Concerto
for
Violin and Orchestra

For Steven Moeckel

by
Glenn Stallcop

1. Emergence (14") p. 5
2. Lighthouse (8") p. 52
3. Floating Spheres (13") p. 72

Approximately Thirty-five Minutes

Instrumentation

2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon

4 French Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone

Timpani

Percussion (3 players)
Wood Block
Tenor Drum
2 Bongos
Tambourine
Triangle
Bass Drum
Suspended Cymbal
Tam-tam
Glockenspiel
Chimes

Celeste

Harp

Solo Violin

Strings

Concerto for Violin and Orchestra
PROGRAM NOTES

The last decade of my career as double bassist with the Phoenix Symphony, I had the pleasure of working with the then concertmaster, Steven Moeckel, whose playing was among the most beautiful I had ever heard. Every year, he would perform a different concerto and every year I would tell myself that when I had the time, I should write him a concerto. As it turned out, that opportunity did not occur until after I had retired from the orchestra. Steven has turned out to be a gifted and insightful collaborator as well as an incredible violinist and musician, and we have continued to collaborate on other projects, including the unaccompanied *The Unreal Dwelling (2020)* for his album, *Sei Solo*.

Like almost all of my work of the last twenty years, this concerto is derived, initially, from piano improvisations. The first movement is derived from an improvisation on my recording *Hold That Thought*, and the second and third movements are derived from the first two tracks of *Just Add Water*. All of these tracks were recorded within a week of each other and are not only stylistically consistent, but share some musical material as well. The titles of the movements have been retained from the recordings. The original improvisations have been transformed into completely different pieces with a different purposes that bear only a passing resemblance to the original.

The first movement, **Emergence**, refers to a melodic idea that, though it can be heard in the early portions of the piece, doesn't become prominent until about halfway through the piece. At that point, it is repeated and sequenced in a manner reminiscent of Richard Strauss. Hence, it is as though the musical idea was discovered in the middle of the piece. The feeling is somewhat like a mild attraction, barely noticed at first, which grows fonder and fonder until it becomes real affection. The emotional content is overtly romantic at times.

Lighthouse, the second movement, derives its name from a repeated B-Bb passage in the center of the piece that seems to be a guiding light throughout the stormy surrounding music. The movement also describes the loneliness of isolation and the beautiful serenity of a peaceful sea. For me, the idea is a metaphor for the creative muse, which can bring beauty and serenity as well as providing a beacon through troubled times.

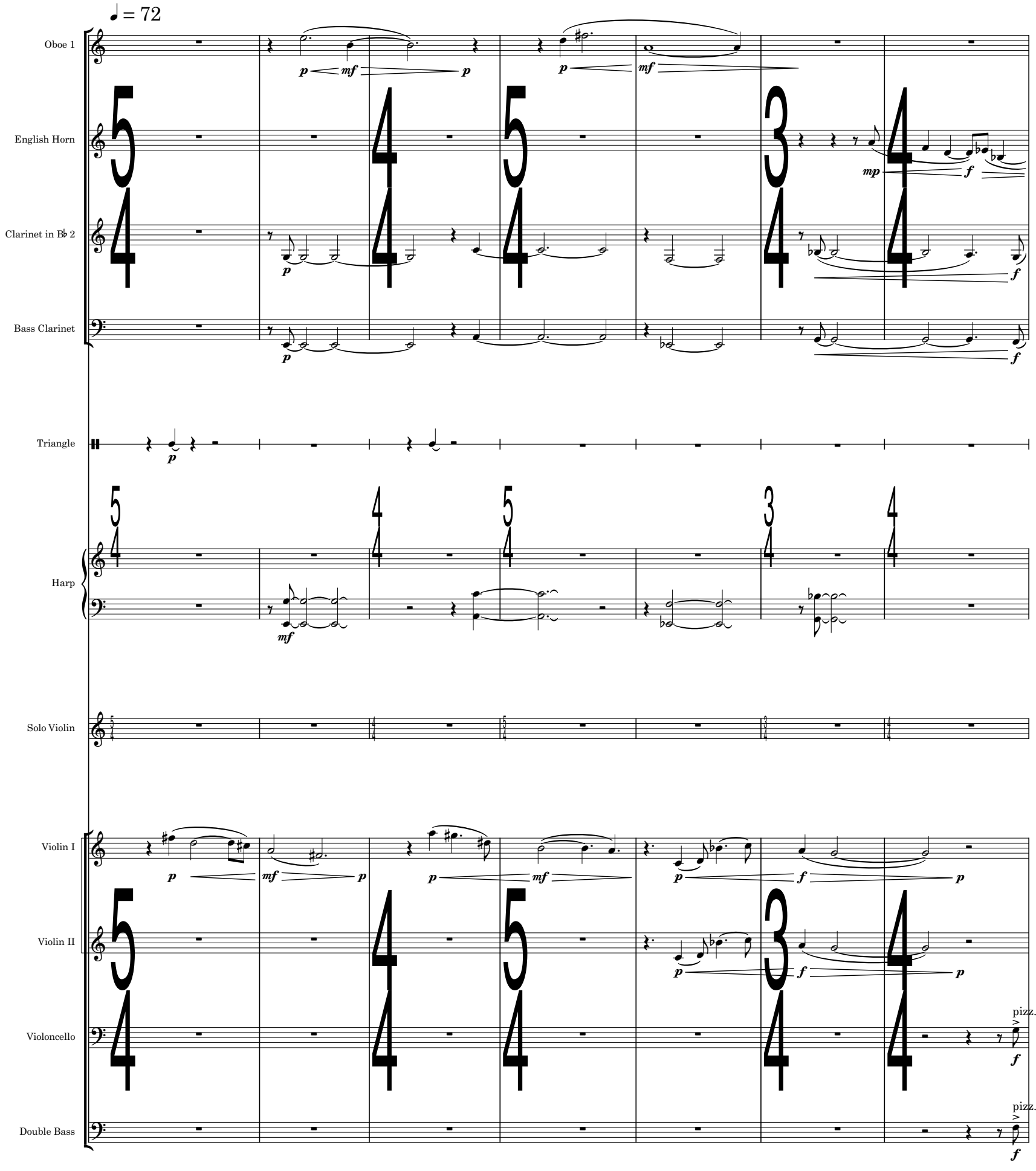
The title to the third movement, **Floating Spheres**, refers to the hollow balls of glass used by fisherman to float their nets. The glass balls from Japanese fishing nets used to occasionally wash up on the shore when I was growing up in the Pacific Northwest. When I am improvising, I often visualize myself as floating in a glass ball on a sea of emotion, so these balls have extra mataphorical meaning for me. The floating balls of glass are represented by small repeated passages that appear throughout the movement, even in the cadenza. There are bits of music which tie the movement together as well, but the swirling repeats, especially when they appear as cross-rhythms, are the real glue.

As I was considering how to end the piece, I was thinking about the floating balls and had a vision in which my mind pulled back to take in the ocean as far as I could see full of glass balls. At that point, I realized the fishing floats had been transformed into the jewels of Indra's Net, a Buddhist metaphor for interdependence. Each nexus in the net contains a jewel that is so highly polished, it reflects every other jewel in the net (and each jewel's reflection). This vision gave me an inspiration for how to end the piece as the small repetitions multiply until they are indistinguishable from one another. This makes for an appropriate ending that is more glowing than rousing, and fits with the rest of the concerto.

C Score

1. Emergence

Glenn Stallcop
2019



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8

Eng. Hn
Cl. in B♭ 2
B. Cl.
F. Hn in F 1
F. Hn in F 2
Tbn 1
Tbn 2
B. Tbn
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

14

19 accel.

Ob. 1

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

F. Hn in F 1

Tbn 2

Tri.

Solo Vln

Vln I

Vln II

Vla

♩ = 80

20

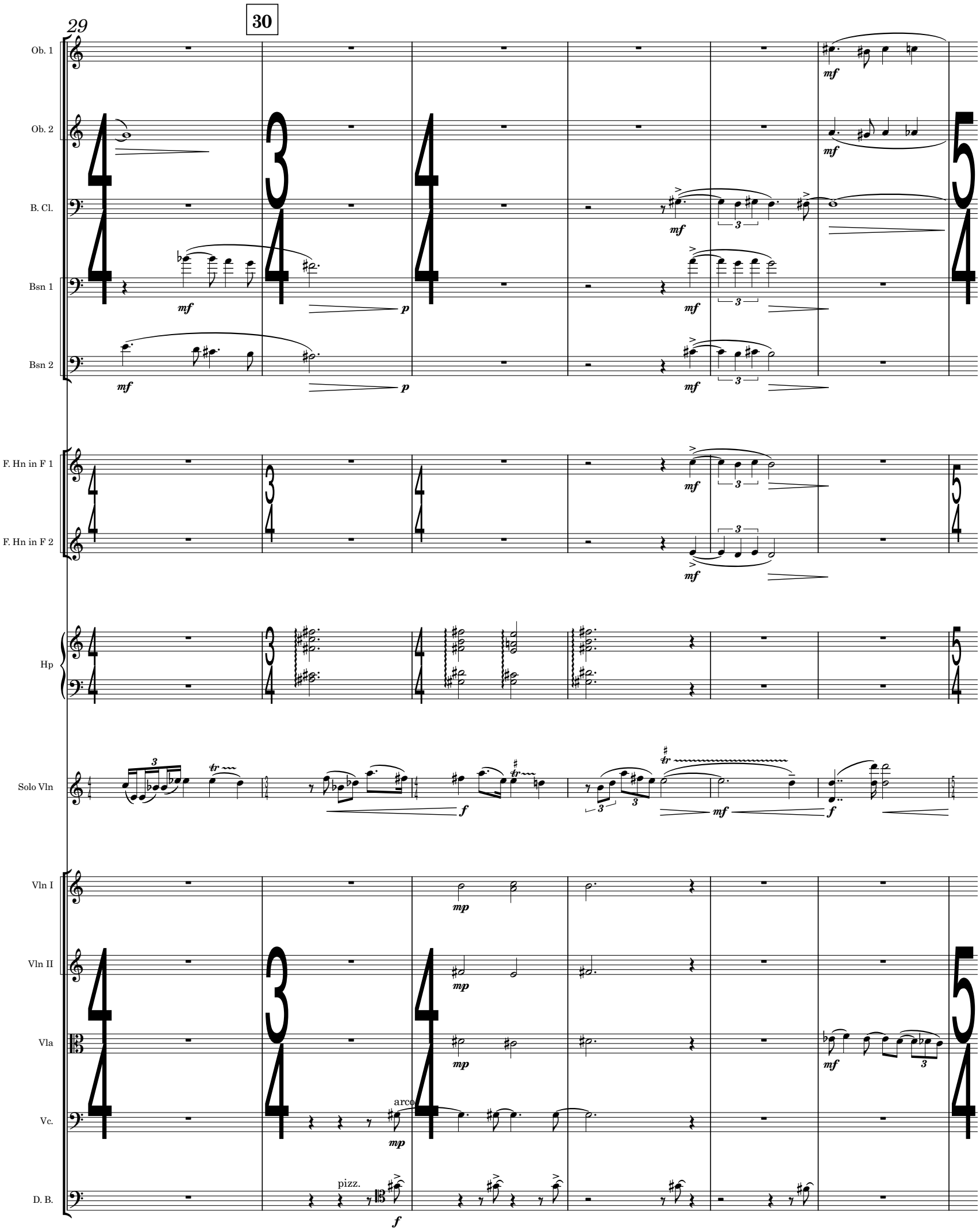
Ob. 1
Eng. Hn
Cl. in B♭ 1
F. Hn in F 1
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.

pizz. arco

24

25

Ob. 2
Eng. Hn
Cl. in B♭ 1
Hp
Solo Vln


29
30
Ob. 1
Ob. 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.
arco
pizz.

35

Ob. 1

Ob. 2

B. Cl.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Solo Vln

Vln I

Vln II

Vla

Vc.

arco

39

42

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn 1

B. Tbn

Timp.

Solo Vln

détaché

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

44

46

Bsn 2

Cbsn

F. Hn in F 1

Tbn 1

B. Tbn

Timp.

Solo Vln

Vla

Vc.

D. B.

arco

48

51

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Cbsn

B. Tbn

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

f

52

55

Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
B. Tbn
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

f
mf
ff
6

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

60

Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
B. Tbn
Timp.
B. Dr.
Chim.
Solo Vln
Vla
Vc.
D. B.

ff *p*

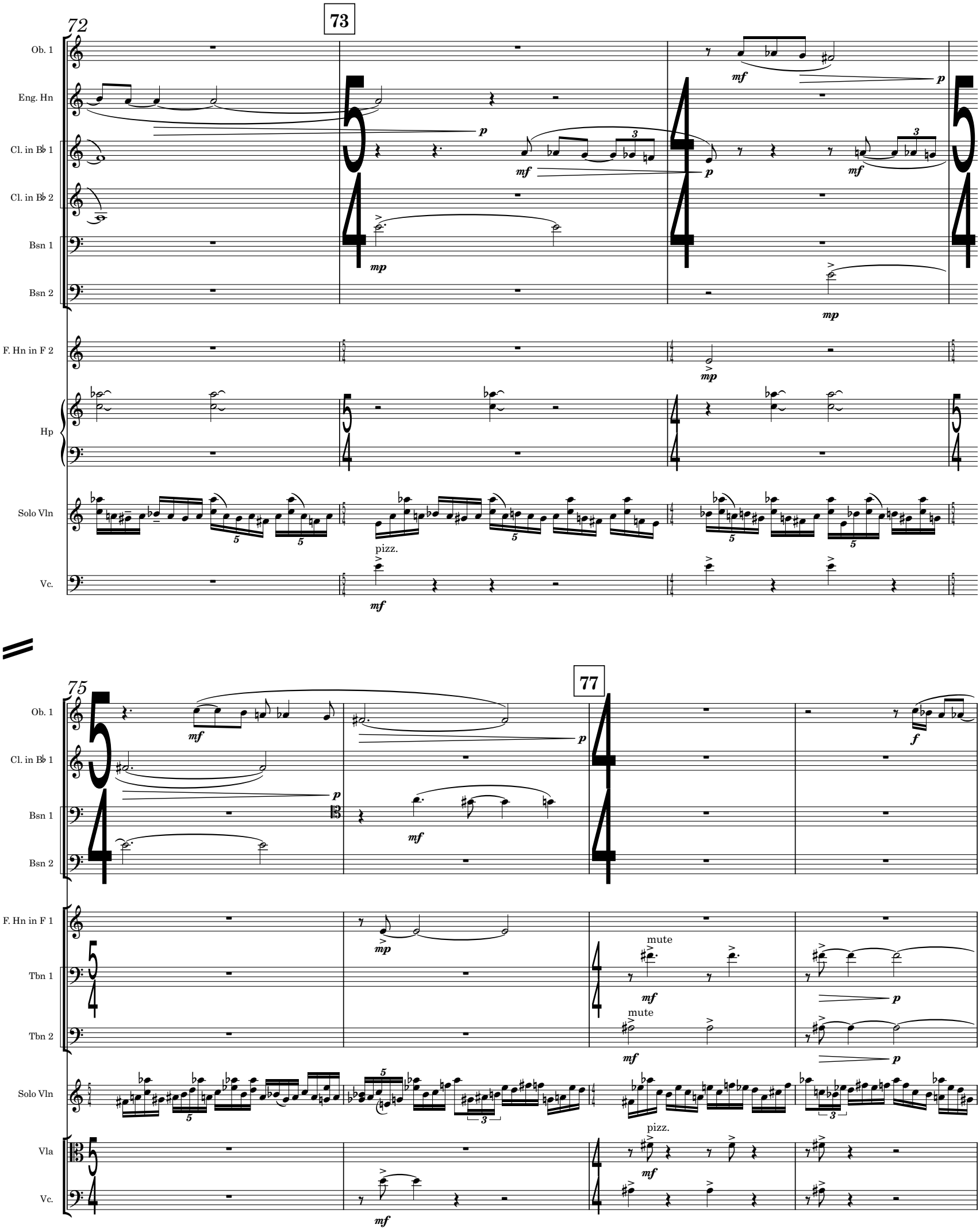
67 68

Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
B. Tbn
S. Cym.
Hp
Solo Vln
Vln I
Vln II

felt st.

pizz.

pizz.


72
73
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 2
Hp
Solo Vln
Vc.
pizz.
75
77
Ob. 1
Cl. in B♭ 1
Bsn 1
Bsn 2
F. Hn in F 1
Tbn 1
Tbn 2
Solo Vln
Vla
Vc.
mute
mute
pizz.

79

81

Ob. 1

Eng. Hn

Tbn 1

Tbn 2

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

Tri.

83

85

86

Eng. Hn

Solo Vln

Vln I

Vln II

Vla

Vc.

89

♩ = 120

90 **rit. poco a poco** ♩ = 88

Eng. Hn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Solo Vln

Vln I

pizz.

Vc.

95

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

open

Tpt in B♭ 2

open

Tpt in B♭ 3

open

Solo Vln

Vc.

100

101

F. Hn in F 1

F. Hn in F 2

F. Hn in F 4

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

arco

pizz.

104

107

109

112

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tbn 2

B. Tbn

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf f p ff open

115

118

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
W. Bl.
T. Dr.
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.

f *mf* *ff* open

119

125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
Tbn 2
Timp.
W. Bl.
T. Dr.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

f *ff* *mf* *p*

G stg.

arco

pizz.

126

Fl. 1
Fl. 2
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
Timp.
W. Bl.
T. Dr.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

arco

♩ = 116

132

134 **rit.** ♩ = 104

Fl. 1
Fl. 2
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Cbsn
F. Hn in F 1
F. Hn in F 2
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
S. Cym.
Glock.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

138

139

rit. ♩ = 92

Ob. 1

Eng. Hn

Solo Vln

Vln I

Vln II

Vla

Vc.

147

145

rit. ♩ = 80

Cl. in B♭ 2

B. Cl.

Hp

Solo Vln

Vln I

Vln II

Vla

151 152

Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Hp
Solo Vln
Vc.
D. B.

158

Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco

164

Eng. Hn

Bsn 1

Hp

Solo Vln

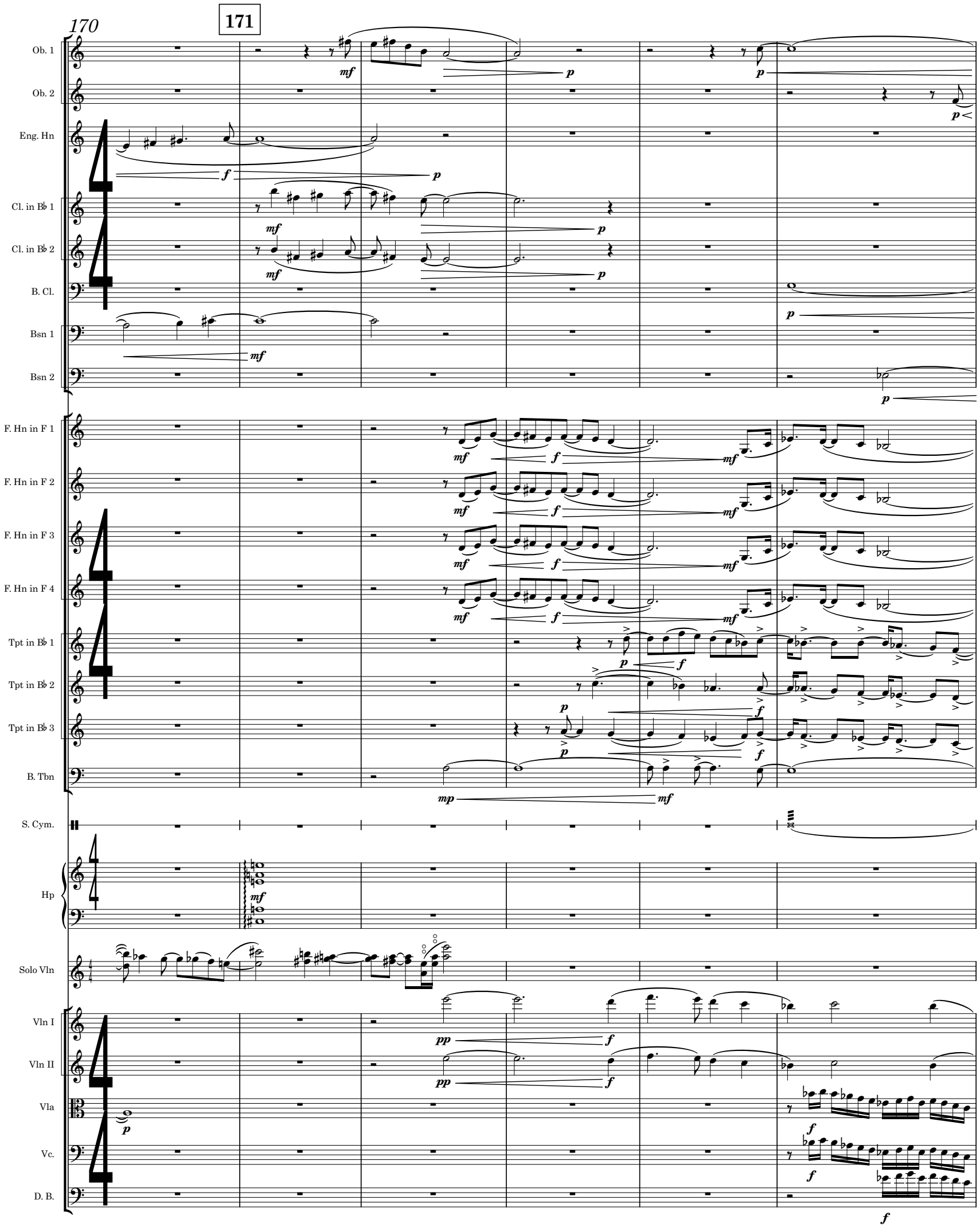
Vln I

Vln II

Vla

Vc.

D. B.


170
171
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
B. Tbn
S. Cym.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

176

177

Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
S. Cym.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

180

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.

184

Eng. Hn
B. Cl.
Bsn 1
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.

189

194

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tbn 2

B. Tbn

S. Cym.

Hp

Solo Vln

197

199

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in B♭ 2

Bsn 1

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tbn 1

Tbn 2

B. Tbn

Solo Vln

accel. ♩ = 96

203 204 208

Fl. 1
Fl. 2
Ob. 1
Eng. Hn
Bsn 1
Tri.
Solo Vln
Vln I
Vln II
Vla
Vc.

pizz.

5/4

209

212

Fl. 2

Ob. 1

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Solo Vln

Vln I

Vln II

Vla

Vc.

pizz.

213

Fl. 1
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in B♭ 1
Tpt in B♭ 2
B. Tbn
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

f *mf* *p* arco pizz.

216

217

Ob. 1

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn 1

Hp

Solo Vln

Vln I

Vln II

Vc.

D. B.

f *f* *mf* *mf* *p* *f* *mp* *mp* pizz. *f* pizz. *f*

219

Ob. 1

Cl. in B♭ 1

F. Hn in F 3

Tbn 1

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

p

f

mf

pizz.

222

Cl. in B♭ 1
Bsn 1
F. Hn in F 3
Hp
Solo Vln
Vla
Vc.
D. B.

arco

226

Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Tbn 1
Tbn 2
G Stg.
Solo Vln
Vln II
Vla
Vc.
D. B.
pizz.

231

232

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Bsn 2

Tbn 1

W. Bl.
T. Dr.

Hp

Solo Vln

Vln I

Vln II

Vc.

arco

235

236

♪ = ♪

Ob. 1

Eng. Hn

Cl. in B♭ 1

B. Cl.

Bsn 2

W. Bl.
T. Dr.

Hp

Solo Vln

Vln II

Vla

Vc.

pizz.

240

242

Eng. Hn

Cl. in B♭ 1

B. Cl.

Bsn 2

F. Hn in F 2

W. Bl.
T. Dr.

Solo Vln

Vln I

Vln II

Vla

Vc.

245

247

Cl. in B♭ 1

Cl. in B♭ 2

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

Solo Vln

Vln I

Vln II

Vla

Vc.

div.

250

252

Cl. in B♭ 1

F. Hn in F 1

Tbn 1

Tbn 2

Solo Vln

Vln I

Vln II

Vla

Vc.

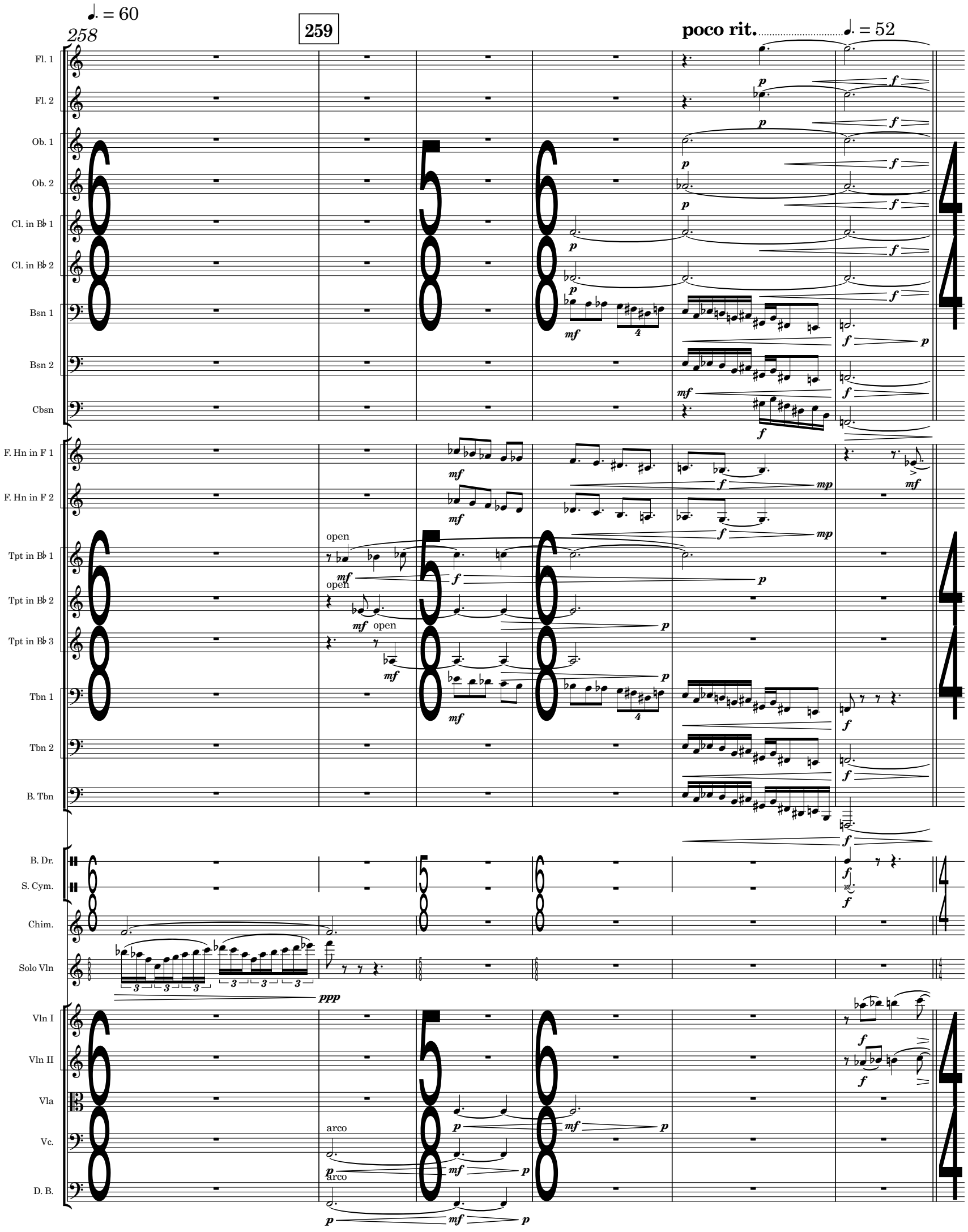
D. B.

arco

254

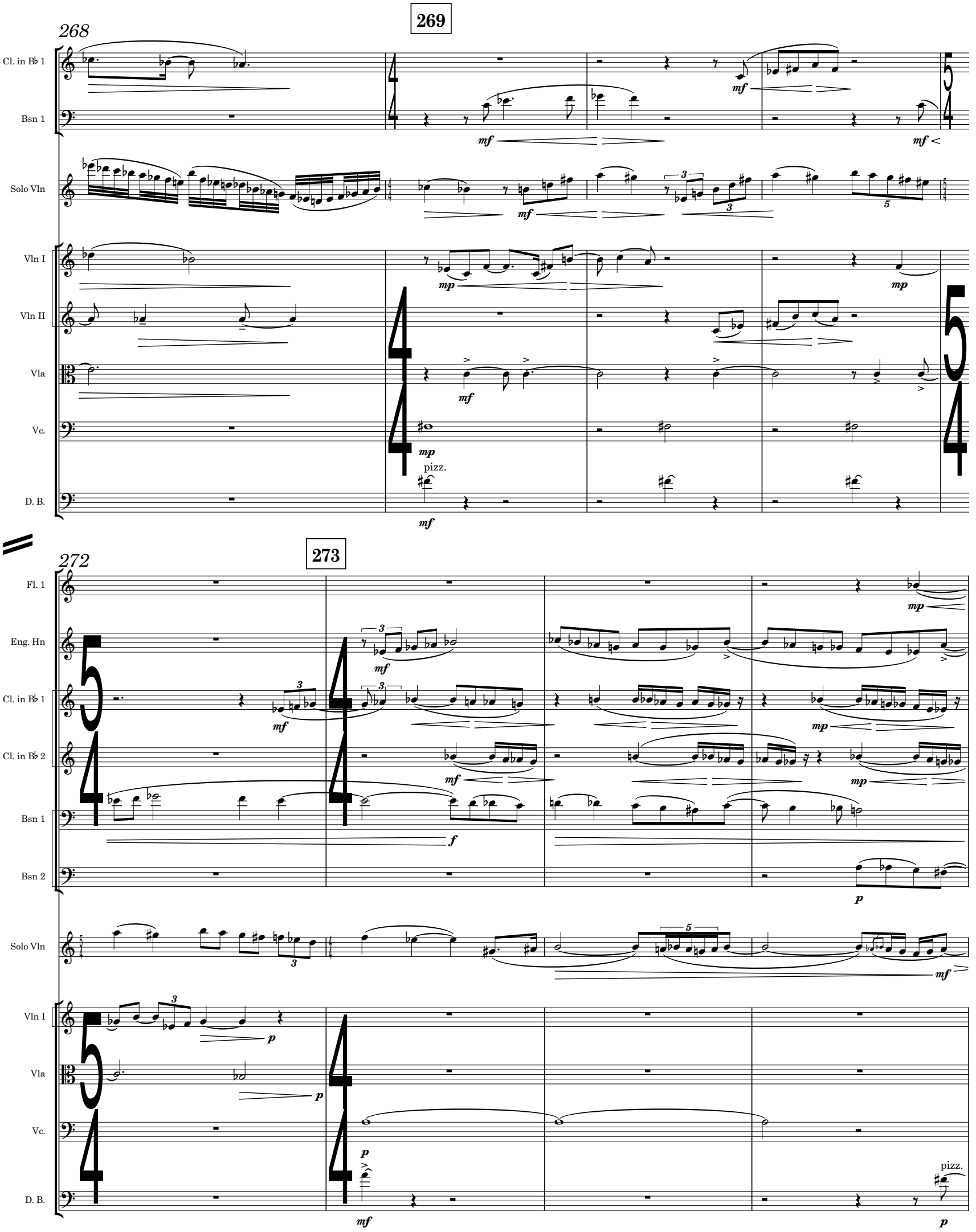
rit.

Chim.


♩. = 60
258
259
poco rit.
♩. = 52
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
B. Dr.
S. Cym.
Chim.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.
open
arco
ppp

264 ♩ = 104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 2
Cbsn
F. Hn in F 1
Tbn 2
B. Tbn
Solo Vln
Vln I
Vln II
Vla


268
269
Cl. in B♭ 1
Bsn 1
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
272
273
Fl. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Solo Vln
Vln I
Vla
Vc.
D. B.
pizz.

rit. ..... **279** ♩ = 80

276

Fl. 1
Fl. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Tbn 1
Tbn 2
B. Tbn
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

p mp mf f pp

23

accel.

280

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tbn 1
Tbn 2
B. Tbn
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

283 ♩ = 92

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tbn 1
Tbn 2
S. Cym.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

286 287 ♩ = 80 rit.

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
B. Tbn
Chim.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

senza sord.
senza sord.

294

♩ = 80

292

F. Hn in F 1
F. Hn in F 2
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
B. Tbn
Tam.
Solo Vln
Vln I
Vln II

297

Tam.
Hp
Solo Vln
Vla
Vc.
D. B.

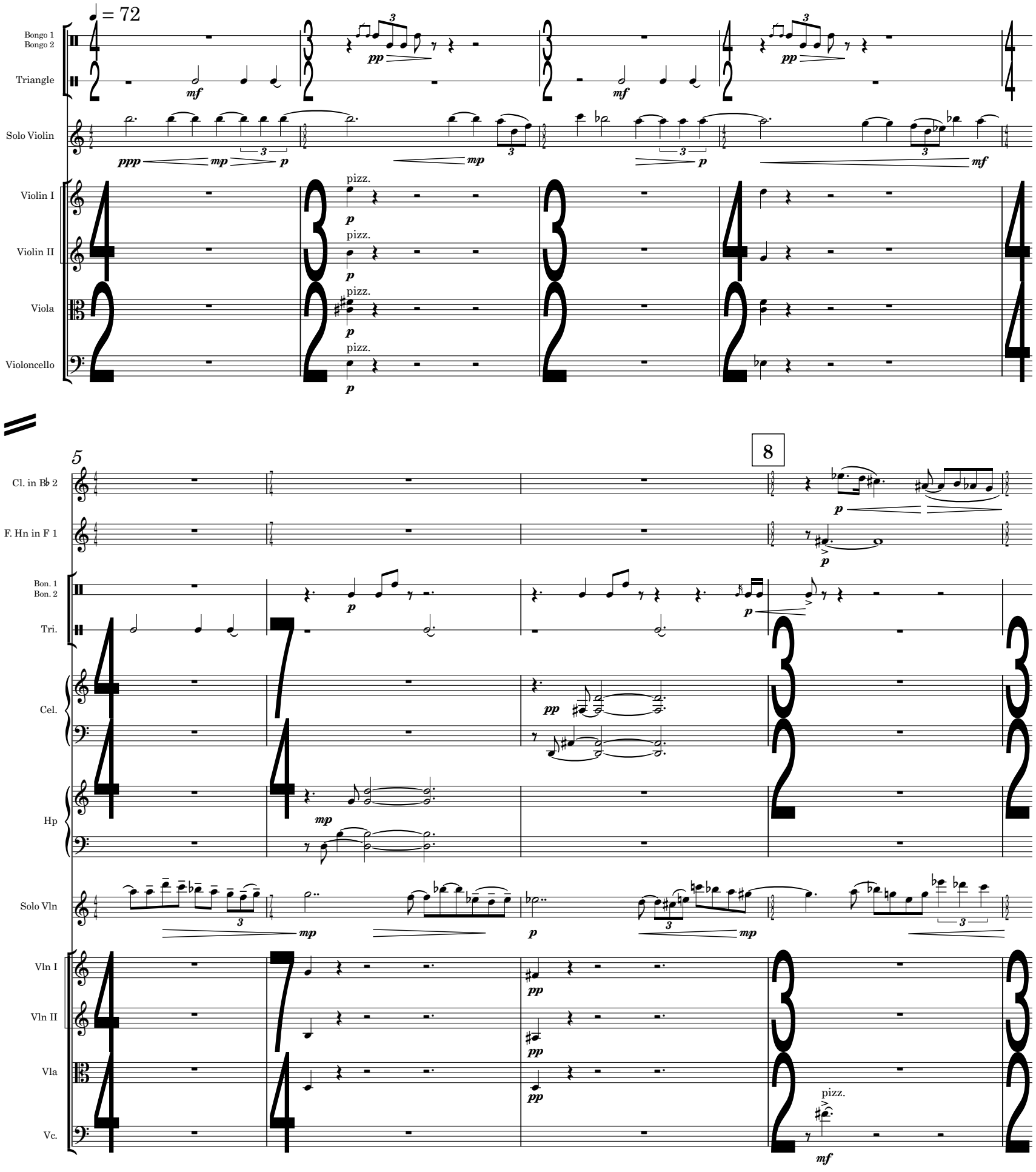
303

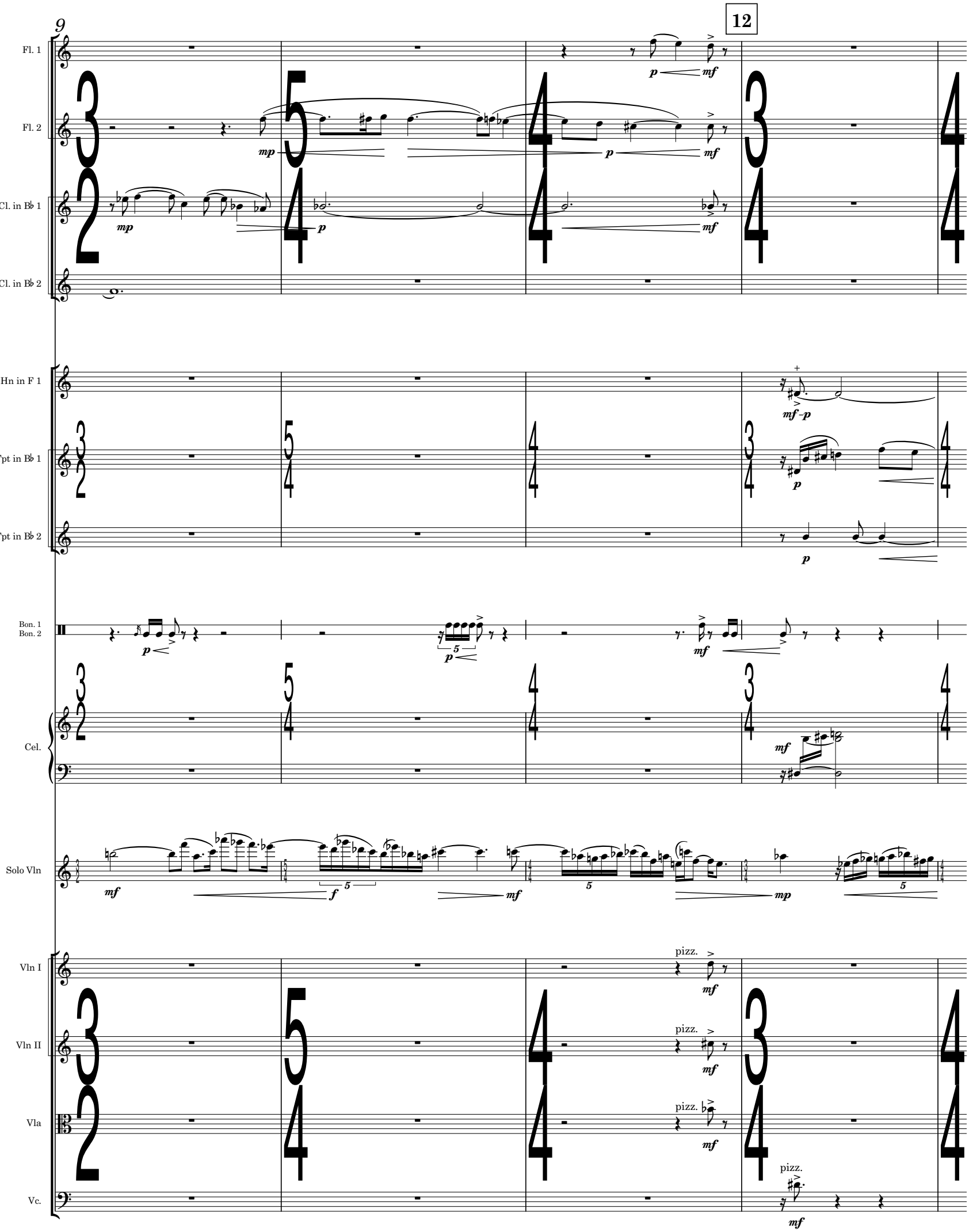
rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Glock.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

pp mf pp
mp
p
ppp

2. Lighthouse




9
12
Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
Tpt in B♭ 1
Tpt in B♭ 2
Bon. 1
Bon. 2
Cel.
Solo Vln
Vln I
Vln II
Vla
Vc.
pizz.

13

15

F. Hn in F 1

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

16

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

19 ♩ = 80

string. poco a poco

Solo Vln

détaché

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

23 ♩ = 132

25

Bsn 2

Tbn 1

Tbn 2

arco

26

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn 1

Tbn 2

Bon. 1
Bon. 2

Solo Vln

Vla

Vc.

D. B.

pizz.

29

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Tpt in B♭ 1
Tpt in B♭ 2
Bon. 1
Bon. 2
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

yarn mallet

arco

arco

arco

34

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla

37

rit. ♩ = 60

Bon. 1
Bon. 2
S. Cym.
Cel.
Hp
Solo Vln

41

44

Fl. 1
Fl. 2
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Tri.
S. Cym.
Cel.
Solo Vln

45

Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla

D&A Stgs.

49

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

F. Hn in F 1

F. Hn in F 2

Cel.

Hp

Solo Vln

G Stg.

poco marcato

52 53

Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Cel.
Solo Vln
Vln I
Vln II
Vla
Vc.

mf legato vib. arco

57 59

Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Hp
Solo Vln

61

♩. = 80

66 ♪ = ♪

Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
Tbn 1
Tbn 2
B. Tbn
Timp.
S. Cym.
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.

mp f mp f mp f p p ff ff p p ff ff mf mf mf pp f mf f ff p pizz. pizz. pizz. p p p ff ff ff ff

68

72

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
Tbn 2
B. Tbn
Timp.
Bon. 1
Bon. 2
B. Dr.
S. Cym.
Tam.
Solo Vln
Vla
Vc.
D. B.

f *mf* *p*

arco

pizz.

73

76

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
Tbn 2
B. Tbn
Bon. 1
Bon. 2
B. Dr.
Tam.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

arco

79

82

pizz.

85

87

Solo Vln

Vln I

Vln II

Vla

Vc.

ff

arco

f

88

93

rit. ♩ = 80 string.

Cbsn

p mf

F. Hn in F 1

F. Hn in F 2

B. Dr.

Solo Vln

vib.

mf

Vla

Vc.

D. B.

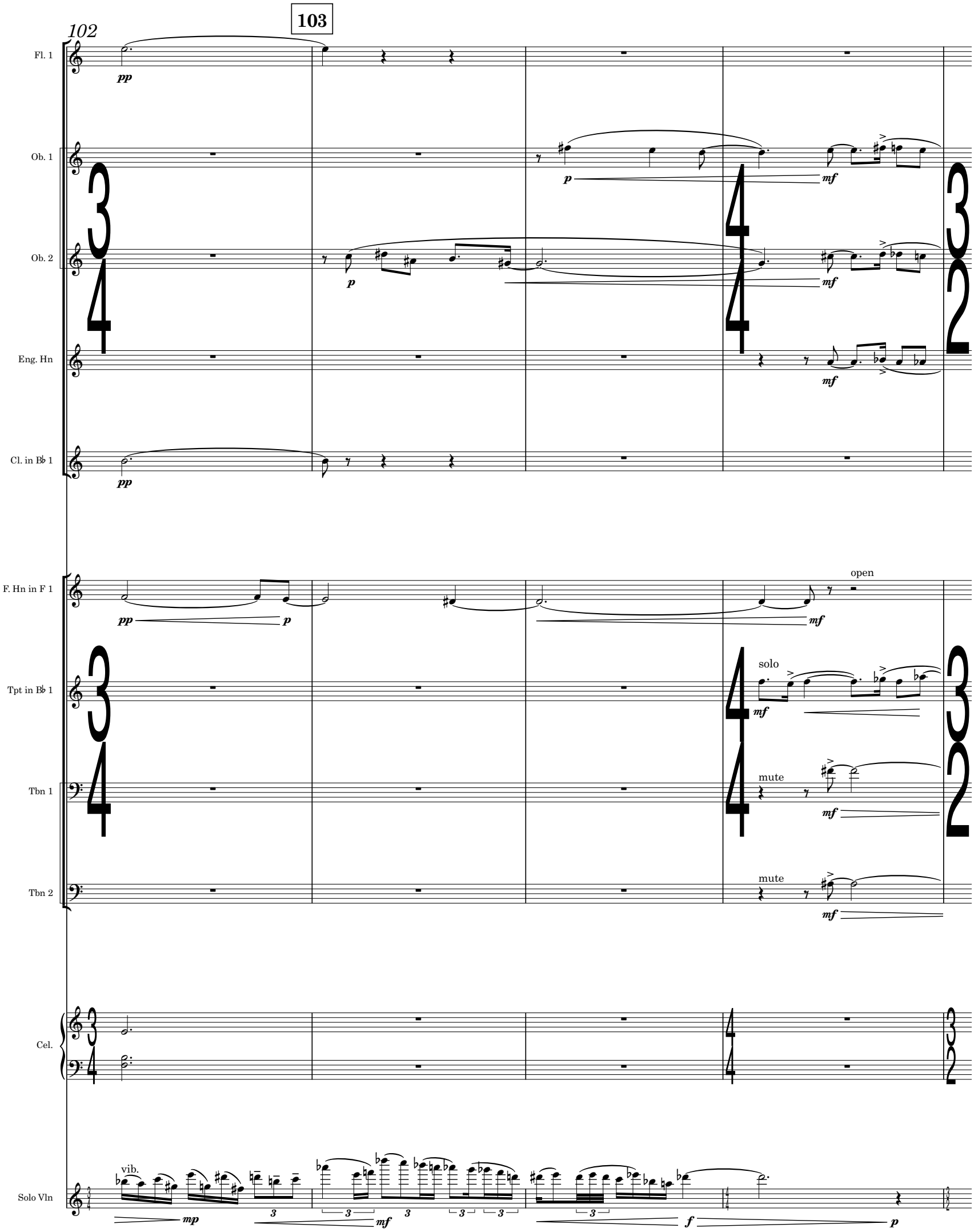
rit. 98 ♩ = 60

95

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
Cbsn
F. Hn in F 1
Tri.
Tam.
Cel.
Solo Vln
D. B.

mute

vib.


102
103
Fl. 1
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
F. Hn in F 1
Tpt in B♭ 1
Tbn 1
Tbn 2
Cel.
Solo Vln
pp
p
mf
open
solo
mute
vib.
mp
f

106

107

Ob. 1

Ob. 2

Eng. Hn

Cl. in B♭ 1

B. Cl.

Bsn 1

Bsn 2

Tpt in B♭ 1

Tbn 1

Tbn 2

Bon. 1
Bon. 2

Solo Vln

open

open

vib.

110

111

rit.

Ob. 1

Ob. 2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Bsn 2

Bon. 1
Bon. 2

Solo Vln

116

115

♩ = 60

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Cel.

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

vib.

arco

arco

120

125 rit.

Cel.

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

127

♩ = 48

rit.

131

♩ = 72

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn 1

Tbn 2

Cel.

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

mf *p* *pp* *f*

133

♩ = 52 **rit.**

Eng. Hn
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tbn 1
Tbn 2
Bon. 1
Bon. 2
Tri.
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.

3. Floating Spheres

♩ = 80

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trombone 1

Trombone 2

Timpani

Wood Block
Tenor Drum

Bass Drum

Suspended Cymbal

Solo Violin

Violoncello

Double Bass

pizz.

pizz.

8

Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
Tbn 2
B. Tbn
Timp.
W. Bl.
T. Dr.
B. Dr.
S. Cym.
Solo Vln
Vc.
D. B.

10

Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Timp.
W. Bl.
T. Dr.
B. Dr.
S. Cym.
Solo Vln
Vc.
D. B.

3 ff f

14 ♩ = 120

Ob. 1
Eng. Hn
Bsn 1
F. Hn in F 1
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
W. Bl.
T. Dr.
B. Dr.
Solo Vln
Vln I
Vc.
D. B.

mf 3 *mf* *f* *mp* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* 3 3 3 pizz. *mf* *f* pizz. *f* *ff*

18

20

Eng. Hn

F. Hn in F 1

Solo Vln

Vln I

Vln II

Vc.

mf

f p

mf

pizz.

mf

f

p

ff

f

p

ff

21

Ob. 1

Eng. Hn

Cl. in B♭ 1

Solo Vln

Vc.

D. B.

mf

mp

f

ff

24

Fl. 1
Fl. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
W. Bl.
T. Dr.
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.

mf–p mp mf ff f arco

30

29

Eng. Hn

B. Cl.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn 1

B. Tbn

Timp.

W. Bl.
T. Dr.

Solo Vln

G Stg.

D. B.

33

Ob. 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

B. Tbn

W. Bl.
T. Dr.

Solo Vln

37

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Timp.
W. Bl.
T. Dr.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

41

Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
Tbn 2
B. Tbn
Timp.
B. Dr.
Cel.
Solo Vln
D. B.

détaché
pizz.

45

46

Cbsn

F. Hn in F 1

p

Tbn 1

p

Tbn 2

B. Tbn

Cel.

Hp

mf

Solo Vln

p

Vln I

p

mf *p*

Vln II

mp

mf *p*

Vla

p

pizz.

mf *p*

Vc.

p

pizz.

mf *p*

D. B.

arco

p

51

53

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

W. Bl.
T. Dr.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

55

58

Tpt in B♭ 1

Tpt in B♭ 2

Tbn 1

Tbn 2

B. Tbn

Timp.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

f

ff

arco

pizz.

59

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
W. Bl.
T. Dr.
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

64

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
W. Bl.
T. Dr.
S. Cym.
Solo Vln

R.S.

69 ♩ = 120

W. Bl.
T. Dr.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

Hp

pizz.

ff *f* *mf*

75

76

79

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

80

83

W. Bl.
T. Dr.

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

sfz

85

88

Ob. 1

Ob. 2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cel.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

p *f* *mf*

5

90

91

Ob. 1

Ob. 2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

W. Bl.
T. Dr.

Cel.

Solo Vln

Vln II

Vla

Vc.

arco

94

95

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn 2

Solo Vln

Vln II

Vla

Vc.

98 99

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
B. Tbn
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

arco
pizz.

102

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn 1
Tbn 2
B. Tbn
Timp.
B. Dr.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

arco
pizz.

106

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
Tbn 2
B. Tbn
Timp.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

arco

110

112

Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Timp.
W. Bl.
T. Dr.
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

poco rit.

115

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

pizz.
arco

118 ♩ = 96 **rit.** ♩ = 80

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Timp.
W. Bl.
T. Dr.
B. Dr.
S. Cym.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

pizz.
pizz.

122

127

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
B. Tbn
Tam.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

mf pp ff p ppp

pizz.

vib.

arco

131
Tam.
Solo Vln
arco
non vib.
vib.
non vib.
vib.
140
♩ = 60
string.
Tam.
Solo Vln
vib.
♩ = 80
147
144
rit.
a tempo
♩ = 104
Tam.
Solo Vln
vib.
D. B.
149
♩ = 92
Solo Vln
154
Solo Vln
158
Solo Vln
163
Solo Vln
172
168
rit.
♩ = 80
Fl. 1
Fl. 2
Cel.
Solo Vln

173

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
Cel.
Solo Vln

181

184 ♩ = 96

Fl. 1
Fl. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Dr.
Cel.
Solo Vln
non vib.

189

188

Fl. 1

B. Dr.

Hp

Solo Vln

196

199 ♩ = 120

Fl. 1

Timp.

W. Bl.
T. Dr.

Tamb.

B. Dr.

Hp

Solo Vln

202

203

Timp.

W. Bl.
T. Dr.

Tamb.

B. Dr.

Solo Vln

vib.

206

Timp.
W. Bl.
T. Dr.
Tamb.
B. Dr.
Solo Vln

212

216

217

220

Timp.

W. Bl.
T. Dr.

Tamb.

B. Dr.

Solo Vln

225

Timp.

W. Bl.
T. Dr.

Tamb.

B. Dr.

S. Cym.

Solo Vln

231

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Dr.
S. Cym.
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

vib.
arco
pizz.

236

238

F. Hn in F 1

F. Hn in F 3

W. Bl.
T. Dr.

Hp

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

arco

241

244

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Timp.
W. Bl.
T. Dr.
B. Dr.
S. Cym.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

pizz.
arco

246

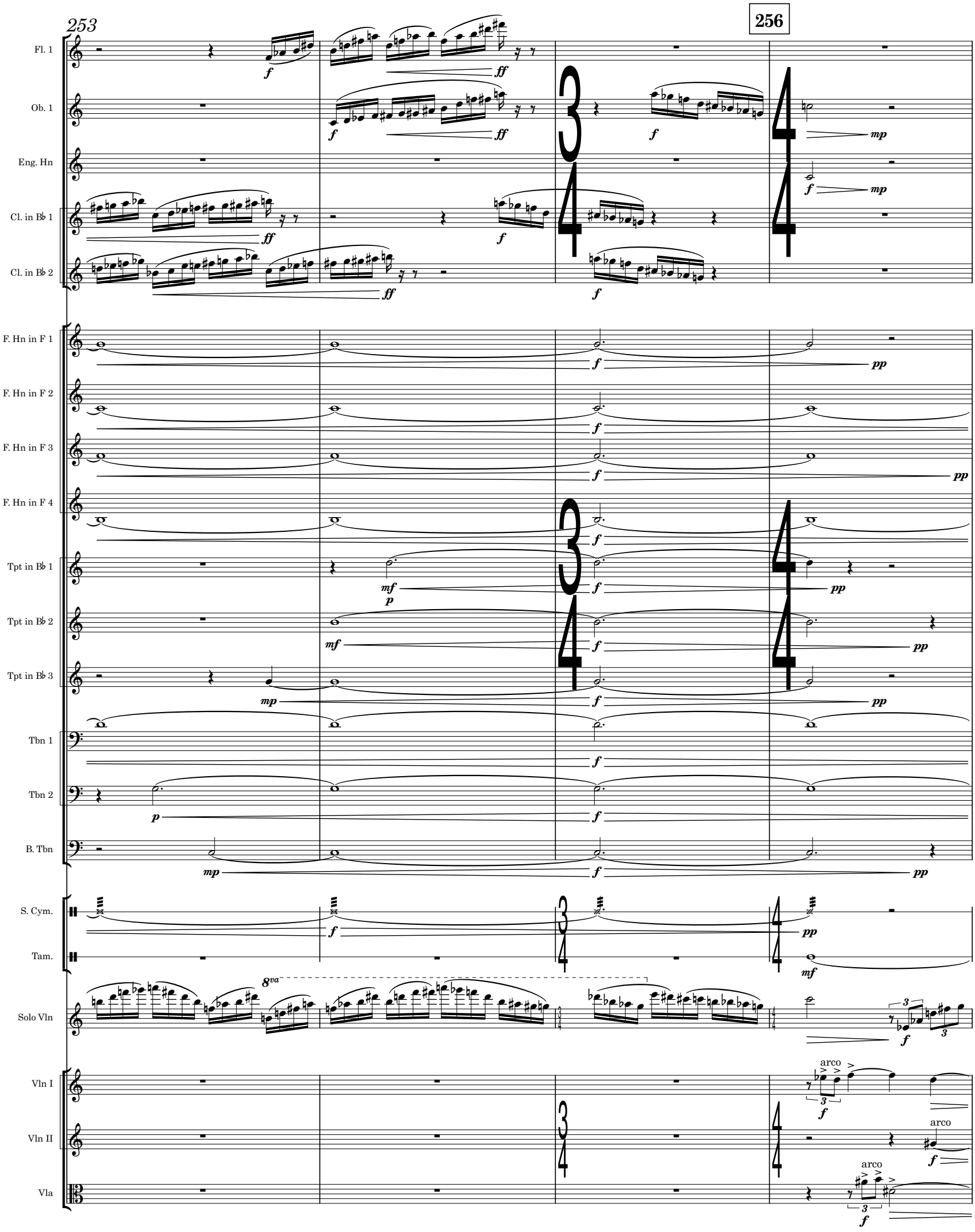
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Cbsn
Tam.
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

pizz.

5/4

250

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
S. Cym.
Solo Vln
Vln I
Vln II


253
256
Fl. 1
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
S. Cym.
Tam.
Solo Vln
Vln I
Vln II
Vla
8va
arco

257

F. Hn in F 2

F. Hn in F 4

Tbn 1

Tbn 2

W. Bl.
T. Dr.

Tam.

Cel.

Hp

Solo Vln

Vln I

Vln II

Vla

3/4

263 **rit.** ♩ = 88 **poco rall.**

Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
W. Bl.
T. Dr.
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla

269 ♩ = 80

Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla

p *mp* *mf*

276

280

Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Hp
Solo Vln
Vln I
Vln II
Vla

284

282

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla

286

Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Cel.
Hp
Solo Vln
Vln I
Vln II

mp *mp* *p* *p*
mf *p*
mp

288

290

rit.

Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Tri.
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.

p mp mf pizz.

293

a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
S. Cym.
Tam.
Cel.
Hp
Solo Vln
Vln I
Vln II
Vla
Vc.
D. B.

8va

arco