

Glenn Stallcop

Concerto  
for Violin and  
Orchestra

Solo Violin

- |                           |       |
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*Approximately thirty-five minutes*

Solo Violin

# 1. Emergence

Glenn Stallcop

♩ = 72

2 1 2 1 1 1

8

9 1 1 1 1 1 2

14

17 2 19

accel. ....

*pp* *mf*

22 ♩ = 80

*f* 6

24 25

*mf* *f*

27 3 3 5 *p* *mf* 3 3 *f*

30 *f* *mf* *f*

35 *f* 3 *ff*

39 42 *f* détaché

43

46 6

49 51

52 *ff* 6

55

57 2 60 5 Tbn 1

66 Vln I pizz. **68** *mf* 3 6

70 6 6 6 6 6 6

72 **73** 5 5 5 5 5 5

74 5 5 5 5 5 5

76 **77** 5 3 5 6

78 3 5 6

80 **81** *f* 6 *mf* *mp* 3

83 3 3 3 3 3 3 3 3 3 3 *f* *mp* *f*

85 *p* 3 3 3 3 3

Detailed description: This page of a musical score for Solo Violin contains measures 66 through 85. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 66 begins with a piano (pizzicato) instruction and a dynamic marking of mezzo-forte (mf). It features a triplet of eighth notes and a sixteenth-note triplet. Measures 70-71 contain sixteenth-note sextuplets. Measures 72-73 feature five-note quintuplets. Measures 74-75 continue with five-note quintuplets. Measures 76-77 include a five-note quintuplet and a triplet. Measures 78-79 feature a triplet and a sixteenth-note sextuplet. Measures 80-81 show a dynamic shift from forte (f) to mezzo-forte (mf) and mezzo-piano (mp), with a sixteenth-note sextuplet and a triplet. Measures 83-84 consist of eighth-note triplets with dynamic markings of forte (f), mezzo-piano (mp), and forte (f). Measure 85 begins with a piano (p) dynamic marking and contains five eighth-note triplets.

87 *f* 3 5 5 6

89 *rit. poco a poco* 3 *mf* *mp* 3 3 3

93 3 3 3 3 *f* 95

96 3 3 3

99 101 *mf*

102 *f* *mf* *p* *f*

107 4 *mp* *mf* *f*

111 112 118 125 4 *p*

129 Fl. 2  $\text{♩} = 116$

*f*

134 rit.....

*mf* *mf* *mf* *mf*

137  $\text{♩} = 104$

*p* *mf* *mf* *mf*

142  $\text{♩} = 92$

*p* *mf* *p* *mp*

147  $\text{♩} = 80$

*mf*

150

*mf*

155

*f*

158

*f*

163 164

*mf* *f*

167

172 177

D. B. 8ba *f*

179

183 184

*mf* *f* *mf*

187 189

*f* *mf*

191 194 199

*f* *p*





234

3 6 6 *f*

236

*ff* 6 *mf* *mp* *f* *mf*

241

*f* 5 5

245

5 5 4

249

252

253

*f*

256

*rit.*

258

*ppp*

260

*poco rit.*

♩. = 52

263 Vln I

♩. = 104

*f*

3

266

*f*

3

3

5

268

269

*mf*

3

3

271

273

5

3

5

275

279

rit. ....

♩. = 80

*mf* *p* *mf*

280

accel. ....

3

3

3

3

3

3

3

3

*f*

283

♩ = 92

285

287

2

♩ = 80

2

*p*

294

291

rit..... ♩ = 80

*pp legato*

*p*

*mf*

298

303

302

306

*ppp*

rit.....



26 **2** **1** **1** **1** Fl. 1 **5** **3**

33 **mf** **f**

36 **mf**

38 **f** **mf** **ppp** **p** **ppp** *8va rit... ♩ = 60*

43 **p** **mp** **3** **3** **3** **3** **3** **3**

45 **mf** **3** **3** **3**

47 *D&A Stgs.* **p** **mf** **p** **mf poco marcato** **49** *G Stg.*

50 **mf legato** **3** **3** **3** **3** **3** **3** **3** **53**

54 **p** **mf** **vib.** **3** **3** **3** **3** **3** **3** **1**

59 59

*f* 3 3 3 3 *ff*

63 66

$\text{♩} = 80$

*p* *ff*

69 72

3 3 3 3

73 76

3 3 3 3 3 3

78

3 3 3

82

5

85

3 5 5 5 5 3 3

87

rit.....

mf

93

$\text{♩} = 80$  string..... rit.....

vib.

mf

98

$\text{♩} = 60$

p mf p

100

vib.

mf mp

103

mf f p

107 vib. *mf* *f*

109 111 *p* *f*

113 rit. *p* *mp* *mf* *p*  $\text{♩} = 60$  116 vib.

119 120 *mf* *p*

124 125 rit. *mf*

128  $\text{♩} = 48$  *p* *pp* 131  $\text{♩} = 72$

134 *p* *mp* *p* *pp* rit.





Solo Violin

### 3. Floating Spheres

♩ = 80

4 1 1 1 4 1

8

13 Tpt 1

14 ♩ = 120

*ff*

17

20

23

24

*ff*

26

29

30

*G Stg.*

33

36 37

*mf* *f* *mf* *f*

38

*ff* 1

41 détaché

*f* *ff* *f*

46

*p*

49

*f*

53

*f*

55

*ff*

58

1 1 2

64

1 1

65 Tpt 1  $\text{♩} = 80$  69 *p* *mf* *vib.* *détaché*

70 *vib.* 73

74 *vib.* *f* 77 *f*

78 *vib.* 81 *mf*

83 *p* *mf* *mf* *p* *mf* *p*

*rit.*..... 90  $\text{♩} = 120$

88 *mf* *p* *ff*

93

96

99 100

102 104

105

109 112

114 116

117

119 120 127

130 133 poco rit.....

139  $\text{♩} = 96$  rit.....  $\text{♩} = 80$  143

148 *pizz.* *vib.*  
*pizz.* *D. B. 8ba* *ff*

155 *arco* *non vib.* *vib.* *non vib.* *vib. 5*  
*p* *mf* *p* *mf* *p* *mp*

161 *♩ = 60*  
*mf* *f*

string.....

163 *vib.*  
*6* *6* *6* *6* *6* *6*

165 *♩ = 80* *rit.* *vib.*  
*6* *6* *6* *6* *6* *5*

168 a tempo ♩ = 104

167 *ff* *f* *p*

171 *fr*

173 *♩ = 92* *f*

176

178

*p*

181

*f*

184

187

*p*  
*rit.*.....  
*mp*

190

*mf* *f* *3*

193  $\text{♩} = 80$   
(8)

*mp*

198 (8)

*mf* *p* *non vib.*

205  $\text{♩} = 96$

209 210

214

219 220  $\text{♩} = 120$  224

226 227

230 233

234



237

240

241

243

246

247

1

*f p*

251

252

*ff* *p mf*

254

vib.

*f*

257

259

260

*ff*

2

264 265

*f*

267

270 271

*ff*

272

274 *8va*

276 277

*f*

279 *mf*

284 rit. ....

288  $\text{♩} = 88$  poco rall. ....  $\text{♩} = 80$  290 *mp*

293 *mf* *f*

299 301 305 2 4 *p*

309 311 rit. .... *p* *mf*

314 ..... a tempo *p* *f* 8va