, dynamics *ff* and *p*.
- Bsn.1, Bsn.2**: Bassoons, dynamics *ff*, *f*, and *mf*.
- Hrn.1.2., Hrn.3.4.**: Horns, dynamics *ff*, *f*, *mp*, and *a2*.
- Tpt.1, Tpt.2.3.**: Trumpets, dynamics *f*, *ff*, and *mf*.
- Tbn.1.2.**: Trombones, dynamics *ff*, *f*, and *mf*.
- BT/Iba**: Bass Trombone/Baritone, dynamics *ff* and *p*.
- Timp.**: Timpani, dynamics *f*.
- Pc.**: Percussion, dynamics *f*.
- Vln.1., Vln.2.**: Violins, dynamics *ff* and *p*.
- Vla.**: Viola, dynamics *ff* and *p*.
- Vc.**: Violoncello, dynamics *ff* and *p*, marked *arco*.
- D.B.**: Double Bass, dynamics *ff* and *p*, marked *arco*.

500

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Iba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

Pic. *p* *p* *mf*

Fl.1 *p* *p* *mf*

Fl.2

Ob.1 *p* *p*

Ob.2 *p*

E.H. *p* *mf*

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

Bsn.1 *p*

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BI/Tba

Timp.

Pc.

Vln.1 *solo* *mf* *solo*

Vln.2 *mf*

Vla.

Vc.

D.B.

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1.2.
Hn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BT/Tba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

Musical score for "Sunscape - 44" showing measures 530-534. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone/Euphonium, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mf*, and *solo* markings.

543

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hrn.1.2.

Hrn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BD/Tba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

p

mf

fp

tutti pizz.

This page of a musical score, titled "Sunscape - 46" and numbered "555", contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2).
- Brass:** Horns 1 & 2 (Hn.1.2.), Horns 3 & 4 (Hn.3.4.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2.3.), Trombone 1 & 2 (Tbn.1.2.), Baritone/Euphonium (BT/Tba).
- Other:** Timpani (Timp.), Percussion (Pc.).
- Strings:** Violin 1 (Vln.1.), Violin 2 (Vln.2.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Key performance markings include dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). The string section is marked *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page, numbered 565 and marked as rehearsal cue 36, is titled "Sunscape - 47". It features a full orchestral arrangement with the following parts:

- Pic.** (Piccolo): Enters in the final measure with a *fp* dynamic.
- FL.1** (Flute 1): Enters in the final measure with a *fp* dynamic.
- FL.2** (Flute 2): Enters in the final measure with a *fp* dynamic.
- Ob.1** (Oboe 1): Enters in the final measure with a *fp* dynamic.
- Ob.2** (Oboe 2): Enters in the final measure with a *fp* dynamic.
- E.H.** (English Horn): Enters in the final measure with a *mf* dynamic.
- Cl.1** (Clarinet 1): Enters in the final measure with a *fp* dynamic.
- Cl.2** (Clarinet 2): Enters in the final measure with a *fp* dynamic.
- B.Cl.** (Bass Clarinet): Enters in the final measure with a *mf* dynamic.
- Bsn.1** (Bassoon 1): Silent throughout.
- Bsn.2** (Bassoon 2): Silent throughout.
- Hn.1.2.** (Horn 1 & 2): Enters in the final measure with a *f* dynamic.
- Hn.3.4.** (Horn 3 & 4): Enters in the final measure with a *mf* dynamic.
- Tpt.1** (Trumpet 1): Enters in the final measure with a *f* dynamic.
- Tpt.2.3.** (Trumpet 2 & 3): Enters in the final measure with a *fp* dynamic.
- Tbn.1.2.** (Trombone 1 & 2): Enters in the final measure with a *p* dynamic.
- BT/Tba** (Baritone/Tuba): Enters in the final measure with a *f* dynamic.
- Timp.** (Timpani): Enters in the final measure with a *p* dynamic.
- Pc.** (Percussion): Silent throughout.
- Vln.1.** (Violin 1): Enters in the final measure with a *f* dynamic.
- Vln.2.** (Violin 2): Enters in the final measure with a *fp* dynamic.
- Vla.** (Viola): Silent throughout.
- Vc.** (Violoncello): Enters in the final measure with a *f* dynamic.
- D.B.** (Double Bass): Enters in the final measure with a *fp* dynamic.

575

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1.2.
Hn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BT/Iba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

Pic.

Fl.1
fp *f* *fp* *f*

Fl.2
fp *f* *fp* *f*

Ob.1
fp *f* *fp* *f*

Ob.2
fp *f* *fp* *f*

E.H.
fp *mp* *mf* *f*

Cl.1
fp *mp* *mf* *f*

Cl.2
mp *mf*

B.Cl.
mp *mf*

Bsn.1
fp *mp* *mf* *f*

Bsn.2
fp *mp* *mf* *f*

Hn.1.2.
fp *mp* *mf* *f*

Hn.3.4.
fp *mp* *mf* *f*

Tpt.1
mp *f*

Tpt.2.3.
fp *mf* *fp* *f*

Tbn.1.2.
fp *mp* *mf* *f*

BT/Tba
fp *mp* *mf* *f*

Timp.

Pc.
Cym. *f*

Vln.1.
f *fp* *f*

Vln.2.
fp *f*

Vla.
fp *f*

Vc.
f *fp* *f*

D.B.
f *fp* *f*

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Hn.1.2.

Hn.3.4.

Tpt.1

Tpt.2.3.

Tbn.1.2.

BT/Tba

Timp.

Pc.

Vln.1.

Vln.2.

Vla.

Vc.

D.B.

The musical score for 'Sunscape - 50' on page 595 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are the primary focus. The score is characterized by dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), which are used to indicate the volume of the music. There are also various musical notations, including slurs, accents, and articulation marks, which help to define the phrasing and performance style of the pieces. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

605

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hrn.1.2.
Hrn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BTr/Tba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

This page of a musical score, numbered 616, is titled "Sunscape - 52". It features a full orchestral arrangement with the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E.H.** (English Horn)
- Cl. 1, 2** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2** (Trombones)
- BT/Tba** (Baritone/Tuba)
- Timp.** (Timpani)
- Pc.** (Percussion)
- Vln. 1, 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in a common time signature and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The music is characterized by complex rhythmic patterns and melodic lines across the woodwind and brass sections, with the strings providing a steady accompaniment.

This musical score page, numbered 627 and 40, is titled "Sunscape - 53". It features a full orchestral arrangement with the following instruments and parts:

- Pic.** (Piccolo)
- Fl.1** and **Fl.2** (Flutes)
- Ob.1** and **Ob.2** (Oboes)
- E.H.** (English Horn)
- Cl.1** and **Cl.2** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bsn.1** and **Bsn.2** (Bassoons)
- Hn.1.2.** and **Hn.3.4.** (Horns)
- Tpt.1** and **Tpt.2.3.** (Trumpets)
- Tbn.1.2.** (Trombones)
- BT/Tba** (Baritone/Tuba)
- Timp.** (Timpani)
- Pc.** (Percussion)
- Vln.1.** and **Vln.2.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with performance instructions like *a2* (second octave) and *v2* (second violin). The notation is presented in a standard orchestral layout with multiple staves for each instrument group.

This musical score page, numbered 639, is titled "Sunscape - 54". It features a variety of instruments and parts:

- Pic.**: Piccolo, mostly silent with a few notes in the final measure.
- Fl.1, Fl.2**: Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob.1, Ob.2**: Oboes 1 and 2, playing a melodic line with slurs and accents.
- E.H.**: English Horn, playing a melodic line with slurs and accents.
- Cl.1, Cl.2**: Clarinets 1 and 2, playing a melodic line with slurs and accents.
- B.Cl.**: Bass Clarinet, mostly silent.
- Bsn.1, Bsn.2**: Bassoons 1 and 2, mostly silent.
- Hn.1.2, Hn.3.4**: Horns 1, 2, 3, and 4, playing a melodic line with slurs and accents.
- Tpt.1, Tpt.2.3**: Trumpets 1, 2, and 3, playing a melodic line with slurs and accents.
- Tbn.1.2**: Trombones 1 and 2, playing a melodic line with slurs and accents.
- BT/Tba**: Baritone and Trombone, mostly silent.
- Timp.**: Timpani, mostly silent.
- Pc.**: Percussion, playing a rhythmic pattern with a *mf* dynamic.
- Vln.1, Vln.2**: Violins 1 and 2, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- D.B.**: Double Bass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte).

The musical score for 'Sunscape - 55' on page 41, measures 650-655, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Bass Trombone/Euphonium. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 7/8 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play rhythmic patterns that complement the overall texture of the music.

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1.2.
Hn.3.4.
Tpt.1
Tpt.2.3.
Tbn.1.2.
BT/Eba
Timp.
Pc.
Vln.1.
Vln.2.
Vla.
Vc.
D.B.

f
f
f
f
f
Tam-tam
f

This musical score page, numbered 673, is titled "Sunscape - 57". It features a full orchestral arrangement with the following instruments and parts:

- Pic.** (Piccolo)
- Fl.1** and **Fl.2** (Flutes)
- Ob.1** and **Ob.2** (Oboes)
- E.H.** (English Horn)
- Cl.1** and **Cl.2** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bsn.1** and **Bsn.2** (Bassoons)
- Hn.1.2.** and **Hn.3.4.** (Horns)
- Tpt.1** and **Tpt.2.3.** (Trumpets)
- Tbn.1.2.** and **BT/Tba** (Trombones)
- Timp.** (Timpani)
- Pc.** (Percussion)
- Vln.1.** and **Vln.2.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in a common time signature. The woodwind and brass sections play sustained notes with various dynamics, including *f* (forte) and *sfz* (sforzando). The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with *sfz* markings indicating dynamic accents. The percussion part shows a single *f* dynamic marking.

This musical score page, numbered 684 and titled "Sunscape - 58", features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1.2 (Hn.1.2), Horns 3.4 (Hn.3.4), Trumpet 1 (Tpt.1), Trumpets 2.3 (Tpt.2.3), Trombone 1.2 (Tbn.1.2), and Baritone/Euphonium (Bt/Tba). The percussion section includes Timpani (Timp.) and Percussion (Pc.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a single system with multiple staves. The woodwinds and strings play sustained notes with slurs, while the brass instruments play rhythmic patterns. Dynamic markings such as *sfz* and *f* are used throughout. The percussion part shows a drum roll in the first measure and a single drum hit in the second measure.

This musical score page, numbered 695 and marked with a boxed '43', is titled 'Sunscape - 59'. It features a full orchestral arrangement with the following parts and dynamics:

- Pic.**: Piccolo, rests.
- Fl.1, Fl.2**: Flutes 1 and 2, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Ob.1, Ob.2**: Oboes 1 and 2, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- E.H.**: English Horn, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Cl.1, Cl.2**: Clarinets 1 and 2, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- B.Cl.**: Bass Clarinet, playing a melodic line starting at measure 1 with a sforzando (*sfz*) dynamic.
- Bsn.1, Bsn.2**: Bassoons 1 and 2, playing a melodic line starting at measure 1 with a sforzando (*sfz*) dynamic.
- Hn.1.2., Hn.3.4.**: Horns 1, 2, 3, and 4, playing a melodic line starting at measure 1 with a sforzando (*sfz*) dynamic.
- Tpt.1, Tpt.2.3.**: Trumpets 1, 2, and 3, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Tbn.1.2., BI/Tba**: Trombones 1 and 2, and Baritone/Euphonium/Tuba, playing a melodic line starting at measure 1 with a sforzando (*sfz*) dynamic.
- Timp.**: Timpani, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Pc.**: Percussion, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Vln.1., Vln.2., Vla., Vc., D.B.**: Violins 1 and 2, Viola, Violoncello, and Double Bass, playing a rhythmic accompaniment starting at measure 1 with a sforzando (*sfz*) dynamic.

This musical score page, numbered 706, is titled "Sunscape - 60". It features a large ensemble of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horns 1, 2, 3, and 4 (Hn.1.2, Hn.3.4), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2.3), Trombone 1, 2, and 3 (Tbn.1.2), and Baritone/Euphonium (Bt./Tba). The percussion section includes Timpani (Timp.) and Percussion (Pc.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature and features a variety of dynamic markings such as *ff*, *sfz*, *mf*, *f*, and *fff*. The woodwinds and strings play sustained notes with slurs, while the brass and percussion play rhythmic patterns. The double bass part includes the instruction "cres" (crescendo).

This musical score page, numbered 717, is titled "Sunscape - 61". It features a large ensemble of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horns 1, 2, 3, and 4 (Hn.1.2., Hn.3.4.), Trumpet 1 (Tpt.1), Trumpets 2, 3 (Tpt.2.3.), Trombone 1, 2 (Tbn.1.2.), and Trombone/Euphonium (Tbn./Ebn.). The percussion section includes Timpani (Timp.) and a Percussionist (Pc.). The string section includes Violin 1 (Vln.1.), Violin 2 (Vln.2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide a rhythmic accompaniment. The score concludes with a *fff* dynamic marking and a *B.D.* (Basso Continuo) instruction for the Percussionist.

