

Glenn Stallcop

Concerto  
for Violin and  
Orchestra

*Arranged by the composer for  
Violin and Piano*

Solo Violin

- |                           |       |
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*Approximately thirty-five minutes*

Solo Violin

# Concerto for Violin and Orchestra

## 1. Emergence

Arranged by the composer for violin and piano

Glenn Stallcop

$\text{♩} = 72$

2 1 2 1 1 1 8

9 1 1 1 1 1 14 2

17 Pno  $\text{tr} \text{ } 3$  19 *accel.* *pp*  $\text{mf}$

22  $\text{♩} = 80$  *f* 6

24 *mf* 3 6 3 *f*

27 3 3 5 *p* *mf*  $\text{tr}$  3 3 3  $\text{tr}$

30 *f* 3 3 *mf* *f*

35 *f* 3 *ff*

39 42 *f* détaché

43

46 6

49 51

52 *ff* 6

55

58 2 60 6

66 Pno **68** *mf* 3 6

70 6 6 6

72 **73** 5 5 5

74 5 5 5

76 **77** 5 3

78 3 5 6

80 **81** *f* 6 *mf* *mp* 3

83 3 3 3 3 3 3 3 3 *f* *mp* *f*

85 *p* 3 3 3 3 3

Detailed description: This page of a musical score for Solo Violin contains measures 66 through 85. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 66 begins with a piano (p) dynamic and includes a 'Pno' marking. Measure 68 is marked with a box containing the number 68 and a mezzo-forte (mf) dynamic. Measures 70, 72, 74, 76, 78, and 80 contain various rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and fingerings (3, 5, 6). Measure 81 is marked with a box containing 81 and a forte (f) dynamic. Measure 83 is marked with a box containing 83 and features a dynamic range from forte (f) to mezzo-piano (mp) and back to forte (f). Measure 85 is marked with a box containing 85 and a piano (p) dynamic. The score includes numerous slurs, accents, and dynamic markings throughout.

87 *f* 3 5 5 6

90 rit. poco a poco.....

89 3 *mf* *mp* 3 3 3 3

95

93 3 3 3 3 *f*

96 3 3 3

101

99 *mf*

102 *f* *mf* *p* *f*

107 *mp* *mf* *f*

4

112 118 125

2 2 7 4

4 4 *p*

129 *Pno*  $\text{♩} = 116$   
8 *f*

133 **134** rit. ....  
*mf* *mf* *mf*

137  $\text{♩} = 104$  **139** rit. ....  
3 *p* *mf* *mf* 3

142  $\text{♩} = 92$  **147** rit. ....  $\text{♩} = 80$   
3 *p* *mf* *p* *mf* *mf* 3 3

148 3

152 3

157 3

162 3

166

170 171

Pno

177

181 184

185

188 189

192 194 199

201 Pno *mp* *mf* **204** *accel.* = 96

207 **208** *mp* *f*

211 **212** *f*

214 *f p f* *p f* **217**

216 *p f*

220 **222** *mp* *mf*

225 **226** *p* *mf*

230 **232**



235 236

*f* *ff* *mf*

238 242

*mp* *f* *mf* *f*

243

247

251 252

254

rit.....

257

259 ♩ = 80

*ppp* rit.....

263 *Pno*  $\text{♩} = 52$  264  $\text{♩} = 104$

266

268 269

271 273

275 279 *rit.*.....  $\text{♩} = 80$

*accel.*.....

280

283 ♩ = 92

285 287 ♩ = 80

291 294 rit. .... ♩ = 80

G. P. *legato*

nat. *pp* *p* *mf*

298

302 303

306 rit. ....

Solo Violin

# 2. Lighthouse

$\text{♩} = 72$

*ppp* *mp* *p* *mp* *p*

4

*mf* *mp*

8

7

*p* *mp* *mf*

10

*f* *mf* *mp*

12

13

*f* *mf* *mp* *mf*

15

16

*f* *mf*

18

$\text{♩} = 80$

*mf*

19

string. poco a poco détaché

21

*f*

23

$\text{♩} = 132$

24

*f* *ff*

25

26

Pno

33

*mf* *f*

36

*mf*

38

rit. ....  $\text{♩} = 60$

*f* *mf* *ppp* *ppp*

(8)

43

*p* *mf*

45

*mf*

47

*p* *mf* *p* *mf*

50

*mf*

54

*p* *mf* *p*

59

*f* 3 3 3 3 *ff*

63

♩ = 80

66

*p* *ff*

69

72

3 3 3 3 3

73

76

3 3 3 3 3

78

3 3

82

5

85

3 5 5 5 5 3 3

87

rit.....

mf

93

$\text{♩} = 80$  string..... rit.....

vib.

mf

96

98  $\text{♩} = 60$

*p* *mf* *p*

100

vib.

*mf* *mp*

103

*mf* *f* *p*

107 *vib.*  
*mf* *f*  
3 3 3 3

109 *vib.*  
6 3 3 3  
111

113 *rit.* *p* *mp* *mf* *p*  
*vib.*  
♩ = 60  
116

119 *mf* *p*  
3 3  
120

124 *rit.* *mf*  
4 3 5  
125

♩ = 48 *rit.* *pp*  
♩ = 72 *rit.*  
1 1  
128 *p* 4 3 3 4 4 3/4 3/2 4/4

♩ = 52 *rit.*  
134 Pno *p* *mp* *p* *pp*





Solo Violin

### 3. Floating Spheres

♩ = 80

4 1 1 1 8 4 Pno

13 14 ♩ = 120 ff

16

19 20

22 24 f ff

25

28 30 G Stg.

32

Detailed description: This is a musical score for a solo violin piece titled "3. Floating Spheres". The score is written in treble clef and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80 and contains measures 1 through 12. It features various time signatures: 4/4, 3/4, 3/2, 4/4, 3/4, and 3/2. Above the staff, there are fingerings (4, 1, 1, 1, 8, 4) and a box containing the number 8. A piano (Pno) marking is present above the final measure. The second staff starts at measure 13 with a tempo change to ♩ = 120 and a forte (ff) dynamic. It includes triplets and a fermata. The third staff continues the piece with various time signatures and dynamics. The fourth staff (measures 19-20) features triplets and accents. The fifth staff (measures 22-24) includes a forte (f) dynamic, triplets, and a fortissimo (ff) dynamic. The sixth staff (measures 25-28) continues with triplets and accents. The seventh staff (measures 28-30) includes a "G Stg." marking and triplets. The eighth staff (measures 32-35) concludes the piece with triplets and accents.

36 37

*mf* *f* *mf* *f*

38

*ff*

41 détaché

*f* *ff* *f*

46

*p*

49

*f*

52 53

*ff*

55

*ff*

57 58

*ff*

63 64

*ff*

66 Pno  $\text{♩} = 80$  69 *détaché* *p* *mf* *vib.*

71 73 *vib.*

75 77 *f* *f* *vib.*

79 81 *mf* *p* *mf*

85 *rit.*..... *mf* *p* *mf* *p* *mf* *p*

90  $\text{♩} = 120$  1 Pno *ff*

94 96

97

100

103 104

107 109

112

115 116

118 120

126 127 133

138 139 poco rit. .... ♩ = 96 144 rit. .... ♩ = 80

148 CADENZA pizz.

string.....

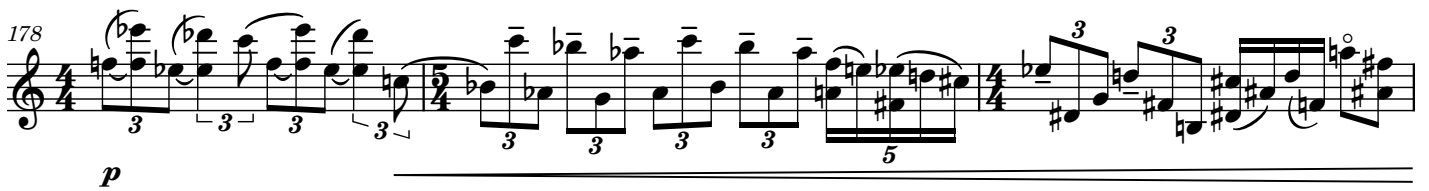
♩ = 80

rit.....

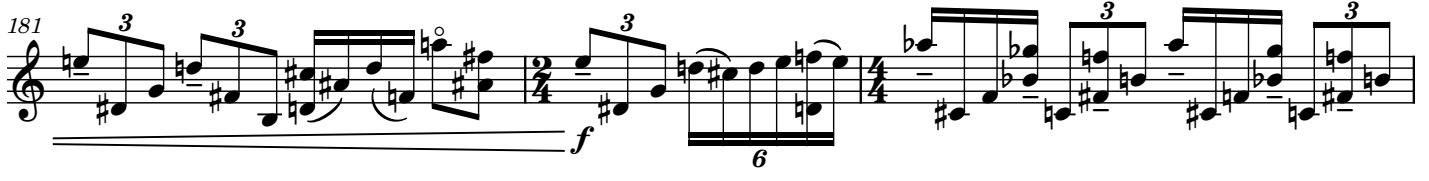
168 a tempo ♩ = 104

♩ = 92

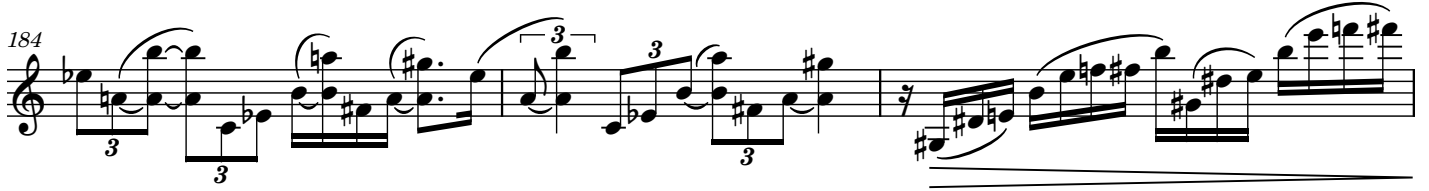
176 

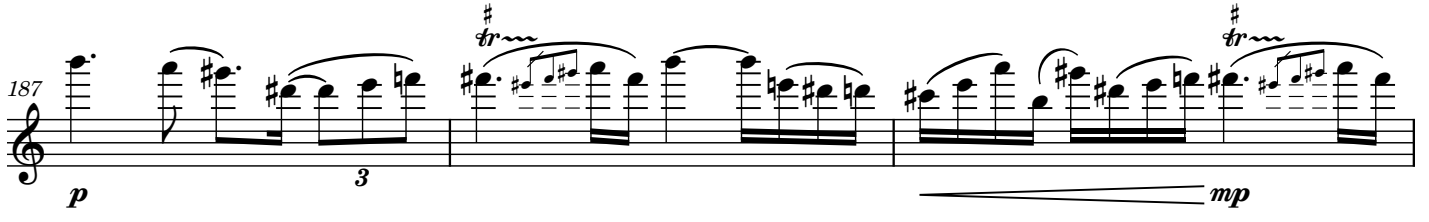
178 

*p*

181 

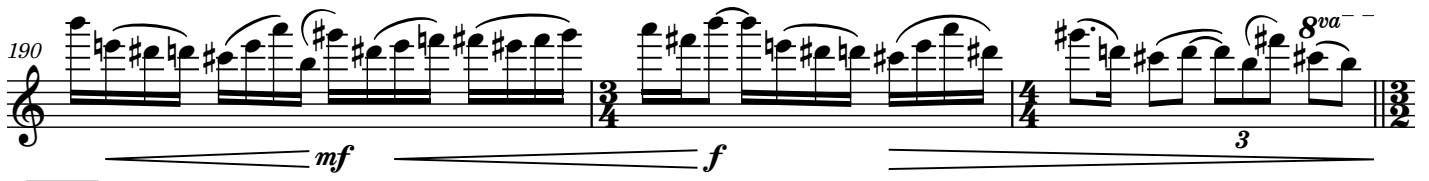
*f*

184 

187 

*p* *mp*

rit.....

190 

*mf* *f* *8va*

193 ♩ = 80

(8) 

*mp*

198 (8) 

*mf* *p* non vib.

205 ♩ = 96

Musical notation for measures 205-208. Measure 205 starts with a treble clef, a 3/2 time signature, and a dynamic marking of *p*. The melody features a triplet of eighth notes, followed by a quarter note, and then a sequence of eighth notes with a quintuplet of eighth notes in measure 207. The piece concludes with a 3/2 time signature.

Musical notation for measures 209-213. Measure 209 begins with a treble clef, a 3/2 time signature, and a dynamic marking of *p*. The melody consists of quarter notes and eighth notes, with triplets of eighth notes appearing in measures 210, 211, and 213. The piece ends with a 3/2 time signature.

Musical notation for measures 214-218. Measure 214 starts with a treble clef, a 3/2 time signature, and a dynamic marking of *p*. The melody includes quarter notes, eighth notes, and triplets of eighth notes. The piece concludes with a 3/2 time signature.

Musical notation for measures 219-225. Measure 219 begins with a treble clef, a 3/2 time signature, and a dynamic marking of *p*. A piano accompaniment part labeled "Pno" is shown below the staff. Measure 220 has a tempo marking of ♩ = 120 and a 3/2 time signature. Measure 224 includes a vibrato marking "vib." and a dynamic marking of *pp*. The piece ends with a 3/2 time signature.

Musical notation for measures 226-229. Measure 226 starts with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody features quarter notes and eighth notes. The piece concludes with a 3/4 time signature.

Musical notation for measures 230-233. Measure 230 begins with a treble clef, a 5/4 time signature, and a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes. The piece concludes with a 3/4 time signature.

Musical notation for measures 234-237. Measure 234 starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The melody features eighth notes and quarter notes. The piece concludes with a 3/4 time signature.



237

240

241

243

246

247

1

*f p*

251

252

*ff* *p mf*

vib.

255

*f*

258

259

261

2

*ff*

264 265

*f*

267

270 271

*ff*

272

274 275

8va

276 277

*f*

279 *mf*

284 rit. ....

290

$\text{♩} = 88$  poco rall. ....  $\text{♩} = 80$

288 *mp*

293 *mf* *f*

299 301 305 2 4 *p*

309 311 rit. .... *p* *mf*

314 ..... a tempo *p* *f* 8va