

Glenn Stallcop

Concerto for Violin and Orchestra

Solo Violin

- | | |
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Approximately thirty-five minutes

Solo Violin

1. Emergence

Glenn Stallcop

♩ = 72

2 1 2 1 1 8 1

9 1 1 1 1 1 14 1 2

17 2 19 accel.

pp *mf*

22 ♩ = 80 *f* 6

24 3 25 6 3 *mf* *f*

27 3 3 5 *p* *mf* 3 3 *tr* 3

30 *f* 3 3 *tr* *mf* *f*

35

f 3 *ff*

39 42

f détaché

43

46

49 51

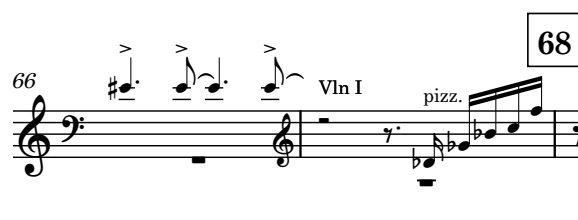
52

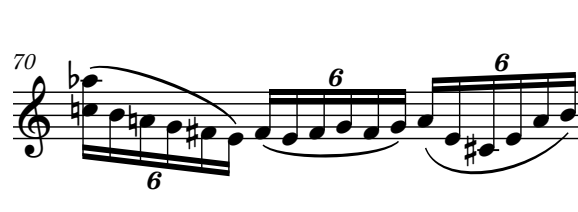
ff 6

55

57 60

2 5 Tbn 1

66  68 

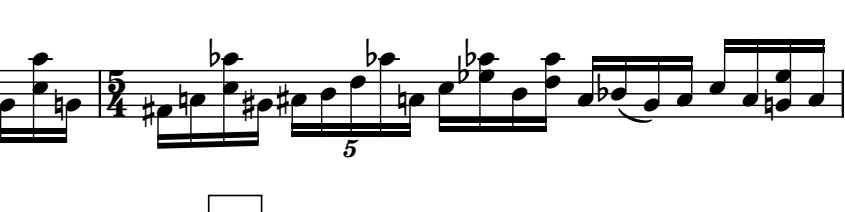
70 

72 

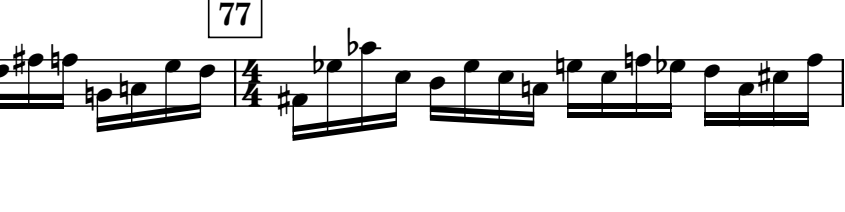
74 

76 

78 

80 

83 

85 

129 Fl. 2 $\text{♩} = 116$

133 **134** rit.

137 $\text{♩} = 104$ **139** rit.

142 $\text{♩} = 92$ rit.

147 $\text{♩} = 80$

150 **152**

155 **158**

159

201 Fl. 1 **204** **accel.** ♩ = 96 *mp* *mf* 3

207 **208** *mp* *f* 3 3 3 5 5

211 **212** *f*

214 *f p* *f* *p* *f* 3

216 **217** *p* *f* 3 3 3

220 **222** *mp* *mf*

G Stg.

225 **226** *p* *mf* 3 3

229 5 3 3

231 **232** 3 5 3

234

236

242

247

252

259

260

f

ff

mf

mp

f

mf

rit.

ppp

poco rit.

♩. = 52

264

♩. = 104

263 Vln I

f

266

f

268

269

mf

271

273

275

rit.....

mf *p* *mf*

♩. = 80

279

accel.....

280

f

283 ♩ = 92

285 287 ♩ = 80

291 rit. ♩ = 80

pp legato *p* *mf*

298 *mp* *mf*

302 303 *mp* *p* *pp*

306 *ppp* rit. 1 1

Solo Violin

2. Lighthouse

♩ = 72

ppp *mp* *p* *mp* *p*

4 *mf* *mp*

7 *p* *mp* *mf*

10 *f* *mf* *mp*

13 *f* *mf* *mp* *mf*

16 *f* *mf*

18 *mf* *mf*

21 *f*

23 *f*

24 *ff*

25

string. poco a poco

détaché

♩ = 80

♩ = 132

26 **2** **1** **1** **1** Fl. 1 **5** **3**

33 *mf* *f*

36 *mf*

38 *f* *mf* *ppp* *p* *ppp* 8va rit... ♩ = 60

43 (8) **44** *p* *mp*

45 (8) *mf*

47 D&A Stgs. **49** G Stg. *p* *mf* *p* *mf* poco marcato

50 **53** *mf* legato

54 vib. *p* *mf* *p* **1**

59 59

f 3 3 3 3 *ff*

63 66 ♩ = 80

p *ff*

69 72

p *ff*

73 76

p *ff*

78

p *ff*

82 82

p *ff*

85

3 5 5 5 5 3 3

87

rit.....

mf

93

$\text{♩} = 80$ string..... rit.....

vib.

mf

98

$\text{♩} = 60$

p mf p

100

vib.

mf mp

103

mf f p

107

vib.

mf *f*

109

6 3 3^3

111

113

rit.

$\text{♩} = 60$

116

vib.

p *mp* *mf* *p*

119

120

3 *mf* *p*

124

125

rit.

4 3 *mf* 5

128

$\text{♩} = 48$

rit.

131

$\text{♩} = 72$

p *pp*

134

$\text{♩} = 52$

rit.

p *mp* *p* *pp*

Solo Violin

3. Floating Spheres

Musical score for Tuba 1, measures 1-33. The score is written on a single staff in treble clef. It begins with a tempo marking of $\text{♩} = 80$. The first system (measures 1-8) consists of whole rests, with measure numbers 4, 1, 1, 1, 4, 1, and 8 (boxed) above the staff. The second system (measures 9-16) starts with measure 13, followed by measure 14 (boxed) with a tempo change to $\text{♩} = 120$. This system includes a *ff* dynamic marking and triplet markings. The third system (measures 17-24) includes measure 20 (boxed) and continues with triplet markings and a *f* dynamic marking. The fourth system (measures 25-32) includes measure 24 (boxed) and features a *ff* dynamic marking and triplet markings. The fifth system (measures 33-39) includes measure 26 (boxed) and continues with triplet markings. The sixth system (measures 40-46) includes measure 30 (boxed) and features a *G Stg.* marking and triplet markings. The seventh system (measures 47-53) includes measure 33 (boxed) and continues with triplet markings.

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. It is written in treble clef and consists of 64 measures. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 36, 37, 41, 46, 49, 52, 53, 55, 57, 58, 63, and 64 indicated. The piece concludes with a final measure marked with a double bar line.

69

♩ = 120

65 Tpt 1

Vln I pizz.

ff

65 66 67 68 69 70 71

72

72 73 74 75 76 77 78

75

75 76 77 78 79 80 81 82

79

83

78

78 79 80 81 82 83

84

84 85 86 87 88 89 90

127 *pizz.* *vib.* *ff*

pizz. D. B. 8ba

134 *arco* *p* *mf* *p* *mf* *p* *mp*

non vib. *vib.* *non vib.* *vib.* 5

140 *mf* *f* $\text{♩} = 60$

142 *vib.* 6 6 6 6 6 6

string......

$\text{♩} = 80$ *rit.*.....

144 6 6 6 6 6 5 *vib.*

147 *a tempo* $\text{♩} = 104$

146 *ff* *f* *p*

150 *tr*

$\text{♩} = 92$

152 *f* 3 3 3

155

157

160

163

166

169

172

177

p

f

mf

f

mp

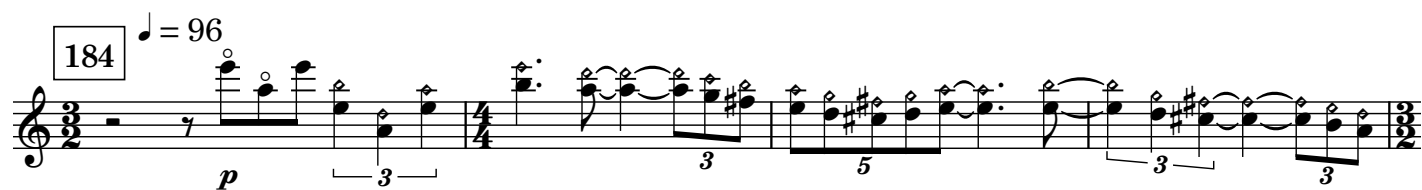
mp

mf

p

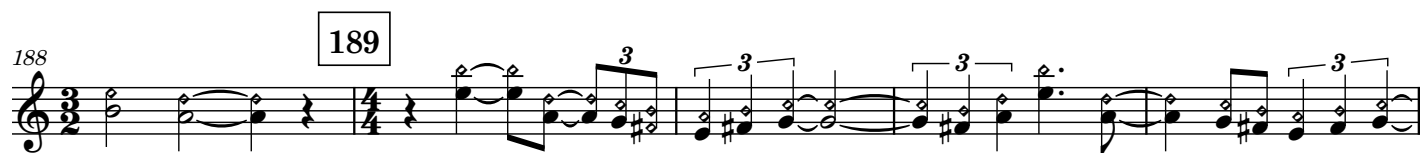
non vib.

184 $\text{♩} = 96$



p

188 189



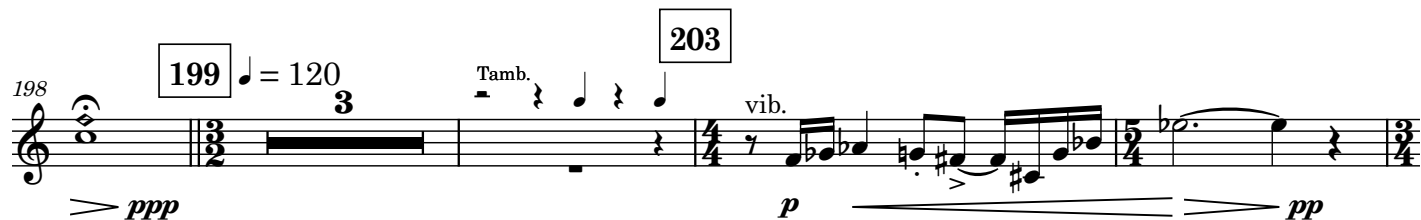
p

193



p

198 199 $\text{♩} = 120$ 203



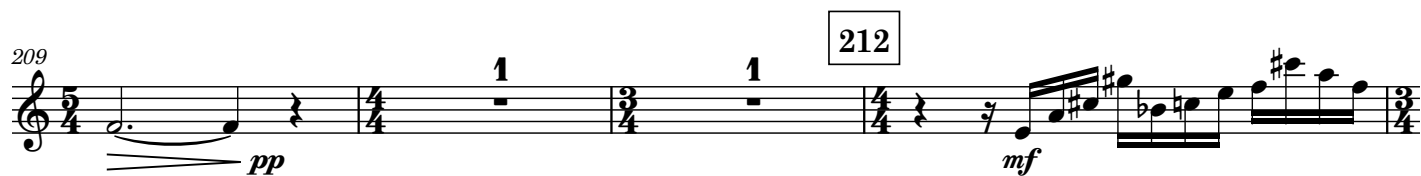
ppp *p* *pp*

205 206



p

209 212



pp *mf*

213



f

216

219

220

222

225

226

230

231

233 vib.

236

238

239

ff *p* *mf* *f*

[illegible]

258 *mf*

263 *rit.*..... *mp*

267 $\text{♩} = 88$ *poco rall.*..... $\text{♩} = 80$ *mp*

272 *mf* *f*

278 *p* *280* *284* *2* *4*

288 *p* *290* *rit.*..... *mf*

293a tempo *8va* *p* *f*