

Glenn Stallcop

Concerto for Violin and Orchestra

*Arranged by the composer for
Violin and Piano*

Solo Violin

- | | |
|---------------------------|-------|
| 1. Emergence (14') | p. 2 |
| 2. Lighthouse (8") | p. 12 |
| 3. Floating Spheres (13') | p. 18 |

Approximately thirty-five minutes

Solo Violin

Concerto for Violin and Orchestra

1. Emergence

Arranged by the composer for violin and piano

Glenn Stallcop

$\text{♩} = 72$

2 1 2 1 1 8 1

9 1 1 1 1 1 14 1 2

17 Pno $\text{♩} = 80$ 19 accel. $pp \text{ } mf$

22 f 6

24 3 6 3 mf f

27 3 3 5 p mf 3 3 tr 3

30 f 3 3 tr mf f

35

f 3 *ff*

39

42 *détaché*
f

43

43

46

46 *ff* 6

49

49 *ff* 6

52

52 *ff* 6

55

55 *ff* 6

58

58 2 60 6

66 Pno 68

mf

70

72 73

74

76 77

78

80 81 *f* *mf* *mp*

83 *f* *mp* *f*

85 85 *p*

90 rit. poco a poco

95

97

107

108

mp *mf* *f*

4 4

112

2 2 118 7 125 4

p

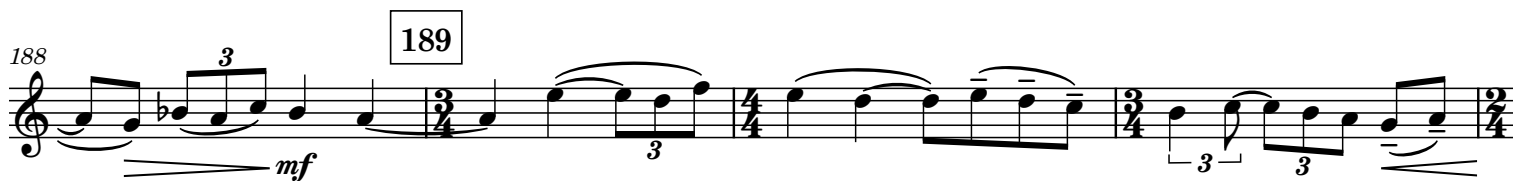
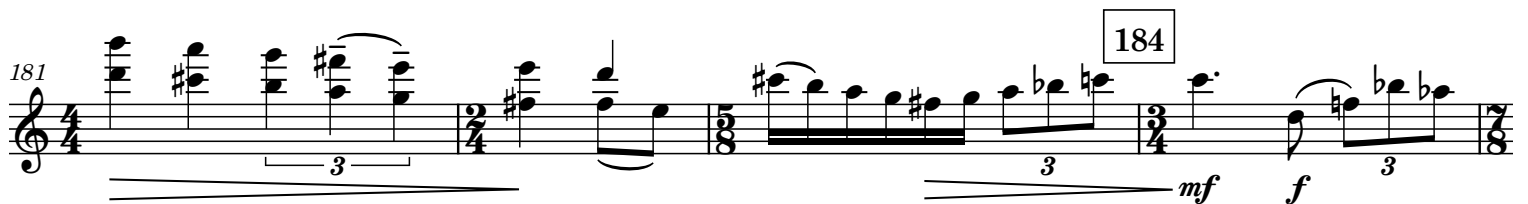
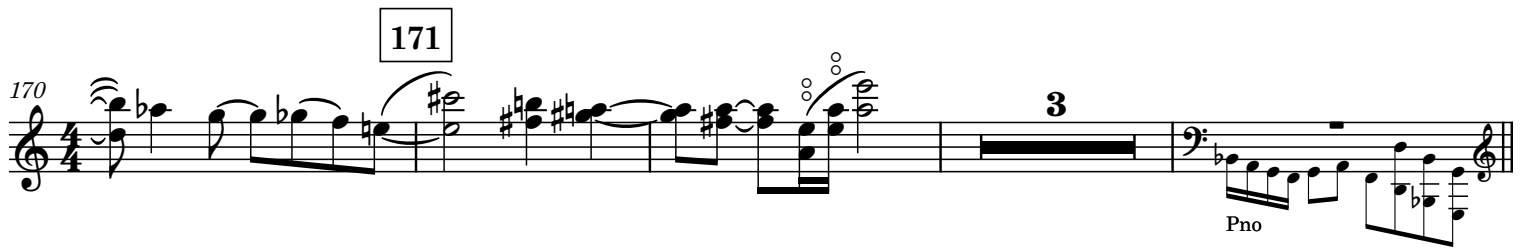
129 Pno $\text{♩} = 116$

133 134 rit. mf mf mf

137 $\text{♩} = 104$ 139 p mf mf rit. mf

142 $\text{♩} = 92$ 147 p mf p mf mf mf $\text{♩} = 80$

148 152 158 164



201 Pno *mp* *mf* *accel.* **204** = 96

207 **208** *mp* *f*

211 **212** *f*

214 *f p* *f* *p* *f* 3

216 **217** *p* *f* 3 3 3

220 **222** *mp* *mf*

G Stg.

225 **226** *p* *mf* 3 3 5

230 5 3 3 5

232

235

236

242

243

247

251

252

254

257

259

$\text{♩} = 80$

ppp

rit.

♩. = 52

263 Pno

264

♩. = 104

f

3

266

f

3

3

5

268

269

mf

3

3

271

5

3

273

5

275

rit.....

mf *p* *mf*

279

♩. = 80

280

3

3

3

3

3

3

3

3

f

accel.....

283 ♩ = 92

285

287 ♩ = 80

291

rit. ♩ = 80

G. P.

nat. legato

pp

p

mf

298

mp

mf

303

302

mp

p

pp

306

ppp

rit.

Solo Violin

2. Lighthouse

$\text{♩} = 72$

ppp *mp* *p* *mp* *p*

4 *mf* *mp*

7 *p* *mp* *mf*

10 *f* *mf* *mp*

13 *f* *mf* *mp* *mf*

16 *f* *mf*

18 *mf* $\text{♩} = 80$ string. poco a poco
détaché

21 *f*

23 $\text{♩} = 132$ *f*

25 *ff*

26 **2** **1** **1** **1** Pno **5** **3**

33 *mf* *f*

36 *mf*

38 *f* *mf* *ppp* *ppp* *rit.*.....♩ = 60 *8va*

(8) 43 **44** *p* *mf*

45 (8) *mf*

47 *D&A Stgs.* *p* *mf* *p* *G Stg.* *mf* **49**

50 **53** *mf*

54 *vib.* *p* *mf* *p* **1**

59 *f* 3 3 3 3 *ff*

63 $\text{♩} = 80$ *p* *ff* 66 $\text{♩} = \text{♩}$

69 3 3 3 3 3 3 72 3 3

73 3 3 3 3 3 3 76

78 3 3 3 3 3 3 5

82 5

85

3 5 5 5 5 3 3

87 rit.

mf

93 ♩ = 80 string. rit.

vib.

96 98 ♩ = 60

p mf p

100

mf mp p

103

mf f p

107 *vib.* *mf* *f*

109 6 3 3 3

111

113 *rit.* $\text{♩} = 60$ 116 *vib.* *p* *mp* *mf* *p*

119 3 *mf* *p*

124 125 *rit.* 4 3 *mf* 5

128 $\text{♩} = 48$ *rit.* 4 3 3 $\text{♩} = 72$ *rit.* 1 1 *p* *pp*

134 *Pno* $\text{♩} = 52$ *rit.* *p* *mp* *p* *pp*

Solo Violin

3. Floating Spheres

$\text{♩} = 80$

4 1 1 1 8 4

Pno

13

14 $\text{♩} = 120$

ff

16

19

20

22

24

f *ff*

25

28

30

G Stg.

32

36 37

mf *f* *mf* *f*

38 1

ff

41 détaché

f *ff* *f*

46

44 *p*

49 *f*

53

52

55 *ff*

58

57 1 1 2

63 1 2

64

69 ♩ = 120

66

Pno

Pno

71

ff

74

75

77

79

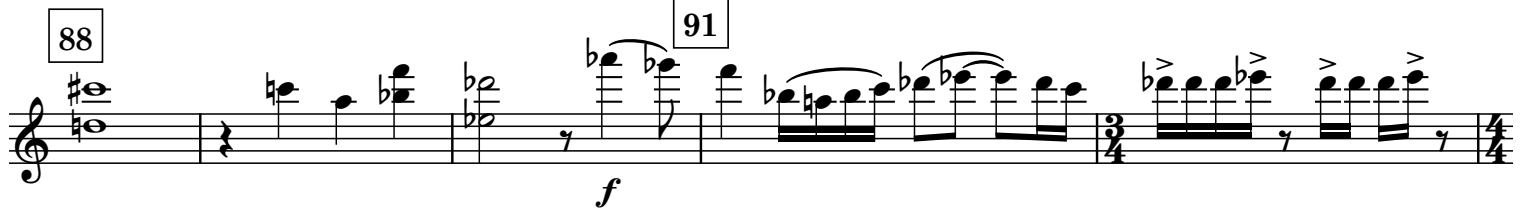
V

82

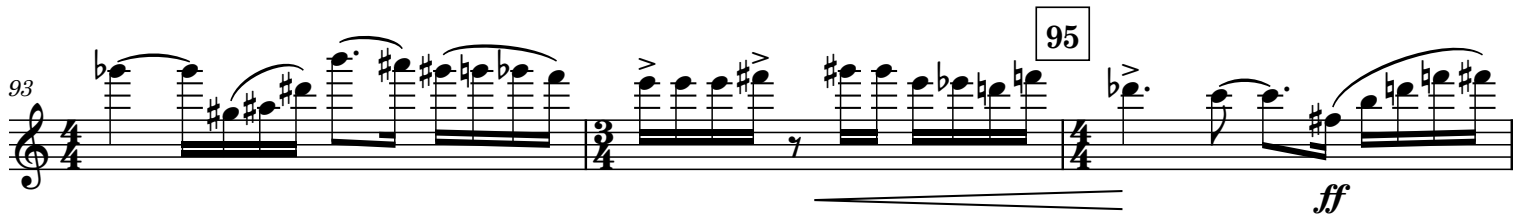
83

85

88 91 *f*



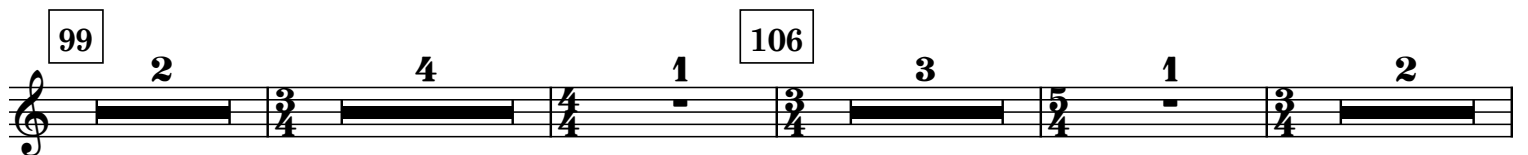
93 95 *ff*



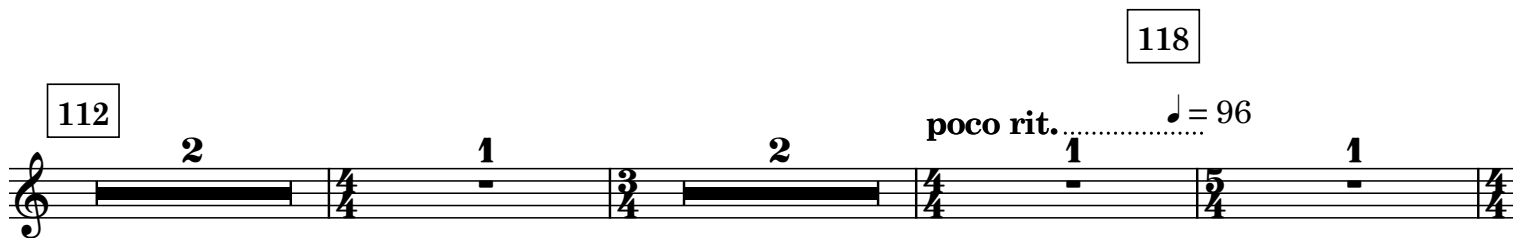
96



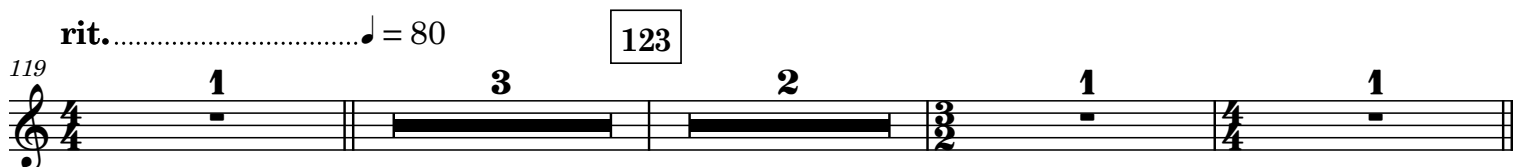
99 106



112 118 *poco rit.* ♩ = 96



119 123 *rit.* ♩ = 80



127 CADENZA pizz.

Pno

ff

vib.

arco

p

mf

p

mf

p

mp

non vib.

vib.

non vib.

vib.

$\text{♩} = 60$

mf

f

string.....

vib.

mf

$\text{♩} = 80$

rit.....

vib.

ff

f

p

ff

$\text{♩} = 92$

f

156 *p*

158 *p*

161 *f*

164 *p*

167 *mp*

rit. *mf* *f*

172 *mp*

177 *mf* *p* non vib.

184 $\text{♩} = 96$

p 3 3 5 3 3

188 189

3 3 3 3

193

3 3

198 199 $\text{♩} = 120$ 203

p 3 *p* *vib.* *pp*

Pno

205 206

p

209 212

mf

213

f

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. The piece is in 3/4 time and consists of 240 measures. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance instructions include 'vib.' (vibrato) and 'f p' (fornication). The score is divided into measures, with some measures containing multiple notes and others containing rests. The final measure is marked with a double bar line and a repeat sign.

